

## HOLLYBUSH GARDENS

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## RUTH PROCTOR

Born 1980, England  
Lives and works in London

### Selected Performances

- 2017 *A Handful of Dust*, Whitechapel Gallery, London  
Museo Nacional de Arte MUNAL, Mexico City  
*Smoke Walk*, Seydisfjordur, Iceland  
Nida Art Colony, Nida, Lithuania
- 2016 *Artissima*/Norma Mangione Gallery, Turin, Italy  
*Hmmn*, London, UK
- 2015 *STUDIO*, Hollybush gardens, London

### Solo Exhibitions

- 2016 *As if Nothing Happened*, Norma Mangione Gallery, Turin
- 2015 *Putting it on*, Hollybush Gardens, London  
*Still Not Fixed*, John Jones Project Space
- 2013 *Falling Backwards*, Sainsbury Centre for Visual Arts, Norwich
- 2014 *I was there*, Norma Mangione, Turin  
*Always*, online commission at <http://otdac.org/>  
*Something Wonderful Will Happen*, Frome, Somerset 2014
- 2011 *I'll be your Mirror*, Siobhan Davies Dance Studios, London  
*Greetings*, Norma Mangione Gallery, Turin
- 2010 *Luck and Protection*, Hollybush Gardens, London  
*Quizas, Quizas, Quizas*, Lugar a Dudas - Cali, Colombia  
*Just Like That*, westlondonprojects, London
- 2009 *Stolen Thunder*, Norma Mangione Gallery, Turin
- 2008 *The Stranger and the Savant*, Hollybush Gardens, London
- 2006 *Bowl me Over*, Hollybush Gardens, London  
*Le Beat*, Center, Berlin

### Selected Group Exhibitions

- 2019 *Qui Dove Ci Incontriamo*, Norma Mangione Gallery, Turin
- 2018 *Empty your Lungs as Much as Possible and Repeat the Exercise*, Arcade, London  
*Every Object is a Thing but not Every Thing is an Object*, Hollybush Gardens, London
- 2017 *Enjambre / Swarm: 'When the world becomes violent, art turns abstract'*, Museo Nacional De Arte, Mexico City

*Displacement (Part 1) Choreography and Mechanics of the Mind*, Franco Noero residency space, Torino, Italy

**2016** *Overseas*, ACG Art Gallery, Athens

**2015** *Good things come...*, The Gallery at Plymouth College of Art

**2015** *Risk*, Turner Contemporary, Margate

**2014** *On Dynamics and Monuments*, Kunstverein Nürnberg

**2014** *Meraviglioso*, Fondazione Volume!, Rome

**2014** *On The Tip of My Tongue*, Palazzo Trinci, Foligno, Italy

**2014** *Playground*, Casa delle Armi, Roma

**2013** *The Postcard*, X Marks the Bökship, London

**2013** *The World Turned Upside Down*, Mead Gallery, Warwick

**2013** *Reach Out and Touch Me*, Helen Cammock, Ruth Proctor, Jay Tan.  
Hollybush Gardens, London

**2013** *Drawing Biennial 2013*, The Drawing Room, London

**2013** *I know what you did last Summer*, Film screening of 'Falling or Jumping (I am/am I)' No.w.here, London

**2013** Commercial Road project #6 Gabriele de Santis and Ruth Proctor

**2013** Cura Magazine at London Metropolitan University

**2013** Colección:adquisicións e incorporacións recentes. The Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

**2013** *Every Friend Of My Friend Is My Friend (Part 2)*, Norma Mangione Torino at Chert, Berlin. March

**2013** *The Big Egg Hunt 2013*, Touring UK, Commission for charity, Action for Children

**2013** *Empty Ground*, Performance as part of Café Curio series at Camden Arts Centre, 30 January

**2012** *The Unethical Anthropologist*, FOLD, London

**2012** *Garden Of Reason*, Ham House and Gardens, National trust, London

**2012** *Notes from Nowhere*, Foreground Projects, Frome, Somerset

**2012** *London Open*, Whitechapel Gallery, London

**2011** Film Screening of *Composition and Drum Dance*, MK Gallery

**2011** *An action, event or other thing that occurs or happens again*, One Thorseby Street, Bonnington Gallery and Trade Gallery, Nottingham

**2011** *This is not a performance or a lecture!*, Radar, Loughborough University, performance - June 18<sup>th</sup> 2011

**2011** *En Piste!*, Centre d'art Contemporain de Chamarande, France

**2011** *From L to L and back again*, Ruth Proctor and Joao Ferro Martins, The Mews Project Space, London

**2011** *Sin titulo*, Norma Mangione Gallery, Turin, Italy

**2011** *If sameness is in the Centre, the Difference is on the Periphery* - Alicia Frankovich, Laresa Kosloff, Ruth Proctor, Starkwhite, New Zealand

**2011** Performance for Dauerweller publication Launch, London

**2011** *Composition*, 2009 screened at Latitude Festival 2010

**2011** *AKTUALITÄT EINES MEDIUMS. NADER AHRIMAN BIS CHEN ZHEN* - Galerie Krinzinger, Vienna

**2011** *A Strangers Window*, Curated by Moot, Nottingham, in conjunction with Contemporary Art Society at Nottingham Castle

**2011** *SV10*, selected by Jennifer Higgie and Rebecca Warren, Studio Voltaire, London

**2011** *Ou la Vie Saisie par l'art*, Group show curated by Aurelie Voltz at CAPC, Bordeaux, France

- 2009** *Coreografia del Sintomo*, Norma Mangione Gallery, Turin  
*Jerwood Drawing Prize*, Jerwood Space, London  
*Automatic*, Curated by Chris Fite-Wassilak and Gavin Murphy, Auto Italia, London and Pallas Contemporary Projects, Dublin  
*Drawing 2009 Biennial*, The Drawing Room, London  
*The Rehearsal*, Hollybush Gardens, London
- 2008** *The Triumph of...* performance for Showtime at Gasworks, London  
*100 years 100 artists 100 works*, London Underground Centenary Exhibition, London

### **Publications**

- 2012** What is an Art Book? - the modern Language Experiment  
 AB, Cura Magazine publication curated by Gabriele de Santis, July
- 2011** Ten Years and Beyond - Archive Books  
 Dauerweller, No. 1, published by A Cat's Face Publications

### **Selected Bibliography**

- 2015** Chris Fite-Wassilak, *Putting it on*, in *Hollybush Gardens*  
 Alex Borkowski, *Ruth Proctor: Putting it on, in this is tomorrow*
- 2014** *Ruth Proctor*, in *Mousse*, no. 42
- 2013** Barbara Casavecchia, *Ruth Proctor I Was There*, in *Art Review*
- 2012** *Star Cars*, in *Garageland*, no. XVI  
*L'arte che verrà*, in *Arte Sera*, no. 16  
*The London Open*, Whitechapel Gallery Publications
- 2011** *Ruth Proctor. Greetings, this is tomorrow*  
*Ruth Proctor - Norma Mangione Gallery*, J. Dogliani in *Flash Art*
- 2010** Sally Mumby-croft, *Ruth Proctor Luck and Protection, this is tomorrow*  
*Ten Years and Beyond, The collection of the Fondazione for the Modern and Contemporary Art - CRT for Turin and Piedmont*, edited by M.Beccaria and E.Volpato, Archive Books, Berlin  
 Amanda D'Agostino, *Ruth Proctor - Norma Mangione Torino*, *Flash Art*, April 2010

### **Residencies**

- 2010** *Lugar a Dudas* - Cali, Colombia (made possible by Gasworks, London and Triangle Arts Trust)
- 2007** *Further 2* - Film Residency at NO.W.HERE Artists Film Lab, London

### **Education**

- 2003-05** Royal College of Art, Painting MA  
**2000-03** Kingston University, Fine Art BA

**Public Collections**

Permanent Commission for North West Cambridge Development Primary School

Frac Franche Comte, Besançon, France

The Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

GAM, Turin