

Three Orange Trees, a Box and some Gloves

Bruno Pacheco

Exhibition 4 June - 4 July

Private View Thursday 3 June 6.30 - 8.30

On entering the gallery, the right hand-side wall of the vestibule, opposite a black metal and birch ply table holding the visitors book and other information material, shows a small painting made in 2010, oil on canvas measuring 57 x 77 cm, depicting an empty folding box commonly used to pack cakes.

In the main space, one end of the right hand wall is defined by an encased beam, and at the other, by the exterior wall containing three industrial windows. On this wall there are two paintings that represent the same orange tree, hanging 40 cm apart and both entitled *Orange Tree*, 2009-2010, oil on canvas, measuring 180 x 150 cm. On the opposite wall, to the left-hand side of the opening to the office, there is a painting depicting the same orange tree, entitled *Orange Tree*, painted in 2009-2010 in oil on canvas and measuring 180 x 150 cm.

Perpendicular to the gallery wall containing the opening to the office, and opposite the three industrial windows, a wooden object is installed. This wooden object is part box, part book-like display structure made in fair wood containing a series of eighteen pictures, painted in acrylic on paper, portraying yellow household gloves. The dimensions of these works on paper are all 21 x 19 cm.

In the middle of the room there is a bench made out of painted MDF, measuring approximately 180 cm x 60 cm and 40 cm high.

Bruno Pacheco lives in London and Lisbon. Recent and forthcoming exhibitions include:

Upcoming Shows include: *ResPublica*, Centro de Arte Moderna Azeredo Perdigão Fundacao Calouste Gulbenkian, Lisboa, Chiado8, Lisboa

Past shows: *Ainda Não*, Culturgest, Porto, *East End Academy*, Whitechapel Gallery, 2009, Beijing Biennale, National Art Museum of China, Beijing, *We Did It/Its True*, Hollybush Gardens, London, 2008, *Portugal Agora: À propos des lieux d'origine*, Mudam, Luxembourg, *All Together*, Culturgest, Lisbon, 2007, *The End Begins works works from the Lodeveans Collection*, The Hospital Club, London

GALLERY OPEN
THURSDAY – SUNDAY
12 PM – 6 PM OR BY APPOINTMENT

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