

HOLLYBUSH GARDENS

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RUTH PROCTOR

Born 1980, England
Lives and works in London

Forthcoming

2021 Performance Exchange, London

Selected performances

- 2017 A Handful of Dust, Whitechapel Gallery, London
Museo Nacional de Arte MUNAL, Mexico City
Smoke Walk, Seydisfjordur, Iceland
Nida Art Colony, Nida, Lithuania
- 2016 Artissima/Norma Mangione Gallery, Turin, Italy
Hmmn, London, UK
- 2015 STUDIO, Hollybush gardens, London

Solo exhibitions

- 2016 As if Nothing Happened, Norma Mangione Gallery, Turin
- 2015 Putting it on, Hollybush Gardens, London
Still Not Fixed, John Jones Project Space
- 2013 Falling Backwards, Sainsbury Centre for Visual Arts, Norwich
- 2014 I was there, Norma Mangione, Turin
Always, online commission at <http://otdac.org/>
Something Wonderful Will Happen, Frome, Somerset 2014
- 2011 I'll be your Mirror, Siobhan Davies Dance Studios, London
Greetings, Norma Mangione Gallery, Turin.
- 2010 Luck and Protection, Hollybush Gardens, London
Quizas, Quizas, Quizas, Lugar a Dudas - Cali, Colombia
Just Like That, westlondonprojects, London
- 2009 Stolen Thunder, Norma Mangione Gallery, Turin
- 2008 The Stranger and the Savant, Hollybush Gardens, London
- 2006 Bowl me Over, Hollybush Gardens, London
Le Beat, Center, Berlin

Selected group exhibitions

- 2019** Qui Dove Ci Incontriamo, Norma Mangione Gallery, Turin
- 2018** Empty your Lungs as Much as Possible and Repeat the Exercise, Arcade, London
Every Object is a Thing but not Every Thing is an Object, Hollybush Gardens, London
- 2017** Enjambre / Swarm: 'When the world becomes violent, art turns abstract', Museo Nacional De Arte, Mexico City
Displacement (Part 1) Choreography and Mechanics of the Mind, Franco Noero residency space, Torino, Italy
- 2016** Overseas, ACG Art Gallery, Athens
Good things come..., The Gallery at Plymouth College of Art
- 2015** Risk, Turner Contemporary, Margate
On Dynamics and Monuments, Kunstverein Nürnberg
- 2014** Meraviglioso, Fondazione Volume!, Rome
On The Tip of My Tongue, Palazzo Trinci, Foligno, Italy
Playground, Casa delle Armi, Roma
The Postcard, X Marks the Bökship, London
- 2013** The World Turned Upside Down, Mead Gallery, Warwick
Reach Out and Touch Me, Helen Cammock, Ruth Proctor, Jay Tan. Hollybush Gardens, London
Drawing Biennial 2013, The Drawing Room, London. April/May
I know what you did last Summer, Film screening of 'Falling or Jumping (I am/am I)' No.w.here, London, 12th April
Commercial Road project #6 Gabriele de Santis and Ruth Proctor
Cura Magazine at London Metropolitan University.
Colección:adquisicións e incorporacións recentes. The Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
Every Friend Of My Friend Is My Friend (Part 2) Norma Mangione Torino at Chert, Berlin. March
The Big Egg Hunt 2013, Touring UK, Commission for charity, Action for Children
Empty Ground, Performance as part of Café Curio series at Camden Arts Centre, 30 January
- 2012** The Unethical Anthropologist, FOLD, London
Garden Of Reason, Ham House and Gardens, National trust, London
Notes from Nowhere, Foreground Projects, Frome, Somerset
London Open, Whitechapel Gallery, London. July-Sept 2012
Film Screening of Composition and Drum Dance, MK Gallery
- 2011** An action, event or other thing that occurs or happens again, One Thorseby Street, Bonnington Gallery and Trade Gallery, Nottingham.
This is not a performance or a lecture! Radar, Loughborough University, performance - June 18th 2011.
En Piste! Centre d'art Contemporain de Chamarande, France.
From L to L and back again, Ruth Proctor and Joao Ferro Martins, The Mews Project Space, London
Sin titulo, Norma Mangione Gallery, Turin, Italy
If sameness is in the Centre, the Difference is on the Periphery - Alicia Frankovich, Laresa Kosloff, Ruth Proctor, Starkwhite, New Zealand

Performance for Dauerweller publication Launch, London

Composition, 2009 screened at Latitude Festival 2010.

AKTUALITÄT EINES MEDIUMS. NADER AHRIMAN BIS CHEN ZHEN - Galerie Krinzinger, Vienna

A Strangers Window, Curated by Moot, Nottingham, in conjunction with Contemporary Art Society at Nottingham Castle.

SV10, selected by Jennifer Higgie and Rebecca Warren, Studio Voltaire, London.

Ou la Vie Saisie par l'art, Group show curated by Aurelie Voltz at CAPC, Bordeaux, France, February-Nov 2010.

2009 Coreografia del Sintomo, Norma Mangione Gallery, Turin

Jerwood Drawing Prize, Jerwood Space, London

Automatic, Curated by Chris Fite-Wassilak and Gavin Murphy, AutoItalia, London and Pallas Contemporary Projects, Dublin

Drawing 2009 Biennial, The Drawing Room, London

The Rehearsal, Hollybush Gardens, London

2008 The Triumph of... performance for Showtime at Gasworks, London

100 years 100 artists 100 works, London Underground Centenary Exhibition, London.

Publications

2012 What is an Art Book? - the modern Language Experiment

AB, Cura Magazine publication curated by Gabriele de Santis, July

2011 Ten Years and Beyond - Archive Books

Dauerweller, No. 1, published by A Cat's Face Publications

Selected bibliography

C. Fite - Wassilak, Putting it on, in *Hollybush Gardens*, May 2015

A. Borkowski, Ruth Proctor: Putting it on, in *thisistomorrow.com*, June 2015

Ruth Proctor, in *Mousse*, no. 42, February - March 2014

B. Casavecchia, Ruth Proctor I Was There, in *Art Review*, May 2013

Star Cars, in *Garageland*, no. XVI, 2012

L'arte che verrà, in *Arte Sera*, no. 16, p. 12, November-December 2012

The London Open, Whitechapel Gallery Publications, July 2012

Ruth Proctor. Greetings, in *thisistomorrow.com*, February 2011

Ruth Proctor - Norma Mangione Gallery, J. Dogliani in *Flash Art*, April 2011

S. Mumby-croft, Ruth Proctor Luck and Protection, *thisistomorrow.com*, October 2010

Ten Years and Beyond, The collection of the Fondazione for the Modern and Contemporary Art - CRT for Turin and Piedmont, edited by M.Beccaria and E.Volpato, Archive Books, Berlin, 2010

A. D'Agostino, Ruth Proctor - Norma Mangione Torino, *flashartonline.it*, April 2010

Residencies

2010 *Lugar a Dudas* - Cali, Colombia (made possible by Gasworks, London and Triangle Arts Trust)

2007 *Further 2* - Film Residency at NO.W.HERE Artists Film Lab, London

Education

Royal College of Art, Painting MA, 2003-2005

Kingston University, Fine Art BA, 2000-2003

Public Collections

Permanent Commission for North West Cambridge Development Primary School

Frac Franche Comte, Besançon, France

The Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela,
Spain

GAM, Turin