

HOLLYBUSH GARDENS

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SIOBHAN LIDDELL

Born 1965, Worksop, UK

Lives and works in New York, NY

Solo Exhibitions

- 2023 *Been and Gone*, Hollybush Gardens, London
- 2022 *Mist and Nuts*, Gordon Robichaux, New York, NY
- 2019 *Nobody's World*, Gordon Robichaux, New York, NY
- 2013 *Among Ancients*, Galerie Eric Dupont, Paris, France
- 2010 *As it is, as it isn't*, Galerie Eric Dupont, Paris, France
- 2006 *Ordinary Magic*, CRG Gallery, New York, NY
- 2005 *Liminal*, CRG Gallery, New York, NY
- 2003 *As Far as The Eye Can See*, Galerie Eric Dupont, Paris, France
Southern Vermont Arts Center, Manchester, Vermont
- 2002 *Siobhan Liddell*, Galerie Eric Dupont, Paris, France
- 2001 *...is it the water that shapes the land or the land that shapes the water...*, CRG Gallery, New York, NY
Curious About Existence, Henry Moore Institute, Leeds, UK
- 2000 *Curious About Paper*, Henry Moore Institute, Leeds, UK
Once Actually Seen, Bob Van Orsouw, Zurich, Switzerland
Hammer Projects: Siobhan Liddell, Hammer Museum, University of California Los Angeles, CA
- 1999 Hammer Museum, University of California Los Angeles, CA
- 1998 *Siobhan Liddell*, CRG Gallery, New York, NY
- 1995 *Young Girl Slipping*, C.C.A., Kitakyushu, Japan
Siobhan Liddell, Bob Van Orsouw, Zurich, Switzerland
- 1993 *Endlessloop*, Galerie Eric Dupont, Toulouse, France
- 1992 *Siobhan Liddell*, Thread Waxing Space, New York, NY
Together Separately in One Room, Trial Ballroom Gallery, New York, NY

Selected Group Exhibitions

- 2024 *Finding Aid*, Goldsmiths CCA, London, UK
- 2023 *Luxe, CalmE, Volupté*, Candace Madey, New York, NY
- 2022 *Fragments*, Candace Madey, New York, NY
Luca Buvoli, Beom Kim, Siobhan Liddell, Eran Schaerf (oh, shyness), SeMA, Buk-Seoul Museum of Art, Seoul, South Korea
- 2021 *Get Lifted!*, Karma Gallery, New York, NY

Summer Paper: A Benefit Exhibition, HESSE FLATOW | EAST, Amagansett, NY

2020 *Aleph - \aleph* , Galerie Eric Dupont, Paris, France
A Page from My Intimate Journal (Part II) -, Gordon Robichaux, New York, NY; Parker Gallery, Los Angeles, CA
2020 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

2017 *Matt Keegan, Siobhan Liddell, Frederick Weston*, Gordon Robichaux, New York, NY

2016 *Exile*, Galerie Eric Dupont, Paris, France
65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York, NY
World Made By Hand, Andrew Edlin Gallery, New York, NY
Sites of Exchange: Lavender Diaspora, Clifford Chance US LLP, New York, NY

2014 *One Thing Then Another*, 3 Days Awake & Artists Curated Projects, Los Angeles, CA
A New Dawn, Silburkuppe Gallery, Berlin, Germany
Now, Paris, France

2013 *Paris Photo*, Paris, France
Outside The Lines, Contemporary Arts Museum, Houston, TX
Mia Goyette, Siobhan Liddell, Jo Nigoghossia, Nathalie Provosty, Greene Exhibitions, Los Angeles, CA
Undrawn Drawings: Works of Paper, Galerie Hussenot, Paris, France

2011 *Becoming Something Found*, Jolie Laid Gallery, Philadelphia, PA

2010 *Inaugural Show*, CRG Gallery, New York, NY
Come Through, Sikkema Jenkins Gallery, New York, NY
On and Off the Wall: Seven Sculptors, CRG Gallery, New York, NY
Seat-Of-The-Pants: Daphne Fitzpatrick, Siobhan Liddell, Judy Linn, Jacob Robichaux and Amy Yao, Museum 52, New York, NY
Moovement Schmoovement, La Mama Gallery, New York, NY
Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, TX

2009 *Unfurnished Room*, Unit B Gallery, San Antonio, TX
Julia Goldman / Manuel Leal / Siobhan Liddell, Clifford Chance. US LLP, New York, NY

2008 *Words Fail Me*, The Museum of Contemporary Art Detroit, Detroit, MI

2007 *Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, OH

2006 *Looking Back*, White Columns, New York, NY
Ragged, Kate MacGarry, London, UK
À FLEUR DE PEAU, Le dessin à l'épreuve, Galerie Eric Dupont, Paris, France

2004 *Open*, Arcadia University Art Gallery, Philadelphia, PA
Liz Deschenes And Siobhan Liddell, Gesellschaft für Aktuelle Kunst, Bremen, Germany

2003 *Perforations*, McKenzie Fine Art Inc., New York, NY

2002 *EU2 (Contemporary Sculpture in Europe)*, Stephen Friedman Gallery, London, UK
Somewhere: Places of Refuge in Art and Life, Angel Row Gallery, Nottingham, UK
Flat/Not Flat: Four Sculptors Confront the Wall, Judy Ann Goldman Fine Art, Boston, MA
Vapor, Marianne Boesky Gallery, New York, NY

- 2001** *Yokohama Triennial*, Yokohama, Japan
Space co-opted, Andrew Kreps Gallery, New York, NY
Featherweight, Susan Hobbs Gallery, Toronto, Canada
David Brody, Mark Grotjahn, Wade Guyton, Siobhan Liddell,
Gorney Bravin+Lee, New York, NY
- 2000** *Un Monde dans une Coquille de Noix*, au Frac Provence, Alpes,
Cotes d'Azur, France
- 1999** *New Work: Drawing*, Hosfelt Gallery, San Francisco, CA
- 1997** *At the Threshold of the Visible: Minuscule and Small-Scale
Art 1964 -1996*, Cornell University, Ithaca, NY
Life / Live, Centro Cultural de Belem, Lisbon, Portugal
Project Room, Bob Van Orsouw, Zurich, Switzerland
Der Arbeit des Zeichnung, Gesellschaft für Aktuelle Kunst,
Bremen, Germany
- 1996** *Luminous Bodies*, Rotunda Gallery, Brooklyn, NY
Kohn Turner Gallery, Los Angeles, CA
Reader, Curt Marcus Gallery, New York, NY
Steirischer herbst '96, Graz, Austria
Life / Live, Musee d'Art Moderne de la Ville de Paris,
Paris, France
GLIMPSE (16mm, 10 1/2 minutes, color), Screenings - December
'96 Musee d'Art Moderne de la Ville de Paris, April '97 Tate
Gallery, London; co-director Tom Paine,
funded by the Arts Council of England
- 1995** Whitney Biennial, Whitney Museum of American Art, New York,
NY
In a Different Light, Berkeley Art Museum and Pacific Film
Archive, University of California Berkeley, Berkeley, CA
GLINT (Super 8 to Betacam SP via Lightworks, 30 minutes),
screened at Drawing Center, New York, NY; co-director Tom
Paine
- 1994** *Hotel Nurnberg Eck*, Berlin, Germany
Gift, Inner Art, New York, NY
Selections, Artists Space, New York, NY
Given Space, Canute's Pavilion, Southampton, UK
Airborne/Earthbound, Mario Diacono Gallery, Boston, MA
La suite vous appartient, Centre Lotois d'Art Contemporain,
Figeac, France
Next to Nothing, Center for the Arts, San Francisco, CA
Paula Cooper Gallery, New York, NY
Endlessloop, Galerie Eric Dupont, Toulouse, France
A Perfect Day, 303 Gallery, New York, NY
Ethereal Materialism, apexart, New York, NY
- 1993** *Selections-Winter 93*, Drawing Center, New York, NY
Siobhan Liddell and Charles LeDray, Jack Hanley Gallery, San
Francisco, CA
Oh, Shyness, Thread Waxing Space, Sandra Gehring Gallery,
Nicole Klagsbrun Gallery, New York, NY
- 1992** *Behind Bars*, Thread Waxing Space, New York, NY
Seventeen, Greenwich Street, New York, NY
Articulate Architecture, Capp Street Project, San Francisco,
CA
Art Awareness Lexington, New York, NY
The Spatial Drive, The New Museum, New York, NY
Metamorphosis, performances of Fiona Templeton, Brooklyn
Anchorage, New York, NY
In and Out, Back and Forth, Wooster Gardens, New York, NY
- 1991** Trial Balloon Gallery, New York, NY
- 1990** *Witnesses Against Our Vanishing*, Artists Space, New York, NY

1986 *Buy*, Soho Square, London, England

Public Collections

The Whitney Museum of American Art, New York, NY

Hammer Museum, University of California Los Angeles, Los Angeles, CA

The Dallas Museum of Art, Dallas, TX

Commissions

2016 *Structures and Associations & Tessellations*, Wonderlab,
Science Museum, London, UK

2010 *In the Flow*, Met Life Building, Dallas, TX

2009 *Gone Beyond Gone*, Cosmopolitan Hotel, Las Vegas, NV

Awards

2011-12 Vera G.List/Edith Bloom Rome Prize

1999 Foundation for Contemporary Performance Art Grants
(Chairman, Jasper Johns)

1997 Joan Mitchell Foundation