

Siobhan Liddell

Born 1965, Worksop, England
Lives in Brooklyn, New York



Quietly and obliquely inviting perception.

Starting with light. A light set a glow from the painted side of a white piece of paper that faced the wall, magic strips that glow endlessly without electricity. An ephemeral touch—just about being there, just about, as quiet as a breath. Then writing with reflected light bouncing off the edge of aluminum strips. Again with paper interlocking building organic type crystal forms.

At this time I became interested in geology, the structure of rocks and crystals. Geology was a way of acknowledging time. The geologic time scale is a comfort and simple reminder of our short existence as a human race on this ancient planet. We are mere dust in the scheme of things. In response I cast the spaces between two people—trace fossils—totems of betweenness that reflect a moment in time.

Recently my explorations have turned back toward light and paper strips realized themselves into rods of glass. A spectrum of color, simple pure light. All in all I walk daily with the reminder that what happens is an act of faith, a narrow path in a vast universe.

1982–1986 St. Martins School of Art, London

1997 Professor, CCA Kitakyushu, Japan

1996 Visiting Lecturer, Yale University

SELECTED SOLO EXHIBITIONS

1999 CRG Gallery, New York

1995 Bob Van Orsouw, Zurich

1993 *Endlessloop*, Galerie Eric Dupont, Toulouse, France

Thread Waxing Space, New York

SELECTED GROUP EXHIBITIONS

1997 *Young Girl Slipping*, CCA Kitakyushu, Japan; exhibition catalogue

Life/Live, Musée d'Art Moderne de la Ville de Paris

At the Threshold of the Visible: Miniscule and Small-Scale Art 1964–1996, Herbert F. Johnson Museum of Art, Cornell University, traveling exhibition organized by Ralph Rugoff and Independent Curators Incorporated; exhibition catalogue

1996 *GLIMPSE*, 16mm film co-directed with Tom Paine, 10½ min., screened at Musée d'Art Moderne de la Ville de Paris and Tate Gallery, London, 1997; funded by the Arts Council of England

1995 *1995 Biennial Exhibition*, Whitney Museum of American Art, New York, curated by Klaus Kertess

1993 *Selections—Winter 93*, The Drawing Center, New York

