

DESERT SOLITAIRE

A COLLABORATION BETWEEN BENOÎT MAIRE & FALKE PISANO

Private View: Friday 20 June 6.30 - 8.30

Exhibition 20 June - 13 July

Falke Pisano and Benoît Maire became known to each in 2006, and have since then been involved in an exchange about the function of theory and philosophy in their independent practices. Though working in different ways, they are both highly influenced by the use of language, and often work in the format of lectures and performances. Writing is understood as a natural and integrated part of their respective working methods: Desert Solitaire can be regarded as the result of this ongoing conversation, and a continuation of their first collaboration that took place earlier this year. The exhibition could be seen as a laboratory of signification, which asks whether it is possible to materialize a process of thought through objects. Can the sculptures be read as sculptures-as-bearers-of- theoretical-constructs?

In the gallery two opposing sculptural arrangements on plinths will be encountered alongside wall based texts. The sculptures will consist of different elements; carefully juxtaposed within their arrangements. More specifically, the sculptures and the text will experiment with ideas associated with mirroring. Describing the process of mirroring the text invites the viewer to set in motion the relationship between sculpture and text. At the same time as the show is born out of an experiment, the three-way exchange set up between sculpture, text and reader will activate the role of chance, both temporal and formal, producing a situation that gently alludes to the instability of meaning and subjective truth.

Benoît Maire lives and works in Paris. Falke Pisano lives and works in Amsterdam and Paris. Recent exhibitions include: Benoît Maire & Falke Pisano A text about the second title is in the show, CroyNielsen, Berlin. Benoît Maire: The Artist is a Mysterious Entertainer, curated by Vanessa Desclaux at Deappel, Amsterdam, Object, the Undeniable Success of Operations, SMBA, Amsterdam, Sans Titre (15 jours), Frac Aquitaine, Bordeaux, excepté peut être une constellation, 220 jours / gb agency, Paris, Katamari, 220 jours / gb agency, Paris and Lyon Biennale. Falke Pisano: Solo Show, Balice Hertling, Paris, Object, the Undeniable Success of Operations, SMBA, Amsterdam, Utopia Transfer, KiscelliMuseum, Budapest, Object and Disintegration: a performance in dialogue form, Berlin Biennale 5, Berlin.

GALLERY OPEN
THURSDAY - SUNDAY
12 PM - 6 PM

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