

HOLLYBUSH GARDENS PRESENTS:

Trailer: itinerary, 1998 - 2018
By work-seth/tallentire

Preview 22 November 6.30 - 8.30
Exhibition 23 November - 21 December

Hollybush Gardens is proud to present *Trailer: itinerary*, 1998 - 2018 by work-seth/tallentire, a video performance cycle that initially unfolded over a two-week period in the form of screenings each evening, of performances that had taken place during the day, at different locations across the city of Dublin.

Trailer was originally commissioned by Project Arts Centre, Dublin's off-site programme, curated by Valerie Connor in August 1998. During the two-week period of production Anne Tallentire and John Seth were provided with a live/work space in the Temple Bar area of the city, from where they would travel each morning to a location decided upon by a process of chance that involved devising coordinates using letters and numbers in a daily newspaper. At each site they would perform and record until mid-day, then return to the ad hoc studio they constructed in their temporary accommodation to edit the material. The completed works, produced in such an intensely concentrated timeframe, were then screened each night at ten different locations across the city. The information for locations that included an outdoor stage at local council offices, serviced art and design studios, art centre offices, fish and second-hand clothing market, private garage, city library, acting school, rental apartment designated for cultural use, property management company offices, artists' studios were made available daily via a free phone number.

At Hollybush Gardens the 10 works that comprise *Trailer: itinerary* are dispersed around the gallery and placed according to another process of chance. This staging brings the material of the work together under one roof (as opposed to various city locations of Dublin). Here the temporal and geographical dislocation and play between the subjects depicted and the audience's encounter with the work is further amplified through the relationship exchange between digital to analogue to digital, both in terms of production and the looped screening (as opposed to being seen once as an event) over the duration of the exhibition. This work reveals the inherently reflective yet political acuity of work-seth/tallentire's practice that seeks to formulate a working process that puts under stress the politics of action, dislocation and the work of performance. This re-working entitled *Trailer: itinerary* is developed anew and follows on from an earlier reworking in 2015 for STUDIO staged in two parts over two days at Hollybush Gardens. Previous versions of *Trailer* were included in the group exhibition *00 44*, 1999 which toured to PS1, New York; Albright-Knox Art Gallery, Buffalo; Ormeau Baths Gallery, Belfast; and Crawford Art Gallery, Cork.

work-seth/tallentire is the collaborative practice which Anne Tallentire and John Seth formed in 1993. Their works include *Trailer*, Project Arts Centre, Dublin (1998); *Dispersal*, Orchard Gallery, Derry (2002); *Yes, let's go* (Manifesto 2), a ten-hour performance, for *Sum of the Parts*, South London Gallery (2002) and *Manifesto 3 (... instead of partial object)*, *Densité ±0*, ENSBA, Paris (2004) and Fri-Art, Fribourg reconstructed for IMMA, Dublin (2010) and Hollybush Gardens (2016). Their practice sets out to forge a process of art making that maintains the contingency of decisions and actions in relation to structure and the incomplete. Within this framework, they explore a politics of action in relation to the context of 'temporary coincidences' that occur in various spatial/temporal designations during the working process. Over the past 8 years, Seth's work has included a form of laboratory-based performances, the most recent of which culminated with *Public Manifestation* at Sesc 24 de Maio, São Paulo (2018). Other recent projects include an online text-video work for OAR, 2017. Group exhibitions include *Urban Mapping* and *Memory* at Bizkaia Aretoa, Bilbao, Spain (2014); "NANAIRO", part of the Setouchi Triennale, Megijima, Japan (2013) and *Dead original: Transcription, Derivation, Quotation*, Five Years, London (2012). Tallentire works with everyday construction materials to explore the social and cultural conditions that determine spatial allocations and patterns of daily life in exhibitions such as *Plan (...)*, Grazer Kunstverein, Graz, Austria (2018); *Shelter*, Nerve Centre, Derry and *As Far As*, Hollybush Gardens, London (2016) and *This and other things*, IMMA, Dublin (2010). Her group exhibitions include *Truth: 24 frames per second*, Dallas Museum of Art; *Keywords*, Tate Liverpool; Technisches Museum, Vienna, Flat Time House, London and Frankfurter Kunstverein.

Gallery open:
Wednesday - Friday 11 - 6 pm
Saturday 12 - 5 pm or by appointment

Please contact office@hollybushgardens.co.uk for images and further information.

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