

HOLLYBUSH GARDENS

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RETO PULFER

Born 1981, Bern, Switzerland
Lives and works in Uckermark, Germany

Solo Exhibitions

- 2024 *Fachzustand*, Kunst Halle Sankt Gallen, Switzerland
- 2022 *Livingthings*, Hollybush Gardens, London
Tagetes und Nachtkerze, Spaced Out, Kerkow, Germany
Blitzzustand, Kunstverein KunstHaus Potsdam, Germany
- 2021 *edrerde*, Hollybush Gardens, London
- 2020 *Gegenwartsgewächse*, Fundazium Nairs, Scuol, Switzerland
Angiozustand, Lafayette Anticipations, Paris
- 2019 *Tincti*, Art Basel Parcours
Bourgeon purin pur, Centre culturel suisse, Paris
A Nebula Made From Pre-Adamite Star-Sprouts, AWHRRHWAR, Los Angeles
- 2017 *Reto Pulfer: Der hausende Zustand*, Blake & Vargas, Berlin
Ursus Olfaciens, Bärenzwinger, Berlin, curated by Nadia Pilchowski
Capsicum Ofifusiani, Hollybush Gardens, London
- 2016 *Amas Anis Stellaire*, Les Halles, Porrentruy
Fórum Eugénio de Almeida, Évora, Portugal
- 2015 *Die Loci Der Ortie*, Centre international d'art et du paysage, Île de Vassivière, France
Secteur Lafayette, art fair, Fiac, Grande Palais Paris,
Die Kammern des Zustands, Musée régional d'art contemporain Occitane / Pyrénées - Méditerranée
Gewässerzeiten, Spike Island, Bristol
Les chambres des états, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France
Dehydrierte Landschaft, Centre d'art contemporain Genève
La Galerie de Noisy-le-Sec, Paris
- 2014 *Erinnerungshäuser*, Grimmuseum, Berlin
Brodo, disparti&disparti project, Reggio Emilia
Die Treffen des Platzes, Sic! Art Space, Luzern, Switzerland
- 2013 Hollybush Gardens, London
Zustand der Intensivierung, Kunstverein Nürnberg, Germany
Zustandseffekte, Swiss Institute, New York
- 2012 *Art Statement*, Balice Hertling, Art Basel
Schrank und dessen Leben, Balice Hertling, Paris
- 2011 *Die Vertretung des Erschöpften*, Istituto Svizzero di Roma, Sede di Milano, Milan
Die Kammern des Zustands, ReMapKM, Athens, Greece
Fruits, Flowers and Clouds, MAK - Museum of Applied Arts /

- Contemporary Art, Vienna
Die Kammern des Zustands, Fondazione Pastificio Cerere, Rome
2010 *Grottendiorama*, Present Future, Artissima, Turin (cat.)
Der Themenkatalog und Andere Künstlerbücher, Archive Kabinett,
 Berlin & FormContent, London (cat.)
2009 *Der unmerkliche Zugang*, Kunstverein Arnsberg
Z'Innre redet im Öiße, Wartesaal, Zurich
2008 *Die Auflösung mit ZR O GIP NG*, Montgomery, Berlin
Die Gunst der Sunde, die Kunst der Wunde, Balice Hertling,
 Paris
2006 *Im Gewand der Bewandtnis*, LOGE, Berlin
hermetisch, D21, Leipzig
Die Verdorbene Oase, with Strange Fruit, Spor Klübü, Berlin
Eva's Arche und der Feminist, Berlin
2005 *Das Bescheuerte Dokument*, Plattfon Records, Basel
Je te déculotte, Brunn, Berlin
2001 *Experimental Gugus*, Gallery Benda, Yogyakarta, Indonesia
Portraits Im Akt, Ximo43, Basel

Selected Group Exhibitions

- 2025** *Accumulation, On Collecting, Growth and Excess*, Migros Museum
 für Gegenwartskunst, Zurich, Switzerland
2024 *Concepts of the All-Over*, Museum Haus Konstruktiv
2023 *Burning Natures*, Rosenblut & Friedmann, Madrid, Spain
Common Ground, 8th Weiertal Biennale, Winterthur, Switzerland
2022 *Soil to Soil*, Gebert Stiftung für Kultur, St. Gallen,
 Switzerland
2021 *The Stomach and the Port*, Liverpool Biennial 2021
Motiers 2021 - Art en Plein Air, Val-de-Travers, Switzerland
2019 *You - Oeuvres de la collection Lafayette Anticipations*,
 Musée d'Art Moderne de la Ville de Paris
Die Fäden in der Hand, Kunstplattform akku, Emmenbrücke,
 Switzerland
Curves to the Apple, Hollybush Gardens, London
As soon as I move it will actually get personal, The Kitchen
 Aufderhoehe, Arlesheim
2018 *mondoinFine*, Galleria Nazionale, Rome, curated by Eva Macali
Le vent nous portera, Kunsthalle Basel, curated by Jean-Claude
 Freymond-Guth
Between Points, Archivio Conz, Berlin, curated by Yael
 Salomonowitz
Sympathie, Centre d'art de Neuchâtel, Switzerland
 Kunstcredit Basel-Stadt 2018, Kunsthalle Basel
Metamorphosis, Castello di Rivoli, Turin, curated by Chus
 Martinez
2017 *Odyssee*, Mönnesee and Kunstverein Arnsberg, curated by Vlado
 Velkov
Transhumance, Centre international d'art et du paysage de l'île
 de Vassivière, curated by Marianne Lanavère and Centre national
 des arts plastiques
 1. Regionales Hauptfest Berlin, neinblau, Berlin, curated by
 Amelie Wedel
2016 *Love me gender*, Kosmos Theater, Vienna, Austria
Cabaret der Künstler - Zunfthaus Voltaire, Manifesta
 Performance Program, Cabaret Voltaire, Zürich, Switzerland
Swiss Art Awards, Basel, Switzerland
Game of Life III: The Julius Variations, Kristiansand
 Kunsthall, Norway

- Group Shadow*, Teri Garten, Berlin, Germany
 X Bienal de Nicaragua, Fundación Ortiz Gurdian, Léon, Nicaragua
 Madeleine, Institut, Berlin, Germany
- 2015**
 Haus der Kulturen der Welt, Berlin
Être Chose, Centre international d'art et du paysage, Île de Vassivière, France
The Promise of Literature, Soothsaying and Speaking in Tongues, De Vleeshal kabinetten, Middelburg, Netherlands
- 2013**
 Centre international d'art et du paysage, Île de Vassivière, France
Modern Families, Lewis Glucksman Gallery, University College Cork, Ireland
The Enormous Speed of Change Call of the Mall, Utrecht
Volume of Air, La Serra dei Giardini, Venice
Unless otherwise noted, Hessel Museum of Art, CCS Bard, NY
Chat Jet, Künstlerhaus Graz, Austria
- 2012**
A word for a play, Kunsthau Baselland, Switzerland
November, Lake and Only, Trin-Mulin, Switzerland
Kunstkredit Basel-Stadt, Depot Basel
R4-Allez-y, Ile Seguin, Paris
Quasi-Ewig, Eternithaus, Berlin
Struktur & Organismus, Mühldorf, Wachau, Austria
Wunder, Kunsthalle Krems
Performance as publishing, Kunsthalle Basel
If I had six hours... Kunstraum Riehen, Basel
- 2011**
Café Baltic Bar, Hamburg-Altona station, Hamburg
HotAvantgardeHothot, Oslo10, Basel
Let the Rhythm Hit 'Em, Kunstraum Kreuzberg / Bethanien, Berlin
Wunder, Deichtorhallen, Hamburg (cat.)
Open Doors / Rock the Casbah, Istituto Svizzero di Roma
Swiss Art Awards 2011, Messehalle, Basel
Tableaux, CNAC Le Magasin, Grenoble
There, I fixed it, Stroom, Den Haag
Born After 1924, Castlefield Gallery, Manchester (cat.)
Bedtime Stories Badtime Stories, Supportico Lopez, Berlin
- 2010**
Regionale - The Village Cry, Kunsthalle Basel
Skins, Oh-wow, Miami
Swiss Art Awards, Basel (cat.)
Animism, Kunsthalle Bern
Animism, Extra City Kunsthau and M HKA Museum of Contemporary Art Antwerpen (cat.)
The Obstacle is Tautology, Atelier Benoît Maire, Paris (cat.)
- 2009**
The Object of the Attack, David Roberts Art Foundation, London
À corps & à textes, La Galerie de Noisy-le-Sec, France
modernmodern, Chelsea Art Museum, New York (cat.)
ho is no substitute for anything, Schaulager, Vienna
Choice, Ausstellungsraum Klingental, Basel
- 2008**
Comes and Goes, Kunstverein Arnsberg
 Montgomery, Berlin
The Mother's Lamb in the Creche, Chert, Berlin
 Badcamp Festival, Berlin
 Liste Performance Art Project, Liste Basel (cat.)
Object, the Undeniable Success of Operations, Stedelijk Museum Bureau, Amsterdam
Kristallisation, Whitespace, Zurich
Eva's Arche und der Feminist, GBE@Passerby, New York
- 2007**
Bare Word, Lautom Contemporary, Oslo
Exposition No. 1, Galerie Balice Hertling, Paris
bis morg und en, Burn, Berlin
IPAF, Starship-Magazine, Volksbühne Berlin

- Pierogi Flatfiling*, Artnews Projects, Berlin
Seit man begonnen hat..., in der Praxis, Berlin
Blaue Augen, Inter, Berlin
I will never make it!, D21, Leipzig
2006 *2. Performancekunstnacht*, Ballhaus Ost, Berlin
Regionale, 06 Musée des Beaux-Arts, Mulhouse
Rio, Artnews Projects, Berlin
U can't touch this, Spor Klübü, Berlin
On the Move, Performance Hong Kong and Guangzhou, China
2005 *4th DaDao Live Art Festival*, Beijing, China
Originalfassung#32, General Public, Berlin
Videobox, Miss China, Paris
Hier.Anderswo, Kunstpanorama, Luzern
2004 *Space debris spaceship*, Büro DC, Cologne
De(venir), Centre Culturel Francaise, Freiburg
Multimedia, Cité Internationale des Arts, Paris
desidolize now, Grande Halle de la Villette, Paris (cat.)
2003 *Unwetter*, Sparwasser HQ, Berlin
Kunstkredit03, Kunsthaus Baselland, Muttenz
Alte Mühle, Wynigen, Canton Bern
2002 *Beinahe Wirklich*, Kunstverein Freiburg
Regionale 02, Kunsthalle Basel, curated by Kaskadenkondensator, Basel
NIPAF'02 The 9th Nippon International Performance Art Festival, Tokyo, Aichi, Kyoto, Nagano; Japan (cat.)
SALUHAN 2002 / PIPAF'02, Manila, The Philippines
Environment & Art, CMU Art Museum, Chiang Mai, Thailand
2001 *Eukabeuk (former Chiang Mai Social Installation)*, CMU Art Museum, Chiang Mai, Thailand
Performance Art, Gelaran Budaya, Yogyakarta, Indonesia
BER217 Gallery Air, Jakarta, Indonesia
Art and the Public Space, Plastique Kinetic Worms, Singapore

Curatorial Projects

- 2012 *Quasi-Ewig Dingum*, Eternithaus (co-curated)
2009 *Urzustand* Artnews Projects, Berlin
2008 *Den Zustand Verstehen* Zustand, Berlin
Auf und Zustand Uovo Open Office Basel
Mondzustand Zustand, Berlin
2007 *Enta Feen #2* 26 july street, Cairo (with A. Katsidis)
Enta Feen 26 july street, Cairo (with A. Katsidis)
Der Letzte und Beste Zustand Zustand, Berlin
Die Arabische Schrift Volkshochschule Kreuzberg, Berlin
Die Wechsel der Zustände Zustand, Berlin
Der Nächste Zustand Zustand, Berlin
2006 *Ausserordentliche Zustände* Zustand, Berlin
Der Fantastische Zustand Zustand, Berlin
2002 *Eintopf* Hirscheneck, Basel

Selected Press

- 2019 J. Emil Sennewald, "Reto Pulfer, Bourgeon Purin Pur, Centre culturel suisse," *Kunstbulletin* 7-8/2019: 79.
2018 Christopher Braemer, "Ein Weltenbürger für die Uckermark," *MOZ* (December 10): 7.
Katharina Holderegger, "Sympathie," *Kunstbulletin* (November): 80-81.

- "Weiche Raster", *Kunstbulletin* (November): 62.
- Adam Kleinman, "Metamorphoses," *art-agenda.com* (June 22).
- 2017** Julia Gwendolyn Schneider, "Reizlinderung im Gehege," *taz* (September 26): 24.
- Mariska van den Berg, "Scale Down," *Metropolis M* (Nr. 4): 66-69.
- 2016** Nikola Dietrich, "Reto Pulfer," *sikart.ch*, *SIKART Lexikon zur Kunst in der Schweiz* (October).
- Joana P. R.Neves, "De L'image à la vie: ..." *Roven*, no. 12: 10-26, 100-115.
- J. Emil Sennewald, "Reto Pulfer: Gemachtes und Gewordenes," *Kunstbulletin*, no. 1-2: 48-55, cover.
- 2015** Markus Weingärtner, "Wer hat Zeit?," *Berliner Zeitung*, Kulturkalender (September 24): 1.
- Linda Taylor, "Reto Pulfer," *frieze*, October: 174.
- Lizzie Lloyd, "Reto Pulfer," *Art Monthly*, no. 389 (September): 31-32.
- Les Inrockuptibles*, July 15: 24. "The Martin Evans Show," *BBC Radio Bristol* (July 4). Radio broadcast.
- Marco Tagliaferro, "Critics' Picks: Reto Pulfer," *artforum.com* (July).
- 2013** Allese Thomson, "Critics' Picks: Reto Pulfer," *artforum.com* (May).
- 2012** Rana, Matthew "Reto Pulfer," *frieze*, London, Reviews, Issue 148, June 2012, p. 200
- Eichenberger, Isabelle "Basel plays host to annual art pilgrimage" in: *www.swissinfo.ch*, June 13, 2012
- Neulinger, Jakob "Struktur und Organismus" in: *Spike 32*, Vienna 2012, p. 150 - 151
- Thüring, Reto "Totgesagte leben länger" in: *Baslerzeitung*, Basel, January 18, 2012, p. 43
- 2011** Hoffmann, Annette "Stotternder Motor Fortschritt" in: *Regioartline.org*, December 21, 2011
- Casavecchia, Barbara "Exhaustion, Textiles, Ceramics and Mnemonics" in: *Frieze d/e*, Berlin, Issue 3, Winter 2011-2012, p. 102-103
- Menegoi, Simone "Reto Pulfer" in: *www.artforum.com*, Critic's picks, New York, October 17, 2011
- Sennewald, Jens Emil "Tableaux" in: *Kunstbulletin*, Zürich, September 2011, p. 61
- Ruggieri, Andrea "For a subjective syntax" in: *Arte e Critica*, Rome, June 2011, p. 46-47 + cover
- Lissoni, Andrea "Parco giochi per artisti" in: *Rolling Stone Italia*, Milan, May 2011, p. 133
- 2010** "Kunst Zeitung" (insert) in: *Basler Zeitung*, Basel, June 14, 2010
- Amberg, Annette "Brand News" in: *FlashArt International* No271, Milan, March-April 2010, p. 101
- Cairns, Steven "Arbitrating Space" in: *MAP*, Dundee, February 2010
- 2009** Lewis, David "Some whales and some ways" in: *Mousse Magazine* #21, Milan, November 2009
- 2008** "Auf und Zustand" in: *Uovo Magazine* No 18, Turin, 2008, p. 249-298
- Lewis, David "Reto Pulfer" in: *Frieze Online*, London, *www.frieze.com*, July 21, 2008
- Opferkuch, Judith "Von Zustand zu Zustand" in: *bazartmagazin*, *Basler Zeitung*, Basel, June 6, 2008, p. 10
- 2007** "Enta Feen?!" in: *El Badeel*, Cairo, November 7, 2007
- 2005** "Originalfassung32" in: *www.Fuckinggoodart.nl*, Rotterdam, December

- 2001 "Reto Pulfer Gelar Experimental Gugus" in: Bernas, Yogyakarta, Indonesia, July 17, 2001
 Grether, Urs "Ein besonnener zaertlicher Anarchist" in: Basellandschaftliche Zeitung, Liestal, April 21, 2001, p. 6

Catalogues and Artists' Books

- 2017 "Zustandskatalog: Catalog of States and Conditions". Edited by Reto Pulfer, Nikola Dietrich. Sternberg Press, Berlin.
- 2011 "Reto Pulfer, Die Vertretung des Erschöpften" Istituto Svizzero di Roma, Sede di Milano, Rome
 "Open Doors / Rock the Casbah" Istituto Svizzero di Roma
 "Wunder" Tyradellis, Daniel (et al.), Deichtorhallen Hamburg, p.80-81
- 2010 "Artists' Shelves" Gianni, Ilaria (et al.) IMpress, p. 86-102
 "Palinsesto" Birkett, Richard (et al.) Artissima, Turin, p. 32-33
 "NOW" Smyth, Rupert (ed.), Hallso Press Editions, Berlin
 "The Mock and other superstitions" Pedraglio, Francesco (ed.), London, p. 32
 "Blake Book" Lewis, David (ed.) Lubok Verlag, Leipzig
 "Swiss Art Awards 2010" BAK/Kunstbulletin, Zürich, p. 126-129
 "Reto Pulfer - Der Themenkatalog" Pedraglio, Francesco (ed.) monographic artist's book, Archive Books, Berlin/Turin
 "Born after 1924" Castlefield gallery, Manchester
 "Animism: Volume 1" Franke, Anselm (et al.) Extra City, MuHKA, Antwerp; Kunsthalle Bern, Sternberg Press, Berlin, p. 48
- 2009 "modern modern" Hertling, Pati (ed.), Chelsea Art Museum NY; Starship Verlag, Berlin, p. 141-143
- 2008 "Liste Basel" Liste Performance Art Project, Basel, p. 16-17
- 2005 "Le Bureau Central de Recherches Surréalistes" Starship-Magazine No 8, Berlin
- 2004 "His Confidence" in: Starship-Magazine No 7, Berlin, p. 4-9
- 2002 "NIPAF'02, The 9th Nippon International Performance Art Festival" Tokyo, Aichi, Kyoto, Nagano; Japan, p. 10 + 70-71

Awards and Residencies

- 2022 Basel-Landschaft
- 2017 Werkbeitrag Kunstkredit Basel
 Centre international d'art et du paysage de l'île de Vassivière, France, art residency
- 2016 Christina Spoerri Preis
 Laureat Swiss Art Award
- 2015-16 Moinho da Fonte Santa/Michael Biberstein studio, Portugal, art residency
- 2013 Marianne-Defet-Malerei-Stipendium, Nürnberg
- 2012 Werkbeitrag Kunstkredit Basel
- 2010-11 Membro Istituto Svizzero di Roma, Rome
- 2010 Kiefer Hablitzel Preis
- 2007 Residency in Cairo, Egypt (KSK Schweiz)
- 2004 Residency at Cité Internationale des Arts, Paris (Kunstkredit Basel)