

HOLLYBUSH GARDENS

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RETO PULFER

Born 1981, Bern, Switzerland

Lives and works in Uckermark, Germany

Forthcoming

2021 Liverpool Biennial, UK

Solo Exhibitions

- 2020 Gegenwartsgewächse, Fundazium Nairs, Scuol, Switzerland
Angiozustand, Lafayette Anticipations, Paris
- 2019 Tincti, Art Basel Parcours
Bourgeon purin pur, Centre culturel suisse, Paris
A Nebula Made From Pre-Adamite Star-Sprouts, AWHRRWAR, Los Angeles
- 2017 Reto Pulfer: Der hausende Zustand, Blake & Vargas, Berlin
Ursus Olfaciens, Bärenzwinger, Berlin, curated by Nadia Pilchowski
Capsicum Ofifusiani, Hollybush Gardens, London
- 2016 Amas Anis Stellaire, Les Halles, Porrentruy
Fórum Eugénio de Almeida, Évora, Portugal
- 2015 Die Loci Der Ortie, Centre international d'art et du paysage, Île de Vassivière, France
Secteur Lafayette, art fair, Fiac, Grande Palais Paris,
Die Kammern des Zustands, Musée régional d'art contemporain Occitane / Pyrénées - Méditerranée
Gewässerzeiten, Spike Island, Bristol
Les chambres des états, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France
Dehydrierte Landschaft, Centre d'art contemporain Genève
La Galerie de Noisy-le-Sec, Paris
- 2014 Erinnerungshäuser, Grimmuseum, Berlin
Brodo, dispari&dispari project, Reggio Emilia
Die Treffen des Platzes, Sic! Art Space, Luzern, Switzerland
- 2013 Hollybush Gardens, London
Zustand der Intensivierung, Kunstverein Nürnberg, Germany
Zustandseffekte, Swiss Institute, New York
- 2012 Art Statement, Balice Hertling, Art Basel
Schrank und dessen Leben, Balice Hertling, Paris
- 2011 Die Vertretung des Erschöpften, Istituto Svizzero di Roma, Sede di Milano, Milan
Die Kammern des Zustands, ReMapKM, Athens, Greece
Fruits, Flowers and Clouds, MAK - Museum of Applied Arts /

- Contemporary Art, Vienna
 2010 Die Kammern des Zustands, Fondazione Pastificio Cerere, Rome
Grottendiorama, Present Future, Artissima, Turin (cat.)
Der Themenkatalog und Andere Künstlerbücher, Archive Kabinett,
 Berlin & FormContent, London (cat.)
 2009 Der unmerkliche Zugang, Kunstverein Arnsberg
Z'Innre redet im Öißre, Wartesaal, Zurich
 2008 Die Auflösung mit ZR Ö GIP NG, Montgomery, Berlin
Die Gunst der Sunde, die Kunst der Wunde, Balice Hertling,
 Paris
 2006 Im Gewand der Bewandtnis, LOGE, Berlin
hermetisch, D21, Leipzig
Die Verdorbene Oase, with Strange Fruit, Spor Klübü, Berlin
 Eva's Arche und der Feminist, Berlin
 2005 Das Bescheuerte Dokument, Plattfon Records, Basel
Je te déculotte, Brunn, Berlin
 2001 Experimental Gugus, Gallery Benda, Yogyakarta, Indonesia
Portraits Im Akt, Ximo43, Basel

Selected Group Exhibitions

- 2019 You - Oeuvres de la collection Lafayette Anticipations,
 Musee d'Art Moderne de la Ville de Paris
Die Fäden in der Hand, Kunstplattform akku, Emmenbrücke,
 Switzerland
Curves to the Apple, Hollybush Gardens, London
As soon as I move it will actually get personal, The Kitchen
 Aufderhoehe, Arlesheim
 2018 mondoinFine, Galleria Nazionale, Rome, curated by Eva Macali
Le vent nous portera, Kunsthalle Basel, curated by Jean-Claude
 Freymond-Guth
Between Points, Archivio Conz, Berlin, curated by Yael
 Salomonowitz
Sympathie, Centre d'art de Neuchâtel, Switzerland
 Kunstcredit Basel-Stadt 2018, Kunsthalle Basel
Metamorphosis, Castello di Rivoli, Turin, curated by Chus
 Martinez
 2017 Odyssee, Möhnensee and Kunstverein Arnsberg, curated by Vlado
 Velkov
Transhumance, Centre international d'art et du paysage de l'île
 de Vassivière, curated by Marianne Lanavère and Centre national
 des arts plastiques
 1. Regionales Hauptfest Berlin, neinblau, Berlin, curated by
 Amelie Wedel
 2016 Love me gender, Kosmos Theater, Vienna, Austria
 Cabaret der Künstler - Zunfthaus Voltaire, Manifesta
 Performance Program, Cabaret Voltaire, Zürich, Switzerland
 Swiss Art Awards, Basel, Switzerland
Game of Life III: The Julius Variations, Kristiansand
 Kunsthall, Norway
 Group Shadow, Teri Garten, Berlin, Germany
 X Bienal de Nicaragua, Fundación Ortiz Gurdian, Léon, Nicaragua
 Madeleine, Institut, Berlin, Germany
 2015 Haus der Kulturen der Welt, Berlin
Être Chose, Centre international d'art et du paysage, Île de
 Vassivière, France
The Promise of Literature, Soothsaying and Speaking in Tongues,
 De Vleeshal kabinetten, Middelburg, Netherlands
 2013 Centre international d'art et du paysage, Île de Vassivière,
 France

- Modern Families, Lewis Glucksman Gallery, University College
 Cork, Ireland
The Enormous Speed of Change Call of the Mall, Utrecht
Volume of Air, La Serra dei Giardini, Venice
 Unless otherwise noted, Hessel Museum of Art, CCS Bard, NY
Chat Jet, Künstlerhaus Graz, Austria
 2012 A word for a play, Kunsthaus Baselland, Switzerland
November, Lake and Only, Trin-Mulin, Switzerland
Kunstcredit Basel-Stadt, Depot Basel
R4-Allez-y, Ile Seguin, Paris
Quasi-Ewig, Eternithaus, Berlin
Struktur & Organismus, Mühlendorf, Wachau, Austria
Wunder, Kunsthalle Krems
Performance as publishing, Kunsthalle Basel
If I had six hours... Kunstraum Riehen, Basel
 2011 Café Baltic Bar, Hamburg-Altona station, Hamburg
HotAvantgardeHothot, Oslo10, Basel
Let the Rhythm Hit 'Em, Kunstraum Kreuzberg / Bethanien, Berlin
Wunder, Deichtorhallen, Hamburg (cat.)
Open Doors / Rock the Casbah, Istituto Svizzero di Roma
Swiss Art Awards 2011, Messehalle, Basel
Tableaux, CNAC Le Magasin, Grenoble
There, I fixed it, Stroom, Den Haag
Born After 1924, Castlefield Gallery, Manchester (cat.)
Bedtime Stories Badtime Stories, Supportico Lopez, Berlin
 2010 Regionale - The Village Cry, Kunsthalle Basel
Skins, Oh-wow, Miami
Swiss Art Awards, Basel (cat.)
Animism, Kunsthalle Bern
Animism, Extra City Kunsthal and M HKA Museum of Contemporary
 Art Antwerpen (cat.)
The Obstacle is Tautology, Atelier Benoît Maire, Paris (cat.)
 2009 The Object of the Attack, David Roberts Art Foundation, London
À corps & à textes, La Galerie de Noisy-le-Sec, France
modernmodern, Chelsea Art Museum, New York (cat.)
ho is no substitute for anything, Schaulager, Vienna
Choice, Ausstellungsraum Klingental, Basel
 2008 Comes and Goes, Kunstverein Arnsberg
Montgomery, Berlin
The Mother's Lamb in the Creche, Chert, Berlin
Badcamp Festival, Berlin
Liste Performance Art Project, Liste Basel (cat.)
Object, the Undeniable Success of Operations, Stedelijk Museum
 Bureau, Amsterdam
Kristallisation, Whitespace, Zurich
Eva's Arche und der Feminist, GBE@Passerby, New York
 2007 Bare Word, Lautom Contemporary, Oslo
Exposition No. 1, Galerie Balice Hertling, Paris
bis morg und en, Burn, Berlin
IPAF, Starship-Magazine, Volksbühne Berlin
Pierogi Flatfiling, Artnews Projects, Berlin
Seit man begonnen hat..., in der Praxis, Berlin
Blaue Augen, Inter, Berlin
I will never make it!, D21, Leipzig
2. Performancekunstnacht, Ballhaus Ost, Berlin
 2006 Regionale, 06 Musée des Beaux-Arts, Mulhouse
Rio, Artnews Projects, Berlin
U can't touch this, Spor Klübü, Berlin
On the Move, Performance Hong Kong and Guangzhou, China
4th DaDao Live Art Festival, Beijing, China

- 2005 Originalfassung#32, General Public, Berlin
Videobox, Miss China, Paris
Hier.Anderswo, Kunstpanorama, Luzern
- 2004 Space debris starship, Büro DC, Cologne
De(venir), Centre Culturel Francaise, Freiburg
Multimedia, Cité Internationale des Arts, Paris
desidolize now, Grande Halle de la Villette, Paris (cat.)
- 2003 Unwetter, Sparwasser HQ, Berlin
Kunstkredit03, Kunsthaus Baselland, Muttenz
Alte Mühle, Wynigen, Canton Bern
- 2002 Beinahe Wirklich, Kunstverein Freiburg
Regionale 02, Kunsthalle Basel, curated by Kaskadenkondensator, Basel
NIPAF'02 The 9th Nippon International Performance Art Festival, Tokyo, Aichi, Kyoto, Nagano; Japan (cat.)
SALUHAN 2002 / PIPAF'02, Manila, The Philippines
Environment & Art, CMU Art Museum, Chiang Mai, Thailand
- 2001 Eukabeuk (former Chiang Mai Social Installation), CMU Art Museum, Chiang Mai, Thailand
Performance Art, Gelaran Budaya, Yogyakarta, Indonesia
BER217 Gallery Air, Jakarta, Indonesia
Art and the Public Space, Plastique Kinetic Worms, Singapore

Curatorial Projects

- 2012 Quasi-Ewig Dingum, Eternithaus (co-curated)
- 2009 Urzustand Artnews Projects, Berlin
- 2008 Den Zustand Verstehen Zustand, Berlin
Auf und Zustand Uovo Open Office Basel
Mondzustand Zustand, Berlin
- 2007 Enta Feen #2 26 july street, Cairo (with A. Katsidis)
Enta Feen 26 july street, Cairo (with A. Katsidis)
Der Letzte und Beste Zustand Zustand, Berlin
Die Arabische Schrift Volkshochschule Kreuzberg, Berlin
Die Wechsel der Zustände Zustand, Berlin
Der Nächste Zustand Zustand, Berlin
- 2006 Ausserordentliche Zustände Zustand, Berlin
Der Fantastische Zustand Zustand, Berlin
- 2002 Eintopf Hirscheneck, Basel

Bibliography

- 2019 J. Emil Sennewald, "Reto Pulfer, Bourgeon Purin Pur, Centre culturel suisse", *Kunstbulletin* 7-8/2019: 79.
- 2018 Christopher Braemer, "Ein Weltenbürger für die Uckermark," *MOZ* (December 10): 7.
Katharina Holderegger, "Sympathie", *Kunstbulletin* (November): 80-81.
"Weiche Raster," *Kunstbulletin* (November): 62.
Adam Kleinman, "Metamorphoses", *art-agenda.com* (June 22).
- 2017 Julia Gwendolyn Schneider, "Reizlinderung im Gehege," *taz* (September 26): 24.
Mariska van den Berg, "Scale Down", *Metropolis M* (Nr. 4): 66-69.
- 2016 Nikola Dietrich, "Reto Pulfer", *sikart.ch*, *SIKART Lexikon zur Kunst in der Schweiz* (October).
Joana P. R.Neves, "De L'image à la vie: ...," *Roven*, no. 12: 10-
- 26, 100-115.
J. Emil Sennewald, "Reto Pulfer: Gemachtes und Gewordenes,"

- Kunstbulletin*, no. 1-2: 48-55, cover.
- 2015 Markus Weingärtner, "Wer hat Zeit?," *Berliner Zeitung*, Kulturkalender (September 24): 1.
Linda Taylor, "Reto Pulfer," *frieze*, October: 174.
Lizzie Lloyd, "Reto Pulfer," *Art Monthly*, no. 389 (September): 31-32.
Les Inrockuptibles, July 15: 24. "The Martin Evans Show," *BBC Radio Bristol* (July 4). Radio broadcast.
Marco Tagliaferro, "Critics' Picks: Reto Pulfer," *artforum.com* (July).
- 2013 Allese Thomson, "Critics' Picks: Reto Pulfer," *artforum.com* (May).
- 2012 Rana, Matthew "Reto Pulfer" , *Frieze*, London, Reviews, Issue 148, June 2012, p. 200
Eichenberger, Isabelle "Basel plays host to annual art pilgrimage" in: *www.swissinfo.ch*, June 13, 2012
Neulinger, Jakob "Struktur und Organismus" in: *Spike 32*, Vienna 2012, p. 150 - 151
Thüring, Reto "Totgesagte leben länger" in: *Baslerzeitung*, Basel, January 18, 2012, p. 43
- 2011 Hoffmann, Annette "Stotternder Motor Fortschritt" in: *Regioartline.org*, December 21, 2011 Casavecchia, Barbara "Exhaustion, Textiles, Ceramics and Mnemonics" in: *Frieze d/e*, Berlin, Issue 3, Winter 2011-2012, p. 102-103
Menegoi, Simone "Reto Pulfer" in: *www.artforum.com*, Critic's picks, New York, October 17, 2011
Sennewald, Jens Emil "Tableaux" in: *Kunstbulletin*, Zürich, September 2011, p. 61
Ruggieri, Andrea "For a subjective syntax" in: *Arte e Critica*, Rome, June 2011, p. 46-47 + cover
Lissoni, Andrea "Parco giochi per artisti" in: *Rolling Stone Italia*, Milan, May 2011, p. 133
- 2010 "Kunst Zeitung" (insert) in: *Basler Zeitung*, Basel, June 14, 2010
Amberg, Annette "Brand News" in: *FlashArt International No271*, Milan, March-April 2010, p. 101
Cairns, Steven "Arbitrating Space" in: *MAP*, Dundee, February 2010
- 2009 Lewis, David "Some whales and some ways" in: *Mousse Magazine #21*, Milan, November 2009
- 2008 "Auf und Zustand" in: *Uovo Magazine No 18*, Turin, 2008, p. 249-298
Lewis, David "Reto Pulfer" in: *Frieze Online*, London, *www.frieze.com*, July 21, 2008
Opferkuch, Judith "Von Zustand zu Zustand" in: *bazartmagazin*, *Basler Zeitung*, Basel, June 6, 2008, p. 10
- 2007 "Enta Feen?!" in: *El Badeel*, Cairo, November 7, 2007
- 2005 "Originalfassung32" in: *www.Fuckinggoodart.nl*, Rotterdam, December
- 2001 "Reto Pulfer Gelar Experimental Gugus" in: *Bernas*, Yogyakarta, Indonesia, July 17, 2001
Grether, Urs "Ein besonnener zaertlicher Anarchist" in: *Basellandschaftliche Zeitung*, Liestal, April 21, 2001, p. 6

Catalogues and Artists Books

- 2017 "Zustandskatalog: Catalog of States and Conditions". Edited by Reto Pulfer, Nikola Dietrich. Sternberg Press, Berlin.
- 2011 "Reto Pulfer, Die Vertretung des Erschöpften" Istituto Svizzero di Roma, Sede di Milano, Rome

- "Open Doors / Rock the Casbah" Istituto Svizzero di Roma
 "Wunder" Tyradellis, Daniel (et al.), Deichtorhallen Hamburg,
 p.80-81
- 2010 "Artists' Shelves" Gianni, Ilaria (et al.) IMpress, p. 86-102
 "Palinsesto" Birkett, Richard (et al.) Artissima, Turin, p.
 32-33
 "NOW" Smyth, Rupert (ed.), Hallso Press Editions, Berlin
 "The Mock and other superstitions" Pedraglio, Francesco (ed.),
 London, p. 32
 "Blake Book" Lewis, David (ed.) Lubok Verlag, Leipzig
 "Swiss Art Awards 2010" BAK/Kunstbulletin, Zürich, p. 126-129
 "Reto Pulfer - Der Themenkatalog" Pedraglio, Francesco (ed.)
 monographic artist's book,
 Archive Books, Berlin/Turin
 "Born after 1924" Castlefield gallery, Manchester
 "Animism: Volume 1" Franke, Anselm (et al.) Extra City, MuHKA,
 Antwerp; Kunsthalle Bern, Sternberg Press, Berlin, p. 48
- 2009 "modern modern" Hertling, Pati (ed.), Chelsea Art Museum NY;
 Starship Verlag, Berlin,
 p. 141-143
- 2008 "Liste Basel" Liste Performance Art Project, Basel, p. 16-17
- 2005 "Le Bureau Central de Recherches Surréalistes" Starship-
 Magazine No 8, Berlin
- 2004 "His Confidence" in: Starship-Magazine No 7, Berlin, p. 4 - 9
- 2002 "NIPAF'02, The 9th Nippon International Performance Art
 Festival" Tokyo, Aichi, Kyoto, Nagano; Japan, p. 10 + 70-71

Awards and Residencies

- 2017 Werkbeitrag Kunstkredit Basel
 Centre international d'art et du paysage de l'île de
 Vassivière, France, art residency
- 2016 Christina Spoerri Preis
 Laureat Swiss Art Award
- 2015/16 Moinho da Fonte Santa/Michael Biberstein studio, Portugal, art
 residency
- 2013 Marianne-Defet-Malerei-Stipendium, Nürnberg
- 2012 Werkbeitrag Kunstkredit Basel
- 2010/11 Membro Istituto Svizzero di Roma, Rome
- 2010 Kiefer Hablitzel Preis
- 2007 Residency in Cairo, Egypt (KSK Schweiz)
- 2004 Residency at Cité Internationale des Arts, Paris (Kunstkredit
 Basel)