

## HOLLYBUSH GARDENS

### FALKE PISANO

Born in Amsterdam, 1978. Lives and works in Berlin

#### SOLO EXHIBITIONS

- 2013 The Body in Crisis, The Showroom, London  
Composition of The Voice, Mendes Wood, Sao Paulo
- 2012 Disordered Bodies Fractured Minds, Hollybush Gardens, London  
The Body in Crisis, De Vleeshal, Middelburg, April  
Falke Pisano, untitled book collages, Pied a Terre, San Francisco  
Figures of Speech, Videoteca GAM, Torino
- 2011 The Body in Crisis (Distance, Repetition and Representation),  
Ellen de Bruijne Projects, Amsterdam  
Desert Solitaire, Benoît Maire & Falke Pisano,  
The Reading Room at CAC, Vilnius
- 2010 (conditions of agency), Extra City, Antwerp  
Public Speech, Transmission Gallery, Glasgow
- 2009 Figures of Speech (Formation of a Crystal), Hollybush Gardens, London  
Organon and the wave (with Benoît Maire), Grazer Kunstverein, Graz
- 2008 Desert Solitaire (with Benoît Maire), Hollybush Gardens, London  
Organon (and the audience perception) (with BM), Croy-Nielsen, Berlin  
Objets et formes à la Maison, Galerie Singuliere La Maison, Nice  
BaliceHertling, Paris
- 2007 Samsa Praesentiert, Berlin  
Ellen de Bruijne Projects, Amsterdam

#### GROUP EXHIBITIONS

- 2013 Prix de Rome, de Appel, Amsterdam (October)  
Istanbul Biennale (September)  
Triennale Fellbach (June)  
The lie and the powerpoint (in collaboration w. Benoit Maire and Liam Gillick), Shanayanay, Paris (May)  
Thinking and Speaking, Gallery Nordenhake, Stockholm
- 2012 Amsterdam Pavilion, Shanghai Biennale (Oct. 2012)  
Beyond Imagination, Stedelijk Museum, Amsterdam  
Performing Abstraction, Luciana Brito Gallery, Sao Paulo  
Objects and Disintegrations, Gdansk City Gallery, Gdansk  
How to Look at Everything, The Common Guild, Glasgow  
Closer - The Dennis Cooper Papers, Kunstverein Amsterdam  
Autumn of Modernism, de Vleeshal, Middelburg / Temporary Gallery  
Cologne  
Abstract Possible, Tensta Konsthall, Stockholm
- 2011 Gift Maurice van Valen, Stedelijk Museum, Amsterdam  
Well Formed Data, Gallery 101, Ottawa  
We are Grammar, Pratt Manhattan Galleries, NYC  
Get concrete at some point, Galerie Krobath, Berlin
- 2010 A Performance Project, Kunsthaus Bregenz, Bregenz  
Laokoon, COCO kunstverein, Vienna  
Yucatan is Elsewhere, Academiegalerie, Utrecht (curator)  
The Archeology of Autonomy, The Object Lag, Nieuwe Vide/Teylers  
Museum, Haarlem  
Une exposition (du) sensible, La Synagogue de Delme  
Rehabilitation, Wiels Contemporary Art Centre, Brussels  
Eskimo Space, 1857, Oslo  
The Wave, Falke Pisano & Benoît Maire, Hollybush Gardens, London

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- Heide Nord and Falke Pisano, MMK Zollamt  
7 little mistakes, Museo Marino Marini, Florence, 9 April - 19 June  
Perpetual Interview, Christina Guerra Contemporary Art, Lisbon, P  
Throwing Three Balls in the Air to Get a Straight Line, Malmö  
Konsthall, SE
- 2009**  
In the event of Suspicion, Bielefelder Kunstverein, Bielefeld, DE  
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, USA, Sept 2009 - traveling exhibition (upcoming: ICA, London in Dec., MOCAD Detroit in Jan. 2010, De Appel, Amsterdam in Feb 2010, Culturgest, Lisbon May) Modernologies, MACBA, Barcelona, Sept 2009 (upcoming: Museum of Modern Art, Warsaw, feb 2010)  
Art Is Only A Feeling, KOVOS hal, Eindhoven  
Lets talk about Painting, Le Stand, Lyon  
The Conspiracy, Kunsthalle Bern  
Making Worlds, 53rd International Art Exhibition La Biennale di Venezia  
Time as Matter, New Acquisitions, MACBA, Barcelona  
What if This Was a Piece of Art?, Halle für Kunst, Lüneburg, DE  
à corps & à textes, La Galerie, Noisy-le-sec  
Modern, Modern, Chelsea Art Museum, New York  
Talkshow, ICA London  
Exposition XXIIe Ateliers Internationaux, Parc Culturel de Renteilly, Marne-la-Vallee, FR  
The Real Thing, MU, Eindhoven, NL  
Gennariello, Balice Hertling, Paris
- 2008**  
Matter of Fact: Aftermath, Galeria Vermelho, Sao Paulo/Capacete+Gentil Carioca/Rio de Janeiro  
Acting Joe, George and Mr. Seek, Wartesaal Zürich  
Chapitre 1 (les situations discrètes), Frac des Pays de la Loire, Carquefou  
Playground Festival, STUK, Leuven  
Show me, don't tell me, Brussels Biennale, Brussels  
Time Crevasse, Yokohama Triennale, Yokohama, JP  
Zero Gravity, ATA Center Plovdiv,  
Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
Principle of Hope / Matter of Fact, Manifesta 7, Trentino-Alto Adige, Italy  
One of these things is not like the other things, Unosunove, Rome  
Word event, Kunsthalle Basel  
When doing things and words, Halle für Kunst, Lüneburg  
L'art en Europe, Domain Pommery, Reims  
Object, the Undeniable Success of Operations, SMBA, Amsterdam (curated with Krist Gruijthuijsen)  
groupshow, Galerie Krobath Wimmer, Vienna  
+DE RÉALITÉ, hangar à bananes, quai des antilles, île de Nantes  
Of this tale, I cannot guarantee a single word, Royal College of Art Galleries, London  
Berlin Biennale5: When things cast no shadow (Night), Berlin  
UtopiaTransfer, Kiscelli Museum, Budapest  
The Unfair Fair, Rome  
Ultramoderne, CAC Brest, Brest  
Power, Foxy Productions, NYC
- 2007**  
Ego's (S,M,L,XL), Fries Museum, Leeuwarden  
Into It, Kunstverein Hildesheim, Hildesheim  
If I can't Dance..., MuHKA, Antwerp  
Ultramoderne, Hall Paul Wurth, Luxembourg

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- Exposition no #1, Galerie BaliceHertling, Paris  
Twice Told Tales, Galerie Michel Rein, Paris  
Overtake, Lewis Glucksman Gallery Cork  
Imagine Action, Lisson Gallery, London  
9 or 10 works I used to like..., Monitor Gallery, Rome  
Curacion Geometrica, The Reliance, London  
Das Offende Ende/ The Open End, Kunstlerhaus, Stuttgart  
About the Possibility of Sculpture, Galerie Reinhard Hauff, Stuttgart  
Extracts (Objects), Beauty Unrealized, PSWAR, Amsterdam  
Elephant Cemetery, Artist Space, NY
- 2006**  
Talking Cures, Moca, Maas at Hedah, Maastricht, NL  
Resonances, Stuk, Leuven en Artis, Den Bosch, NL  
Just in Time, Stedelijk Museum Amsterdam  
If I can't Dance..., De Appel, Amsterdam  
Hiscox Art Award, Arti & Amicitiae, Amsterdam  
What Is/What Could Be, W139, Amsterdam

## PERFORMANCES

- 2012**  
The Complex Object, Tensta Konsthall, Stockholm  
Object and Disintegration / Description of a river, An interpretation and performance by Francesco Pedraglio of Falke Pisano's text Object and Disintegration: A Performance in Triologue Form, Going Public - Telling it as it is?, European Network of Public Art Producers, Bilbao (invited by SKOR, Amsterdam)  
The Body in Crisis (Housing, Treating and Depicting), Museo Nacional de Arte Reina Sofia, Madrid

## 2010-2011 to be updated

**2009**

Curating the Library, de Singel, Antwerp

- 2008**  
Figures of Speech, Playground Festival, Stuk Leuven  
Object and Disintegration: A Performance in Triologue Form, (with Will Holder and Karolin Meunier) Liste 08 performance programme, Basel / Berlin Biennale 5  
Affecting Abstraction #3, Halle für Kunst Lüneburg, Lüneburg / Evas Arche und der Feminist, NYC  
Scenario for Form #1, galerie singuliere La Maison, Nice  
A Sculpture turning into a Conversation, Betonsalon, Paris
- 2007**  
Affecting Abstraction #3, Lisson Gallery, London/Casco, Utrecht  
Affecting Abstraction #2, Greenwich Café, Brussels  
Affecting Abstraction #1, Kunstverein Braunschweig, Braunschweig
- 2006**  
A Sculpture turning into a Conversation, Liste The Young Art Fair, Basel, with Ellen de Bruijne Projects, Basel  
Concrete Abstractions, Hiscox Art Award, Arti&Amicitiae, A'dam  
Untitled lecture, Jan van Eyck Academie, Maastricht
- 2005**  
Lecture on Concrete Abstractions, Technical University, Eindhoven  
Lecture on Concrete Abstractions, If I can't dance - I don't want to be part of your revolution, Festival aan de Werf, Utrecht

## **HOLLYBUSH GARDEENS**

### **LECTURES ON WORK/TEACHING**

The Body in Crisis, Jan van Eyck Academy, Maastricht, 2012 + studio visits  
The Body in Crisis, Nida Art Colony, Lithuania, 2012 + Guest tutor Summer school  
The Body in Crisis, Lecture series, de Ateliers, Amsterdam, 2012 + studio visits  
From Figures of Speech to The Body in Crisis, Publishing Class, DAI, Arnhem, 2012 + guest tutor  
Lecture on Figures of Speech, MAHKU, Utrecht  
Lecture on Figures of Speech, Critical Applause, CCA Glasgow, Glasgow, 2010  
Lecture on Figures of Speech, B-open, Bergen, NO, 2009  
Lecture on work, Something you should know: Artists et producteurs aujourd'hui, EHESS, Paris, 2009  
Workshop, Kijken en Benoemen, honoursclass, Hogeschool voor de kunsten Den Haag / Universiteit Leiden, 2009  
Lecture on Figures of Speech, Studium Generale, HKU, Utrecht, 2009 + studio visits  
Lecture on work, Akademie der bildenden Künste, Wien, 2009  
Lecture on work, Villa Arson, Nice, 2007  
Lecture on work, Zürcher Hochschule der Künste, Zurich, 2007 + studio visits

### **PANEL DISCUSSIONS**

In Other Words, Kunsthalle Zurich, 2009  
The politics of display and Rewriting the History of Modernism, MACBA, Barcelona, 2009

### **PUBLISHED TEXTS/ARTIST CONTRIBUTIONS ETC:**

Shanghai biennale book  
Bregenz book  
Classroom book  
CCS Bard Red Hook Journal  
Autumn of modernism  
Shifter  
Figures of Speech, artist book, co-edited&designed by Will Holder, JRP-Ringier Christoph Keller Editions, 2010  
About artistic production as speech-acts, the performative aspect and questions of efficiency in relation to reflection and transparency, Gagarin #20, 2009  
A Sculpture turning into a Conversation, Ultra Mera Commonplace, Rollo Press, Zurich, 2009  
Portfolio, Art 21, 2008  
The Dense Object, Mock and other superstitions 1, 2008  
Images, a project by Spike Magazine, 2008  
The Dense Object, Palais de Tokyo website, 2008  
Contributions to CUT (Galerie van Gelder), 2008  
A Sculpture turning into a conversation, TEXT (Andreas van Dören), 2008  
Slash Seconds issue 5, www.slashseconds.org, 2007  
Some (in)formal notes on reading "What is Consciousness, essay, "What is Consciousness?" by Benoit Maire (Revolver/Gavin Wade) , 2007  
'The architect builds it up, the artist pulls it down' So what does the writer do? And what is it?, TIME OUT Warmoestaart 139, 2004-2007, ed. by Kasper Andreasen, W139, 2007  
The Dense Object, Beauty Unrealized, PSWAR, Roma Publication #103, 2007  
A Sculpture turning into a Conversation, Casco Issues X: The Great Method, 2007  
FR DAVID, guest editor 1<sup>st</sup> issue, De Appel, Amsterdam, 2007  
Text for Keren Cytter exhibition, Ik ben/I am Artis, yearbook, Artis Den Bosch,

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2007

contribution to *The Continuous Present*, Tomorrow Book Studio, 2006  
*Concrete Abstracties*, Metropolis M issue 5, 2005

### **CURATED EVENTS/EXHIBITIONS:**

*Yucatan is Elsewhere*, Academiegalerie Utrecht, with Charlotte Moth, Achim Lengerer, Karolin Meunier

*My Friends of Reflective Abstraction*, event, perf./readings by Will Holder, Frank Koolen, Charlotte Moth, Falke Pisano, Betonsalon, Paris, 2007

*As Yet*, event with lectures, film and performance around the idea of 'speculation', De Appel Amsterdam, Feb 2007 (with Will Holder (UK))

*falkeandcharlotte*, programme of presentations, events and publication, Dolores/EdB Projects (with Charlotte Moth (UK)), 2006-2007

Freelance programming of Dolores, project-space/side-programme of exhibitions, screenings and performances at Ellen de Bruijne Projects, Amsterdam, 2006-2007

curator Dolores, project-space/side-programme of exhibitions, screenings and performances at Ellen

de Bruijne Projects, Amsterdam, 2003-2004

### **FELLOWSHIPS/RESIDENCIES**

IASPIS, Stockholm, 2012

Capacete, Rio de Janeiro/ Sao Paulo, 2011

Schloss Bleckede, Luneburg, 2008

Ateliers Internationaux of Frac Pays de la Loire, Carquefou, 2008

IMMA, Dublin, 2008

Villa Arson, Nice, 2007

Henry Moore Institute, Leeds, 2007

Jan van Eyck Academie, Maastricht, 2005-2006

### **PRIZES/STIPENDS**

Premio Heineken CA2M, Arco, Madrid, 2012

Basisbeurs, Fonds voor Beeldende Kunsten, 2009

Flexibele werkbijdrage, 2009

Flexibele werkbijdrage, 2008

Arbeitsstipendium Jurgen Ponto Stiftung, 2008

Productiesubsidie, 2007

Hiscox Art Award, 2006

### **SELECTED BIBLIOGRAPHY**

Falke Pisano, Gina Buefeld, artist profile, *This is tomorrow*, 2011

*A different kind of Understanding*, feature interview, *MetropolisM*, August 2011

*Heart of the Matter*, Maria Lind, review, *Artreview*, 2011

*A Museum of Monologues in the Vicinity of Art*, review, Sven Lutticken, *Texte zur Kunst* issue 80, 2011

*Object Lessons: Falke Pisano's diagrams of Aesthetic Experience*, text, Andre Rottmann, *Extra City* Antwerp

Feature, Laura McLean-Ferris, *ArtReview*, 2011

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Performing a Distant Connection, interview by Paul O'Neill, *If I can't dance I don't want to be part of your revolution*, 2011

Will Holder speaks of the poetics of concrete poetry and documenting the work of Falke Pisano, *Dot Dot Dot* 17 jan 2009

Space in Language, interview, Vincent de Bellis, *Mousse Magazine* 19, summer 2009

Lillian Davies, *Vitamin 3D*, Phaidon Press, London, 2009

Figures of Speech, review, Colin Perry, *Art Monthly* June 2009

Sculptures as conversation, *Abitare* 492, May 2009

Hannes Loichinger, leaflet *Künstlerstätte Bleckede*, 2009

Words and Objects, Christophe Gallois, *Metropolis M* issue 2, 2008

A Piece of the Action: The Rematerialisation of Performance Today, Alice Motard, *Of this tale, I cannot guarantee a single word*, Royal College of Art, London, 2008\*

Falke Pisano. *Speculative Language*, Victoria Chaine Mendrzyk, *Of this tale, I cannot guarantee a single word*, Royal College of Art, London, 2008\*

Interview, Lillian Davis, *Uovo Magazine* 17, 2008

A Flourishing Militant Art, Domeniek Ruyters, *L'Art Contemporain en Europe*, *Beaux Arts* editions, 2008\*

Falke Pisano at BaliceHertling, Antony Hudek, *Flashart* March-April 2008

Falke Pisano at BaliceHertling, Lillian Davis, *Artforum* April 2008

Falke Pisano at BaliceHertling, Vivienne Rehberger, *Frieze* May 2008

Overtake, Isobel Harbison, *untitled 44*, winter 2008

"Imagine Action", *Frieze* issue 110 october 2007

"Artists imagine action to stimulate change" 12/10/07, *studio international*

"imagine action at Lisson Gallery" *Artvehicle* issue 20, [www.artvehicle.com](http://www.artvehicle.com)

"Imagine action" by Mark Whilsher, *Artmonthly* 1/9/2007

"Overtake: The reinterpretation of modern art", *Circa* magazine online review by Elaine O' Sullivan, [www.recirca.com](http://www.recirca.com)

Just in Time, Proposal for Municipal Art Acquisitions, SM CS, 2006\*

Abstracted Realities, Hiscox Art Award, Hiscox, 2006\*

\* Exhibition catalogue