

ELINE MCGEORGE
'DEPARTURE OF A STRANGER'

9 SEPTEMBER – 9 OCTOBER 2005
PRIVATE VIEW 8 SEPTEMBER 6.30 – 9 PM

HOLLYBUSH GARDENS is pleased to present *Departure of a Stranger*, a solo exhibition by Eline McGeorge.

Although Eline McGeorge works across different mediums, a consistent interest in drawing brings forays into other materials back onto common ground. All works are constructed out of materials such as wood, plastic, coloured paper tape and low-tech animation, and explore the physical construction of things, including humans, landscape and architectural forms.

A line drawn black and white animation contrasts Cubist style figures with a landscape described as if from a Romantic etching. A variety of beings appear in a charged landscape with dark clouds hanging over mountain tops. There are no clues to a specific time or place. From right to left creatures move through the anonymous landscape. Bodies, skulls, skin and architectonic structures exist side by side. In contrast, McGeorge's drawings use pencil and watercolour to reveal tenderly this world of hybrids that could be adding to the taxonomy of existing modern day mythologies.

The drawings and animations mediate between two and three dimensional space, extending into a communication system where idea and material have corresponding value within a domestic sensibility that tips over into the unknown. Paper objects, made out of straightforward folds, often gather in corners to climb up walls. Other sculptures are more structurally solid. Made of folded plastic and spray painted they most resemble marquettes of Modernist architectural experiments, without the grandiose gesture that this may once have implied. Within such an arrangement the incongruous figure of an animal might appear in the form of a carved wooden sculpture, inspired by creatures common in the Nordic region.

Eline McGeorge lives and works in London. Recent exhibitions include *Boundless*, Stenersen Museet, Oslo (2005), *Possibilities of another place*, Display Gallery, Prague (2004), and *Draught/Trekkur*, Kling & Bang Gallery, Reykjavik (2004).

GALLERY OPEN 1– 6 PM
THURSDAY – SUNDAY
OR BY APPOINTMENT

HOLLYBUSH GARDENS
UNIT 2, BJ HOUSE
10 – 14 HOLLYBUSH GARDENS
LONDON E2 9QP

FOR FURTHER INFORMATION PLEASE CONTACT
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