



Reto Pulfer, *MMMS Reticulum Dehydrierte Landschaft (detail)*, 2015, mixed media, dimensions variable.

GENEVA

## Reto Pulfer

CENTRE D'ART CONTEMPORAIN GENÈVE  
10, Rue des Vieux-Grenadiers  
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Pieces of fabric floating freely welcome visitors to *Dehydrierte Landschaft* (Dehydrated Landscape), Reto Pulfer's debut solo exhibition in a Swiss institution. For the centerpiece of this show, *MMMS Reticulum Dehydrierte Landschaft*, 2015, the Berlin-based artist has

skillfully painted and soaked these textiles in pigments, with results that in some cases appear to represent a Giottoesque sky, or the clear sky of Greece, or the absolute blue of Derek Jarman. The floor is ultramarine, and it echoes the sea.

This is painting in a state of emerging. Typically, Pulfer adopts a modest method, using simple, found materials. He also invents narratives, which he calls mnemonics, around his works. It is not hard here to find stories. At certain points in the show, the cloths coagulate to form huts, while everyday objects appear here and there on the floor. It is as if they might have fallen away from the sheets, having once worked with them to create paintings—which no longer exist, because the subjects they immortalized have fallen to the ground, losing their narrative link. Today, they are only simple things; at moments they shine, but not with their own light. Instead, they recall the blue glass beads in the chandelier seen in Krzysztof Kieślowski's famed film *Three Colors: Blue* (1993).

*Translated from Italian by Marguerite Shore.*

— Marco Tagliaferro

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