

HOLLYBUSH GARDENS

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LUBAINA HIMID

Born 1954 in Zanzibar
Lives and works in Preston, UK

Forthcoming Exhibitions

- 2024** Suzanne Deal Booth/FLAG Art Foundation Prize Exhibition, The Contemporary Austin TX, The FLAG Art Foundation, New York NY [solo]
The Holburne Museum, Bath [solo]
Greene Naftali, New York, USA [solo]
The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London [group]
Entangled Pasts, Royal Academy, London [group]
- 2025** UCCA Center for Contemporary Art, Beijing, China [solo]

Solo Exhibitions

- 2023** *Plaited Time / Deep Water*, Sharjah Art Foundation, UAE
What Does Love Sound Like?, Glyndebourne, Lewes, UK
Alla Prima / Cross Hatch, Cristea Roberts Gallery, London, UK
- 2022** *Lubaina Himid: So Many Dreams*, Musée cantonal des Beaux-Arts, Lausanne/Plateforme 10, Switzerland
Water Has a Perfect Memory, Hollybush Gardens, London, UK
- 2021** *Lubaina Himid*, Tate Modern, London, UK
Lubaina Himid: The Mourning Kangas, Grundy Art Gallery, Blackpool, UK
Memorial to Zong, Lancaster Maritime Museum, Lancaster, UK
- 2019** *Spotlights*, Tate Britain, London, UK
The Grab Test, Frans Hals Museum, Haarlem, Netherlands
Lubaina Himid, CAPC musée d'art contemporain de Bordeaux, France
Shifting Powers, B.LA Art Foundation, Vienna
Lubaina Himid, Hollybush Gardens, London, UK
Work From Underneath, New Museum, New York NY
- 2018** *Lubaina Himid*, Kunstraum Tosterglope, Karlsruhe, Germany
Tenderness Only We Can See, Hollybush Gardens, London, UK
Meticulous Observations and Naming the Money, Walker Art Gallery, Liverpool, UK
Hard Times, Harris Museum & Art Gallery, Preston, UK
Gifts to Kings, MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan, France

- Our Kisses are Petals*, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2017** *The Truth Is Never Watertight*, Badischer Kunstverein, Karlsruhe, Germany
- Warp and Weft*, Firstsite, Colchester, UK
- Navigation Charts*, Spike Island, Bristol, UK
- Invisible Strategies*, Modern Art Oxford, UK
- 2016** *Kangas*, Hospitalfield, Arbroath [site specific commission]
- 2013** *Hollybush Gardens*, London, UK
- 2012** *Moments that Matter/ Cultural Olympiad*, Harris Museum & Art Gallery, Preston, UK
- 2011** *Tailor Striker Singer Dandy*, Platt Hall Museum of Costume, Manchester Galleries, UK
- 2010** *Jelly Mould Pavilions*, Sudley House Liverpool and Liverpool Museums, UK
- 2008** *Kangas and Other Stories*, Peg Alston Gallery, New York, USA
- 2007** *Talking On Corners Speaking In Tongues*, Harris Museum & Art Gallery, Preston, UK
- Swallow Hard: The Lancaster Dinner Service*, Judges Lodging, Lancaster, UK
- 2006** *Swallow*, Judges Lodging, Lancaster, UK
- 2004** *Naming The Money*, Hatton Gallery, Newcastle, UK
- 2001** *Double Life*, Bolton Museum & Art Gallery, UK
- 2001** *Inside the Invisible*, St. Jorgens Museum Bergen, Norway
- 1999** *Plan B*, Tate St Ives, UK
- 1999** *Zanzibar*, Oriel Mostyn, Llandudno, Wales
- 1997** *Venetian Maps*, Harris Museum & Art Gallery Preston, UK
- 1996** *Portraits & Heroes*, Peg Alston Gallery, New York NY
- 1995** *Beach House*, Wrexham Arts Centre & Tour, UK
- 1994** *Vernets Studio*, 5th Havana Biennale, Cuba
- Vernets Studio*, Transmission Gallery Glasgow, UK
- 1993** *African Gardens*, Black Art Gallery, London, UK
- 1992** *Revenge*, Rochdale Art Gallery & South Bank Centre, London, UK
- 1989** *The Ballad of the Wing*, Chisenhale Gallery, London, UK
- 1987** *New Robes for MaShulan*, Rochdale Art Gallery, UK
- 1986** *A Fashionable Marriage*, Pentonville Gallery, London, UK

Selected Group Exhibitions

- 2023** *Women in Revolt!*, Tate Britain, London, UK
- Being and Belonging*, Royal Ontario Museum, Toronto, Canada
- A Tall Order! Rochdale Art Gallery in the 1980s*, Touchstones Rochdale, Greater Manchester, UK
- Arcadia for All? Rethinking Landscape Painting Now*, The Stanley & Audrey Burton Gallery, Leeds, UK
- Being and Belonging*, Royal Ontario Museum, Toronto, Canada
- Divided Selves: Legacies, Memories, Belonging*, Herbert Art Gallery & Museum, Coventry, UK
- Le Retour*, MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan, France
- Sharjah Biennial 15: *Thinking Historically in the Present*, UAE
- uMoya: The Sacred Return of Lost Things*, Liverpool Biennial, UK
- The Accursed Share*, Talbot Rice Gallery, Edinburgh, UK
- 2022** *Rewinding Internationalism, Scenes from the '90s*, Van Abbemuseum, Eindhoven, Netherlands
- When We See Us*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- In the Heart of Another Country*, Deichtorhallen, Hamburg, Germany
- Globalisto*, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France

- 2021** *Human Conditions of Clay*, John Hansard Gallery, Southampton, UK
Happy Mechanics, Hollybush Gardens, London, UK
Life Between Islands: Caribbean-British Art 50s-Now, Tate Britain, London, UK
From Hockney to Himid: Sixty Years of British Printmaking, Pallant House Gallery, Chichester, UK
Social Works II, Gagosian, London, UK
Lubaina Himid Lost Threads, The British Textile Biennial, The Great Barn, Gawthorpe Hall, Padiham, Burmley, UK
Mixing It Up: Painting Today, Hayward Gallery, London, UK
Relations: Diaspora and Painting, Esker Foundation, Calgary, Canada
Unsettled Objects, Sharjah Art Foundation, Sharjah
Poet Slash Artist, Manchester International Festival and HOME, Manchester, UK
- 2020** *Frieze Sculpture*, London, UK
Risquons-Tout, WIELS, Contemporary Art Centre, Brussels
Relations: Diaspora and Painting, PHI Foundation for contemporary Art, Montreal, Canada
- 2019** *Slow Painting*, Hayward Gallery Touring: Leeds Art Gallery; The Levinsky Gallery, University of Plymouth, UK
Counter Acts, Lethaby Gallery, Central Saint Martins, London, UK
En Plein Air, The High Line, New York NY
Food: Bigger than the Plate, Victoria and Albert Museum, London, UK
Not a Single Story II, The Wanas Foundation, Sweden
Sharjah Biennial 14, Leaving the Echo Chamber, UAE
- 2018** *Glasgow International*, UK
We Don't Need Another Hero, Berlin Biennale, Berlin, Germany
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
A Woman's Place, Knole House, Kent, UK
Not a Single Story, NIROX Foundation, Johannesburg, ZA
- 2017** *Turner Prize*, Ferens Art Gallery, Hull, UK
The Art of Dissonance, Seoul Museum of Art, KR
Folkstone Triennale, UK
The Place Is Here, Middlesbrough Institute of Modern Art
Manchester International Festival '17, Manchester, UK
The Place is Here, South London Gallery, London, UK
The Times, Flag Art Foundation, NYC, USA
Starting from The Self, Marabouparken, Stockholm, Sweden
The Place Is Here, Nottingham Contemporary, UK
Beyond Words, Publication and Exhibition, Book Works, as part of Freedom Festival, Hull, UK
- 2016** *The 1980s Today's Beginnings?* Van Abbemuseum, Eindhoven, Netherlands
- 2015** *Carte de Visite*, Hollybush Gardens, London [curator]
Art_Textiles, The Whitworth, Manchester, UK
The Feast Wagon, The Tetley, Leeds, UK
Modern History Vol III, curated by Lynda Morris, Bury Art Museum, UK
Modern History Vol II, curated by Lynda Morris, Southport
No Colour Bar: Black British Art in Action 1960 - 1980, Guildhall Art Gallery, London, UK
The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close, Fiorucci Trust, as part of SALTWATER. A Theory of Thought
Forms, 14th Istanbul Biennial, Turkey
- 2014** *Burning down the house*, Gwangju Biennale, South Korea
Keywords, Tate Liverpool, UK
- 2013** *Keywords*, Iniva, London, UK

2012 *Cotton Global Threads*, Whitworth Art Gallery, UK
Migrations, Tate Britain, UK
2011 *Thin Black Line(s)*, Tate Britain, UK
Hunter Gatherers, Project Space Leeds, UK
Northern Art Prize - Jelly Pavilions, Leeds Art Gallery, UK
2009 *Myth + History*, The Bristol Gallery, UK
2007 *Uncomfortable Truths*, Victoria & Albert Museum London, UK
2006 *Migratory Aesthetics*, Leeds University Yorkshire, UK
2004/5 *Distance No Object*, Bowes Museum, Barnard Castle, UK
2002 *Fabrications*, C.U.B.E. Manchester, UK
Games People Play, Castlefield Gallery Manchester, UK
2001 *Nothing But Facts*, Lavatoio Contumaciale, Rome, Italy
Representing Britain, Tate Britain, London, UK
1999 *1980s Figurative Painting*, Birmingham City Art Gallery, UK
1998 *Memory Walking*, City Art Gallery Wellington, New Zealand
1997-98 *Transforming the Crown*, Studio Museum New York, USA
1997-99 *Crossings*, Track 17 & USA Tour Los Angeles
1997 *M.A.G. Collection*, Ferens Gallery Hull & Touring, UK
Representing Women, Nottingham Trent University, UK
Hogarth on Hogarth, Victoria & Albert Museum London, UK
1995 *Word Not Found*, Trier, Germany
Photogenetic, Streetlevel Gallery, Glasgow & Tour, UK
1994 *Group Show*, Corr Contemporary Art, London, UK
Memories of Childhood, Steinbaum Kraus Gallery, New York, USA
Seen/Unseen, Bluecoat Gallery, Liverpool, UK
Vernet's Studio, 5th Havana Biennale, Cuba
1993 *Greetings*, Steinbaum Kraus Gallery, New York
1992 *Columbus Drowning*, Rochdale Art Gallery, UK
Women's Art At New Hall, New Hall College, Cambridge, UK
1991 *Treatise on The Sublime*, University of California, USA
1990 *The Transformation of the Object*, Grazer Kunstverein, Germany;
Vienna Fine Art Academy, Austria
1990-91 *Heritage*, Impressions Gallery York & British Tour, UK
1989-90 *The Other Story*, Hayward Gallery, London & British Tour, UK
1988-89 *Along The Lines of Resistance*, Cooper Art Gallery
Barnsley & British Tour, UK
1988 *Passion*, The Elbow Room, London, UK
Blackwomansong, Sisterwrite Gallery, London, UK
Gold Blooded Warrior, Tom Allen Centre, London, UK
Depicting History For Today, Mappin Art Gallery, Sheffield &
British Tour, UK
1987 *Palaces of Culture*, Stoke Art Gallery & British Tour, UK
The State of the Art, I.C.A London, UK
1986 *From Two Worlds*, Whitechapel Art Gallery, London, UK
1985 *The Thin Black Line*, I.C.A. London, UK
1984 *Heroes and Heroines*, Black Art Gallery, London, UK
Into The Open, Mappin Art Gallery Sheffield, UK
1983 *Black Woman Time Now*, Battersea Arts Centre, London, UK
Five Black Women, Africa Centre, London, UK

Curatorial Work

2023 *A Fine Toothed Comb*, HOME, Manchester, UK
2022 *Found Cities, Lost Objects*, Birmingham Museum & Art Gallery, UK
2019 *Invisible Narratives*, Newlyn Art Gallery, UK
2015 *Carte de Visite*, Hollybush Gardens, London, UK
1990 *Claudette Johnson*, Rochdale Art Gallery, UK
1989 *Critical*, Donald Rodney, Rochdale Art Gallery, UK
1986 *Unrecorded Truths*, Elbow Room London, UK
1985 *The Thin Black Line*, I.C.A. London, UK

1984 *Into The Open*, Mappin Gallery Sheffield, UK
1984 *Black Woman Time Now*, Battersea Arts Centre, UK
1983 *Five Black Women*, Africa Centre London, UK
1986-90 Director of Elbow Room, London, UK

Selected Awards

2022 2024 Suzanne Deal Booth / FLAG Art Foundation Prize
2018 Appointed CBE
2017 Winner, Turner Prize
Artist of the Year, Apollo Awards
2011 Northern Arts Prize
2010 Appointed MBE

Selected Publications

2021 *Lubaina Himid*, Tate Publishing
Water Has a Perfect Memory, Hollybush Issue 12, Hollybush Gardens
2020 *Lubaina Himid: Memorial to Zhong*, Lancaster Maritime Museum
2019 *Lubaina Himid: Work from Underneath*, New Museum
2018 *Lubaina Himid: Workshop Manual*, Buchhandlung Walther König
2011 *Thin Black Line(s)*, Making Histories Visible Project, Centre for Contemporary Art
2005 *Distance No Object*, The Bowes Museum
2004 *Lubaina Himid: Naming the Money*, Hatton Gallery, University of Newcastle upon Tyne
2001 *Lubaina Himid, Double Life*, Bottom Museum & Art Gallery
1999 *Lubaina Himid, Plan B*, Tate Gallery St Ives
1995 *BEACH HOUSE: Lubaina Himid*, Wrexham Library Arts Centre
1992 *Lubaina Himid: REVENGE*, Rochdale Art Gallery
1985 *The Thin Black Line*, Institute for Contemporary Arts

Selected Collections

Tate
Victoria & Albert Museum
National Museums Liverpool
Whitworth, Manchester
Arts Council Collection
British Council Collection
Wolverhampton Museum
Birmingham City Museums
Walker Art Gallery, Liverpool
Leeds City Museum
UK Government Art Collection
RISD, Rhode Island
Museum Ludwig, Cologne

Lubaina Himid is Emeritus Professor of Contemporary Art at University of Central Lancashire, UK.