

HOLLYBUSH GARDENS

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LUBAINA HIMID

Born 1954 in Zanzibar
Lives and works in Preston, UK

Forthcoming Exhibitions

- 2024** Metropolitan Opera, New York, USA [commission]
2025 UCCA Center for Contemporary Art, Beijing, China [solo]
Prompts, Artspace Aotearoa, New Zealand [two person]
Nets for Night and Day, MUDAM, Luxembourg [solo]
Essex Hemphill: Take care of your blessings, The Phillips
Collection, Washington DC, USA [group]
Kettle's Yard, Cambridge [solo]

Solo Exhibitions

- 2024** *Barricades*, Hollybush Gardens, London, UK
Make Do and Mend, The FLAG Art Foundation, New York NY, Suzanne
Deal Booth/FLAG Art Foundation Prize Exhibition
Make Do and Mend, The Contemporary Austin, Texas, US
Lost Threads, The Holburne Museum, Bath, UK
Street Sellers, Greene Naftali, New York, USA
- 2023** *Plaited Time / Deep Water*, Sharjah Art Foundation, UAE
What Does Love Sound Like?, Glyndebourne, Lewes, UK
Alla Prima / Cross Hatch, Cristea Roberts Gallery, London, UK
- 2022** *Lubaina Himid: So Many Dreams*, Musée cantonal des Beaux-Arts,
Lausanne/Plateforme 10, Switzerland
Water Has a Perfect Memory, Hollybush Gardens, London, UK
- 2021** *Lubaina Himid*, Tate Modern, London, UK
Lubaina Himid: The Mourning Kangas, Grundy Art Gallery,
Blackpool, UK
Memorial to Zong, Lancaster Maritime Museum, Lancaster, UK
- 2019** *Spotlights*, Tate Britain, London, UK
The Grab Test, Frans Hals Museum, Haarlem, Netherlands
Lubaina Himid, CAPC musée d'art contemporain de Bordeaux,
France
Shifting Powers, B.LA Art Foundation, Vienna
Lubaina Himid, Hollybush Gardens, London, UK
Work From Underneath, New Museum, New York NY
- 2018** *Lubaina Himid*, Kunstraum Tosterglope, Karlsruhe, Germany
Tenderness Only We Can See, Hollybush Gardens, London, UK
Meticulous Observations and Naming the Money, Walker Art
Gallery, Liverpool, UK
Hard Times, Harris Museum & Art Gallery, Preston, UK

- Gifts to Kings*, MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan, France
Our Kisses are Petals, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2017** *The Truth Is Never Watertight*, Badischer Kunstverein, Karlsruhe, Germany
Warp and Weft, Firstsite, Colchester, UK
Navigation Charts, Spike Island, Bristol, UK
Invisible Strategies, Modern Art Oxford, UK
- 2016** *Kangas*, Hospitalfield, Arbroath [site specific commission]
- 2013** *Hollybush Gardens*, London, UK
- 2012** *Moments that Matter/ Cultural Olympiad*, Harris Museum & Art Gallery, Preston, UK
- 2011** *Tailor Striker Singer Dandy*, Platt Hall Museum of Costume, Manchester Galleries, UK
- 2010** *Jelly Mould Pavilions*, Sudley House Liverpool and Liverpool Museums, UK
- 2008** *Kangas and Other Stories*, Peg Alston Gallery, New York, USA
- 2007** *Talking On Corners Speaking In Tongues*, Harris Museum & Art Gallery, Preston, UK
Swallow Hard: The Lancaster Dinner Service, Judges Lodging, Lancaster, UK
- 2006** *Swallow*, Judges Lodging, Lancaster, UK
- 2004** *Naming The Money*, Hatton Gallery, Newcastle, UK
- 2001** *Double Life*, Bolton Museum & Art Gallery, UK
- 2001** *Inside the Invisible*, St. Jorgens Museum Bergen, Norway
- 1999** *Plan B*, Tate St Ives, UK
- 1999** *Zanzibar*, Oriel Mostyn, Llandudno, Wales
- 1997** *Venetian Maps*, Harris Museum & Art Gallery Preston, UK
- 1996** *Portraits & Heroes*, Peg Alston Gallery, New York NY
- 1995** *Beach House*, Wrexham Arts Centre & Tour, UK
- 1994** *Vernets Studio*, 5th Havana Biennale, Cuba
Vernets Studio, Transmission Gallery Glasgow, UK
- 1993** *African Gardens*, Black Art Gallery, London, UK
- 1992** *Revenge*, Rochdale Art Gallery & South Bank Centre, London, UK
- 1989** *The Ballad of the Wing*, Chisenhale Gallery, London, UK
- 1987** *New Robes for MaShulan*, Rochdale Art Gallery, UK
- 1986** *A Fashionable Marriage*, Pentonville Gallery, London, UK

Selected Group Exhibitions

- 2024** *Conversations*, Walker Art Gallery, Liverpool, UK
Hard Graft: Work, Health and Rights, Wellcome Collection, London, UK
Women in Revolt!, National Galleries Scotland, Edinburgh, UK
The Time is Always Now: Artists Reframe the Black Figure, Philadelphia Museum of Art, USA; *The Box*, Plymouth, UK; *National Portrait Gallery*, London, UK
The Shape of Things: Still Life in British Art, Pallant House Gallery
Friends in Love and War, Ikon Gallery, Birmingham and Musée d'art contemporain de Lyon, France
The Goddess, the Deity and the Cyborg, The Women's Art Collection, Cambridge, UK
Entangled Pasts, 1768-now, Royal Academy of Arts, London, UK
Autohistorias, Beaux-Arts de Paris, France
Survival in the 21st Century, Deichtorhallen, Hamburg, Germany
- 2023** *Women in Revolt!*, Tate Britain, London, UK
Being and Belonging, Royal Ontario Museum, Toronto, Canada

- A Tall Order! Rochdale Art Gallery in the 1980s*, Touchstones Rochdale, Greater Manchester, UK
- A Fine Toothed Comb* curated by Lubaina Himid, HOME, Manchester
- SIGHTLINES on Peace, Power, and Prestige: Metal Arts in Africa*, Bard Graduate Center Gallery, New York, USA
- Arcadia for All? Rethinking Landscape Painting Now*, The Stanley & Audrey Burton Gallery, Leeds, UK
- Threads: 'Breathing stories into materials'*, Arnolfini, Bristol
- Being and Belonging*, Royal Ontario Museum, Toronto, Canada
- Divided Selves: Legacies, Memories, Belonging*, Herbert Art Gallery & Museum, Coventry, UK
- Le Retour*, MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan, France
- Sharjah Biennial 15: *Thinking Historically in the Present*, UAE
- uMoya: The Sacred Return of Lost Things*, Liverpool Biennial, UK
- The Accursed Share*, Talbot Rice Gallery, Edinburgh, UK
- 2022** *Rewinding Internationalism, Scenes from the '90s*, Van Abbemuseum, Eindhoven, Netherlands
- When We See Us*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- In the Heart of Another Country*, Deichtorhallen, Hamburg, Germany
- Globalisto*, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
- Human Conditions of Clay*, John Hansard Gallery, Southampton, UK
- 2021** *Happy Mechanics*, Hollybush Gardens, London, UK
- Life Between Islands: Caribbean-British Art 50s-Now*, Tate Britain, London, UK
- From Hockney to Himid: Sixty Years of British Printmaking*, Pallant House Gallery, Chichester, UK
- Social Works II*, Gagosian, London, UK
- Lubaina Himid *Lost Threads*, The British Textile Biennial, The Great Barn, Gawthorpe Hall, Padiham, Burmley, UK
- Mixing It Up: Painting Today*, Hayward Gallery, London, UK
- Relations: Diaspora and Painting*, Esker Foundation, Calgary, Canada
- Unsettled Objects*, Sharjah Art Foundation, Sharjah
- Poet Slash Artist*, Manchester International Festival and HOME, Manchester, UK
- 2020** *Frieze Sculpture*, London, UK
- Risquons-Tout*, WIELS, Contemporary Art Centre, Brussels
- Relations: Diaspora and Painting*, PHI Foundation for contemporary Art, Montreal, Canada
- 2019** *Slow Painting*, Hayward Gallery Touring: Leeds Art Gallery; The Levinsky Gallery, University of Plymouth, UK
- Counter Acts*, Lethaby Gallery, Central Saint Martins, London, UK
- En Plein Air*, The High Line, New York NY
- Food: Bigger than the Plate*, Victoria and Albert Museum, London, UK
- Not a Single Story II*, The Wanas Foundation, Sweden
- Sharjah Biennial 14, *Leaving the Echo Chamber*, UAE
- 2018** *Glasgow International*, UK
- We Don't Need Another Hero*, Berlin Biennale, Berlin, Germany
- Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK
- A Woman's Place*, Knole House, Kent, UK
- Not a Single Story*, NIROX Foundation, Johannesburg, ZA
- 2017** *Turner Prize*, Ferens Art Gallery, Hull, UK
- The Art of Dissonance*, Seoul Museum of Art, KR
- Folkstone Triennale*, UK
- The Place Is Here*, Middlesbrough Institute of Modern Art
- Manchester International Festival '17*, Manchester, UK

- The Place is Here*, South London Gallery, London, UK
The Times, Flag Art Foundation, NYC, USA
Starting from The Self, Marabouparken, Stockholm, Sweden
The Place Is Here, Nottingham Contemporary, UK
Beyond Words, Publication and Exhibition, Book Works, as part of Freedom Festival, Hull, UK
- 2016** *The 1980s Today's Beginnings?* Van Abbemuseum, Eindhoven, Netherlands
- 2015** *Carte de Visite*, Hollybush Gardens, London [curator]
Art_Textiles, The Whitworth, Manchester, UK
The Feast Wagon, The Tetley, Leeds, UK
Modern History Vol III, curated by Lynda Morris, Bury Art Museum, UK
Modern History Vol II, curated by Lynda Morris, Southport
No Colour Bar: Black British Art in Action 1960 - 1980, Guildhall Art Gallery, London, UK
The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close, Fiorucci Trust, as part of *SALTWATER. A Theory of Thought Forms*, 14th Istanbul Biennial, Turkey
- 2014** *Burning down the house*, Gwangju Biennale, South Korea
Keywords, Tate Liverpool, UK
- 2013** *Keywords*, Iniva, London, UK
- 2012** *Cotton Global Threads*, Whitworth Art Gallery, UK
Migrations, Tate Britain, UK
- 2011** *Thin Black Line(s)*, Tate Britain, UK
Hunter Gatherers, Project Space Leeds, UK
Northern Art Prize - Jelly Pavilions, Leeds Art Gallery, UK
- 2009** *Myth + History*, The Bristol Gallery, UK
- 2007** *Uncomfortable Truths*, Victoria & Albert Museum London, UK
- 2006** *Migratory Aesthetics*, Leeds University Yorkshire, UK
- 2004/5** *Distance No Object*, Bowes Museum, Barnard Castle, UK
- 2002** *Fabrications*, C.U.B.E. Manchester, UK
Games People Play, Castlefield Gallery Manchester, UK
- 2001** *Nothing But Facts*, Lavatoio Contumaciale, Rome, Italy
Representing Britain, Tate Britain, London, UK
- 1999** *1980s Figurative Painting*, Birmingham City Art Gallery, UK
- 1998** *Memory Walking*, City Art Gallery Wellington, New Zealand
- 1997-98** *Transforming the Crown*, Studio Museum New York, USA
- 1997-99** *Crossings*, Track 17 & USA Tour Los Angeles
- 1997** *M.A.G. Collection*, Ferens Gallery Hull & Touring, UK
Representing Women, Nottingham Trent University, UK
Hogarth on Hogarth, Victoria & Albert Museum London, UK
- 1995** *Word Not Found*, Trier, Germany
Photogenetic, Streetlevel Gallery, Glasgow & Tour, UK
- 1994** *Group Show*, Corr Contemporary Art, London, UK
Memories of Childhood, Steinbaum Kraus Gallery, New York, USA
Seen/Unseen, Bluecoat Gallery, Liverpool, UK
Vernet's Studio, 5th Havana Biennale, Cuba
- 1993** *Greetings*, Steinbaum Kraus Gallery, New York
- 1992** *Columbus Drowning*, Rochdale Art Gallery, UK
Women's Art At New Hall, New Hall College, Cambridge, UK
- 1991** *Treatise on The Sublime*, University of California, USA
- 1990** *Lotte or the transformation of the object*, Styrian Autumn, Grazer Kunstverein, and Vienna Fine Art Academy, Austria
- 1990-91** *Heritage*, Impressions Gallery York & British Tour, UK
- 1989-90** *The Other Story*, Hayward Gallery, London & British Tour, UK
- 1988-89** *Along The Lines of Resistance*, Cooper Art Gallery Barnsley & British Tour, UK
- 1988** *Passion*, The Elbow Room, London, UK
Blackwomansong, Sisterwrite Gallery, London, UK

- Gold Blooded Warrior*, Tom Allen Centre, London, UK
Depicting History For Today, Mappin Art Gallery, Sheffield & British Tour, UK
- 1987 *Palaces of Culture*, Stoke Art Gallery & British Tour, UK
The State of the Art, I.C.A London, UK
- 1986 *From Two Worlds*, Whitechapel Art Gallery, London, UK
- 1985 *The Thin Black Line*, I.C.A. London, UK
- 1984 *Heroes and Heroines*, Black Art Gallery, London, UK
Into The Open, Mappin Art Gallery Sheffield, UK
- 1983 *Black Woman Time Now*, Battersea Arts Centre, London, UK
Five Black Women, Africa Centre, London, UK

Curatorial Work

- 2023 *A Fine Toothed Comb*, HOME, Manchester, UK
- 2022 *Found Cities, Lost Objects*, Birmingham Museum & Art Gallery, UK
- 2019 *Invisible Narratives*, Newlyn Art Gallery, UK
- 2015 *Carte de Visite*, Hollybush Gardens, London, UK
- 1990 *Claudette Johnson*, Rochdale Art Gallery, UK
- 1989 *Critical, Donald Rodney*, Rochdale Art Gallery, UK
- 1986 *Unrecorded Truths*, Elbow Room London, UK
- 1985 *The Thin Black Line*, I.C.A. London, UK
- 1984 *Into The Open*, Mappin Gallery Sheffield, UK
- 1984 *Black Woman Time Now*, Battersea Arts Centre, UK
- 1983 *Five Black Women*, Africa Centre London, UK
- 1986-90 Director of Elbow Room, London, UK

Selected Awards

- 2023 Maria Lassnig Prize
- 2022 2024 Suzanne Deal Booth / FLAG Art Foundation Prize
- 2018 Appointed CBE
- 2017 Winner, Turner Prize
 Artist of the Year, Apollo Awards
- 2011 Northern Arts Prize
- 2010 Appointed MBE

Selected Publications

- 2021 *Lubaina Himid*, Tate Publishing
Water Has a Perfect Memory, Hollybush Issue 12, Hollybush Gardens
- 2020 *Lubaina Himid: Memorial to Zhong*, Lancaster Maritime Museum
- 2019 *Lubaina Himid: Work from Underneath*, New Museum
- 2018 *Lubaina Himid: Workshop Manual*, Buchhandlung Walther König
- 2011 *Thin Black Line(s)*, Making Histories Visible Project, Centre for Contemporary Art
- 2005 *Distance No Object*, The Bowes Museum
- 2004 *Lubaina Himid: Naming the Money*, Hatton Gallery, University of Newcastle upon Tyne
- 2001 *Lubaina Himid, Double Life*, Bottom Museum & Art Gallery
- 1999 *Lubaina Himid, Plan B*, Tate Gallery St Ives
- 1995 *BEACH HOUSE: Lubaina Himid*, Wrexham Library Arts Centre
- 1992 *Lubaina Himid: REVENGE*, Rochdale Art Gallery
- 1985 *The Thin Black Line*, Institute for Contemporary Arts

Selected Collections

Arts Council Collection, UK
Birmingham City Museums, UK
British Council Collection, UK
Baltimore Museum of Art, USA
Government Art Collection, UK
Guggenheim New York, USA
Guggenheim Abu Dhabi, UAE
Hammer Museum, Los Angeles, USA
Leeds City Museum, UK
Musée Cantonal des Beaux-Arts, Lausanne, CH
Museum Ludwig, Cologne, DE
National Museums Liverpool, UK
Rennie Collection, Vancouver, CA
Rhode Island School of Design, Providence, USA
Sharjah Art Foundation, UAE
Tate, London, UK
Victoria & Albert Museum, London, UK
Walker Art Gallery, Liverpool, UK
Whitworth, Manchester, UK
Wolverhampton Art Galleries, UK

Lubaina Himid is Emeritus Professor of Contemporary Art at University of Central Lancashire, UK.