

## HOLLYBUSH GARDENS

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## OLU OGUNNAIKE

Born London, UK  
Lives and works in London, UK

### Solo Exhibitions

- 2026 *Did I fall here*, Hollybush Gardens, London, UK  
2024 *Fix Your Face*, Spike Island, Bristol, UK  
*Is The Soil Right?*, Rose Easton Projects, London, UK  
*A Quick Spin*, Rathbone Institute, London, UK  
2022 *An enclosed garden*, gb agency, Paris, France  
2021 *I'd rather stand*, Museum Folkwang, Essen, Germany  
*CRUMBS*, CAPC Musée d'art contemporain de Bordeaux, France  
*The Same Way You Came In?*, Royal Academy of Arts, London  
2020 *London Plain*, Cell Project Space, London, UK  
2018 *Nutrition for the Next*, Jupiter Woods, London, UK  
2016 *Let Me Just Put My Face On*, Greatorex, London, UK

### Group Exhibitions

- 2026 *Das öffentliche Grün*, Kunstmuseum Bochum, Bochum, Germany  
*Blackground: murmures des mornes*, CAPC musée d'art contemporain de Bordeaux / FRAC MÉCA / Musée d'Aquitaine / Bibliothèque Mériadeck, Bordeaux, France  
2025 *From The Cosmos to the Commons*, Stadtkuratin Hamburg, Germany  
2024 *Reluctant Gravities*, Hollybush Gardens, London  
*Communion*, Bold Tendencies, London, UK [commission]  
*Entangled Pasts*, Royal Academy of Arts, London, UK  
*Your Presence is a Present*, CCS Hessel Museum of Art, Annandale-On-Hudson, New York, USA [two-person]  
2023 *Flower in the Wind*, Belmacz, London  
*to "the fire next time"*, Villa Arson, Nice, France  
2022 *Testament*, Goldsmiths CCA, London, UK  
*Rumblings of the Earth*, Iceberg Projects, Chicago, USA  
2021 *Domestic Drama*, HALLE FÜR KUNST Steiermark, Graz, Austria  
*Sunken Ecologies*, Margate Now21, Sunken Gardens, Kent, UK  
*Performing Objects*, Hua International, Beijing, China  
*The Feuilleton: I will bear witness: Piggy-backing-from the Edicola*, Spoleto and MACRO, Rome, Italy  
*Governmental Fires*, FUTURA, Prague, Czech Republic  
*Reconfigured*, Timothy Taylor, New York, USA  
2020 *Memory Game*, Villa Lontana, Rome, Italy  
*The Summer Exhibition*, Royal Academy of Arts, London, UK  
2019 *ELC TV Dinner Episode III*, Tate Modern, London, UK  
*Premiums Interim Projects*, Royal Academy of Arts, London, UK  
2018 *Unearthing*, Becky's Unity 23, Penarth Centre, London, UK

*'...and their tooth, finest gold'*, Les Urbanise, Espace Arlaud, Lausanne, Switzerland  
*The Share of Opulence; Doubled; Fractional*, Sophie Tappeiner, Vienna, Austria  
 London Original Print Fair, Royal Academy of Arts, London, UK  
*Le Colt est Jeune & Heine*, Doc, Paris, France  
*The Way Things Run: Loose Ends Don't Tie*, PS120, Berlin, Germany  
**2017** *Inscribed*, Totem\_Piccadilly, London, UK  
*The Belly and the Members*, Cob Gallery, London, UK  
*The Conch*, South London Gallery, UK  
*El Cielo a Calci*, Jupiter Woods, London, UK  
**2016** *Off to Mahogany*, Rye Lane, London, UK  
*Stub, Satellité of Love*, RLS, London, UK

## **Publications**

**2023** *Crumbs, I'd rather stand*, CAPC musée d'art contemporain de Bordeaux, France and Museum Folkwang, Essen, Germany

## **Residencies**

**2023** Villa Arson, Nice, France  
**2021** Museum Folkwang Essen, Germany  
**2018** Wysing Arts Centre, Cambridge, UK

## **Awards**

**2025** Fluxus Prize  
**2021** Kleinwort Hambros Emerging Artist Prize  
**2021** The André Dunoyer de Segonzac Hon RA Prize  
**2019** Louis Roederer et Philippe Starck Brut Nature Prize  
**2019** Salaman-Seelig Premiums Art Award  
**2018** London Original Print Fair, The MARA / LOPT Print Award

## **Education**

**2020/1** Fine Art Post Graduate Diploma, The Royal Academy of Arts, London, UK  
**2013** BA (Hons), Fine Art Critical Practice, University of Brighton, UK

## **Public Collections**

Arts Council Collection, UK  
 CAPC Musée d'art contemporain de Bordeaux, France  
 Museum Folkwang, Essen, Germany  
 Bank of America