

HOLLYBUSH GARDENS

1-2 WARNER YARD

LONDON EC1R 5EY

TEL: +44 (0)207 837 5991

OFFICE@HOLLYBUSHGARDENS.CO.UK

WWW.HOLLYBUSHGARDENS.CO.UK

RETO PULFER

Born 1981, Bern, Switzerland

Lives and works in Uckermark, Germany

Solo Exhibitions

- 2021 *edrerde*, Hollybush Gardens, London
- 2020 *Gegenwartsgewächse*, Fundazium Nairs, Scuol, Switzerland
Angiozustand, Lafayette Anticipations, Paris
- 2019 *Tincti*, Art Basel Parcours
Bourgeon purin pur, Centre culturel suisse, Paris
A Nebula Made From Pre-Adamite Star-Sprouts, AWHRRWAR, Los Angeles
- 2017 *Reto Pulfer: Der hausende Zustand*, Blake & Vargas, Berlin
Ursus Olfaciens, Bärenzwinger, Berlin, curated by Nadia Pilchowski
Capsicum Ofifusiani, Hollybush Gardens, London
- 2016 *Amas Anis Stellaire*, Les Halles, Porrentruy
Fórum Eugénio de Almeida, Évora, Portugal
- 2015 *Die Loci Der Ortie*, Centre international d'art et du paysage, Île de Vassivière, France
Secteur Lafayette, art fair, Fiac, Grande Palais Paris,
Die Kammern des Zustands, Musée régional d'art contemporain Occitane / Pyrénées - Méditerranée
Gewässerzeiten, Spike Island, Bristol
Les chambres des états, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France
Dehydrierte Landschaft, Centre d'art contemporain Genève
La Galerie de Noisy-le-Sec, Paris
- 2014 *Erinnerungshäuser*, Grimmuseum, Berlin
Brodo, disparti&disparti project, Reggio Emilia
Die Treffen des Platzes, Sic! Art Space, Luzern, Switzerland
- 2013 Hollybush Gardens, London
Zustand der Intensivierung, Kunstverein Nürnberg, Germany
Zustandseffekte, Swiss Institute, New York
- 2012 *Art Statement*, Balice Hertling, Art Basel
Schrank und dessen Leben, Balice Hertling, Paris
- 2011 *Die Vertretung des Erschöpften*, Istituto Svizzero di Roma, Sede di Milano, Milan
Die Kammern des Zustands, ReMapKM, Athens, Greece
Fruits, Flowers and Clouds, MAK - Museum of Applied Arts / Contemporary Art, Vienna
Die Kammern des Zustands, Fondazione Pastificio Cerere, Rome
- 2010 *Grottendiorama*, Present Future, Artissima, Turin (cat.)

- Der Themenkatalog und Andere Künstlerbücher*, Archive Kabinett, Berlin & FormContent, London (cat.)
- 2009** *Der unmerkliche Zugang*, Kunstverein Arnsberg
- Z'Innre redet im Öißre*, Wartesaal, Zurich
- 2008** *Die Auflösung mit ZR O GIP NG*, Montgomery, Berlin
- Die Gunst der Sunde, die Kunst der Wunde*, Balice Hertling, Paris
- 2006** *Im Gewand der Bewandtnis*, LOGE, Berlin
- hermetisch*, D21, Leipzig
- Die Verdorbene Oase*, with Strange Fruit, Spor Klübü, Berlin
- Eva's Arche und der Feminist*, Berlin
- 2005** *Das Bescheuerte Dokument*, Plattfon Records, Basel
- Je te déculotte*, Brunn, Berlin
- 2001** *Experimental Gugus*, Gallery Benda, Yogyakarta, Indonesia
- Portraits Im Akt*, Ximo43, Basel

Selected Group Exhibitions

- 2021** *The Stomach and the Port*, Liverpool Biennial 2021
- 2019** *You - Oeuvres de la collection Lafayette Anticipations*, Musee d'Art Moderne de la Ville de Paris
- Die Fäden in der Hand*, Kunstplattform akku, Emmenbrücke, Switzerland
- Curves to the Apple*, Hollybush Gardens, London
- As soon as I move it will actually get personal*, The Kitchen Aufderhoehe, Arlesheim
- 2018** *mondoinFine*, Galleria Nazionale, Rome, curated by Eva Macali
- Le vent nous portera*, Kunsthalle Basel, curated by Jean-Claude Freymond-Guth
- Between Points*, Archivio Conz, Berlin, curated by Yael Salomonowitz
- Sympathie*, Centre d'art de Neuchâtel, Switzerland
- Kunstcredit Basel-Stadt 2018, Kunsthalle Basel
- Metamorphosis*, Castello di Rivoli, Turin, curated by Chus Martinez
- 2017** *Odyssee*, Mönnesee and Kunstverein Arnsberg, curated by Vlado Velkov
- Transhumance*, Centre international d'art et du paysage de l'île de Vassivière, curated by Marianne Lanavère and Centre national des arts plastiques
1. Regionales Hauptfest Berlin, neinblau, Berlin, curated by Amelie Wedel
- 2016** *Love me gender*, Kosmos Theater, Vienna, Austria
- Cabaret der Künstler - Zunfthaus Voltaire, Manifesta Performance Program, Cabaret Voltaire, Zürich, Switzerland
- Swiss Art Awards, Basel, Switzerland
- Game of Life III: The Julius Variations*, Kristiansand Kunsthall, Norway
- Group Shadow*, Teri Garten, Berlin, Germany
- X Bienal de Nicaragua, Fundación Ortiz Gurdian, Léon, Nicaragua
- Madeleine, Institut, Berlin, Germany
- 2015** Haus der Kulturen der Welt, Berlin
- Être Chose*, Centre international d'art et du paysage, Île de Vassivière, France
- The Promise of Literature, Soothsaying and Speaking in Tongues*, De Vleeshal kabinetten, Middelburg, Netherlands
- 2013** Centre international d'art et du paysage, Île de Vassivière, France
- Modern Families*, Lewis Glucksman Gallery, University College

- Cork, Ireland
The Enormous Speed of Change Call of the Mall, Utrecht
Volume of Air, La Serra dei Giardini, Venice
Unless otherwise noted, Hessel Museum of Art, CCS Bard, NY
Chat Jet, Künstlerhaus Graz, Austria
- 2012**
A word for a play, Kunsthau Baselland, Switzerland
November, Lake and Only, Trin-Mulin, Switzerland
Kunstkredit Basel-Stadt, Depot Basel
R4-Allez-y, Ile Seguin, Paris
Quasi-Ewig, Eternithaus, Berlin
Struktur & Organismus, Mühldorf, Wachau, Austria
Wunder, Kunsthalle Krems
Performance as publishing, Kunsthalle Basel
If I had six hours... Kunstraum Riehen, Basel
- 2011**
Café Baltic Bar, Hamburg-Altona station, Hamburg
HotAvantgardeHothot, Oslo10, Basel
Let the Rhythm Hit 'Em, Kunstraum Kreuzberg / Bethanien, Berlin
Wunder, Deichtorhallen, Hamburg (cat.)
Open Doors / Rock the Casbah, Istituto Svizzero di Roma
Swiss Art Awards 2011, Messehalle, Basel
Tableaux, CNAC Le Magasin, Grenoble
There, I fixed it, Stroom, Den Haag
Born After 1924, Castlefield Gallery, Manchester (cat.)
Bedtime Stories Badtime Stories, Supportico Lopez, Berlin
- 2010**
Regionale - The Village Cry, Kunsthalle Basel
Skins, Oh-wow, Miami
Swiss Art Awards, Basel (cat.)
Animism, Kunsthalle Bern
Animism, Extra City Kunsthall and M HKA Museum of Contemporary Art Antwerpen (cat.)
The Obstacle is Tautology, Atelier Benoît Maire, Paris (cat.)
- 2009**
The Object of the Attack, David Roberts Art Foundation, London
À corps & à textes, La Galerie de Noisy-le-Sec, France
modernmodern, Chelsea Art Museum, New York (cat.)
ho is no substitute for anything, Schaulager, Vienna
Choice, Ausstellungsraum Klingental, Basel
- 2008**
Comes and Goes, Kunstverein Arnsberg
Montgomery, Berlin
The Mother's Lamb in the Creche, Chert, Berlin
Badcamp Festival, Berlin
Liste Performance Art Project, Liste Basel (cat.)
Object, the Undeniable Success of Operations, Stedelijk Museum Bureau, Amsterdam
Kristallisation, Whitespace, Zurich
Eva's Arche und der Feminist, GBE@Passerby, New York
- 2007**
Bare Word, Lautom Contemporary, Oslo
Exposition No. 1, Galerie Balice Hertling, Paris
bis morg und en, Burn, Berlin
IPAF, Starship-Magazine, Volksbühne Berlin
Pierogi Flatfiling, Artnews Projects, Berlin
Seit man begonnen hat..., in der Praxis, Berlin
Blaue Augen, Inter, Berlin
I will never make it!, D21, Leipzig
2. Performancekunstnacht, Ballhaus Ost, Berlin
- 2006**
Regionale, 06 Musée des Beaux-Arts, Mulhouse
Rio, Artnews Projects, Berlin
U can't touch this, Spor Klübü, Berlin
On the Move, Performance Hong Kong and Guangzhou, China
4th DaDao Live Art Festival, Beijing, China
- 2005**
Originalfassung#32, General Public, Berlin

- Videobox, Miss China, Paris
 Hier.Anderswo, Kunstpanorama, Luzern
- 2004 Space debris starship, Büro DC, Cologne
 De(venir), Centre Culturel Francaise, Freiburg
 Multimedia, Cité Internationale des Arts, Paris
 desidolize now, Grande Halle de la Villette, Paris (cat.)
- 2003 Unwetter, Sparwasser HQ, Berlin
 Kunstkredit03, Kunsthaus Baselland, Muttenz
 Alte Mühle, Wynigen, Canton Bern
- 2002 Beinahe Wirklich, Kunstverein Freiburg
 Regionale 02, Kunsthalle Basel, curated by Kaskadenkondensator,
 Basel
 NIPAF'02 The 9th Nippon International Performance Art
 Festival, Tokyo, Aichi, Kyoto, Nagano; Japan (cat.)
 SALUHAN 2002 / PIPAF'02, Manila, The Philippines
 Environment & Art, CMU Art Museum, Chiang Mai, Thailand
- 2001 Eukabeuk (former Chiang Mai Social Installation), CMU Art
 Museum, Chiang Mai, Thailand
 Performance Art, Gelaran Budaya, Yogyakarta, Indonesia
 BER217 Gallery Air, Jakarta, Indonesia
 Art and the Public Space, Plastique Kinetic Worms, Singapore

Curatorial Projects

- 2012 Quasi-Ewig Dingum, Eternithaus (co-curated)
- 2009 Urzustand Artnews Projects, Berlin
- 2008 Den Zustand Verstehen Zustand, Berlin
 Auf und Zustand Uovo Open Office Basel
 Mondzustand Zustand, Berlin
- 2007 Enta Feen #2 26 july street, Cairo (with A. Katsidis)
 Enta Feen 26 july street, Cairo (with A. Katsidis)
 Der Letzte und Beste Zustand Zustand, Berlin
 Die Arabische Schrift Volkshochschule Kreuzberg, Berlin
 Die Wechsel der Zustände Zustand, Berlin
 Der Nächste Zustand Zustand, Berlin
- 2006 Ausserordentliche Zustände Zustand, Berlin
 Der Fantastische Zustand Zustand, Berlin
- 2002 Eintopf Hirscheneck, Basel

Selected Press

- 2019 J. Emil Sennewald, "Reto Pulfer, Bourgeon Purin Pur, Centre
 culturel suisse," *Kunstbulletin* 7-8/2019: 79.
- 2018 Christopher Braemer, "Ein Weltenbürger für die Uckermark," *MOZ*
 (December 10): 7.
 Katharina Holderegger, "Sympathie," *Kunstbulletin* (November):
 80-81.
 "Weiche Raster", *Kunstbulletin* (November): 62.
 Adam Kleinman, "Metamorphoses," *art-agenda.com* (June 22).
- 2017 Julia Gwendolyn Schneider, "Reizlinderung im Gehege," *taz*
 (September 26): 24.
 Mariska van den Berg, "Scale Down," *Metropolis M* (Nr. 4):
 66-69.
- 2016 Nikola Dietrich, "Reto Pulfer," *sikart.ch*, *SIKART Lexikon zur
 Kunst in der Schweiz* (October).
 Joana P. R.Neves, "De L'image à la vie: ..." *Roven*, no. 12: 10-

- 26, 100-115.
 J. Emil Sennewald, "Reto Pulfer: Gemachtes und Gewordenes," *Kunstbulletin*, no. 1-2: 48-55, cover.
- 2015** Markus Weingärtner, "Wer hat Zeit?," *Berliner Zeitung*, Kulturkalender (September 24): 1.
 Linda Taylor, "Reto Pulfer," *frieze*, October: 174.
 Lizzie Lloyd, "Reto Pulfer," *Art Monthly*, no. 389 (September): 31-32.
Les Inrockuptibles, July 15: 24. "The Martin Evans Show," *BBC Radio Bristol* (July 4). Radio broadcast.
 Marco Tagliaferro, "Critics' Picks: Reto Pulfer," *artforum.com* (July).
- 2013** Allese Thomson, "Critics' Picks: Reto Pulfer," *artforum.com* (May).
- 2012** Rana, Matthew "Reto Pulfer," *frieze*, London, Reviews, Issue 148, June 2012, p. 200
 Eichenberger, Isabelle "Basel plays host to annual art pilgrimage" in: www.swissinfo.ch, June 13, 2012
 Neulinger, Jakob "Struktur und Organismus" in: *Spike* 32, Vienna 2012, p. 150 - 151
 Thüring, Reto "Totgesagte leben länger" in: *Baslerzeitung*, Basel, January 18, 2012, p. 43
- 2011** Hoffmann, Annette "Stotternder Motor Fortschritt" in: *Regioartline.org*, December 21, 2011 Casavecchia, Barbara "Exhaustion, Textiles, Ceramics and Mnemonics" in: *Frieze d/e*, Berlin, Issue 3, Winter 2011-2012, p. 102-103
 Menegoi, Simone "Reto Pulfer" in: www.artforum.com, Critic's picks, New York, October 17, 2011
 Sennewald, Jens Emil "Tableaux" in: *Kunstbulletin*, Zürich, September 2011, p. 61
 Ruggieri, Andrea "For a subjective syntax" in: *Arte e Critica*, Rome, June 2011, p. 46-47 + cover
 Lissoni, Andrea "Parco giochi per artisti" in: *Rolling Stone Italia*, Milan, May 2011, p. 133
- 2010** "Kunst Zeitung" (insert) in: *Basler Zeitung*, Basel, June 14, 2010
 Amberg, Annette "Brand News" in: *FlashArt International* No271, Milan, March-April 2010, p. 101
 Cairns, Steven "Arbitrating Space" in: *MAP*, Dundee, February 2010
- 2009** Lewis, David "Some whales and some ways" in: *Mousse Magazine* #21, Milan, November 2009
- 2008** "Auf und Zustand" in: *Uovo Magazine* No 18, Turin, 2008, p. 249-298
 Lewis, David "Reto Pulfer" in: *Frieze Online*, London, www.frieze.com, July 21, 2008
 Opferkuch, Judith "Von Zustand zu Zustand" in: *bazartmagazin*, *Basler Zeitung*, Basel, June 6, 2008, p. 10
- 2007** "Enta Feen?!" in: *El Badeel*, Cairo, November 7, 2007
- 2005** "Originalfassung32" in: www.Fuckinggoodart.nl, Rotterdam, December
- 2001** "Reto Pulfer Gelar Experimental Gugus" in: *Bernas*, Yogyakarta, Indonesia, July 17, 2001
 Grether, Urs "Ein besonnener zaertlicher Anarchist" in: *Basellandschaftliche Zeitung*, Liestal, April 21, 2001, p. 6

Catalogues and Artists' Books

- 2017** "Zustandskatalog: Catalog of States and Conditions". Edited by

- Reto Pulfer, Nikola Dietrich. Sternberg Press, Berlin.
- 2011** "Reto Pulfer, Die Vertretung des Erschöpften" Istituto Svizzero di Roma, Sede di Milano, Rome
 "Open Doors / Rock the Casbah" Istituto Svizzero di Roma
 "Wunder" Tyradellis, Daniel (et al.), Deichtorhallen Hamburg, p.80-81
- 2010** "Artists' Shelves" Gianni, Ilaria (et al.) IMpress, p. 86-102
 "Palinsesto" Birkett, Richard (et al.) Artissima, Turin, p. 32-33
 "NOW" Smyth, Rupert (ed.), Hallso Press Editions, Berlin
 "The Mock and other superstitions" Pedraglio, Francesco (ed.), London, p. 32
 "Blake Book" Lewis, David (ed.) Lubok Verlag, Leipzig
 "Swiss Art Awards 2010" BAK/Kunstbulletin, Zürich, p. 126-129
 "Reto Pulfer - Der Themenkatalog" Pedraglio, Francesco (ed.) monographic artist's book, Archive Books, Berlin/Turin
 "Born after 1924" Castlefield gallery, Manchester
 "Animism: Volume 1" Franke, Anselm (et al.) Extra City, MuHKA, Antwerp; Kunsthalle Bern, Sternberg Press, Berlin, p. 48
- 2009** "modern modern" Hertling, Pati (ed.), Chelsea Art Museum NY; Starship Verlag, Berlin, p. 141-143
- 2008** "Liste Basel" Liste Performance Art Project, Basel, p. 16-17
- 2005** "Le Bureau Central de Recherches Surréalistes" Starship-Magazine No 8, Berlin
- 2004** "His Confidence" in: Starship-Magazine No 7, Berlin, p. 4-9
- 2002** "NIPAF'02, The 9th Nippon International Performance Art Festival" Tokyo, Aichi, Kyoto, Nagano; Japan, p. 10 + 70-71

Awards and Residencies

- 2017** Werkbeitrag Kunstkredit Basel
 Centre international d'art et du paysage de l'île de Vassivière, France, art residency
- 2016** Christina Spoerri Preis
 Laureat Swiss Art Award
- 2015-16** Moinho da Fonte Santa/Michael Biberstein studio, Portugal, art residency
- 2013** Marianne-Defet-Malerei-Stipendium, Nürnberg
- 2012** Werkbeitrag Kunstkredit Basel
- 2010-11** Membro Istituto Svizzero di Roma, Rome
- 2010** Kiefer Hablitzel Preis
- 2007** Residency in Cairo, Egypt (KSK Schweiz)
- 2004** Residency at Cité Internationale des Arts, Paris (Kunstkredit Basel)