

HOLLYBUSH GARDENS

1-2 WARNER YARD
LONDON EC1R 5EY
TEL: +44 (0)207 837 5991
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK

LUBAINA HIMID

Born 1954 in Zanzibar

Lives and works in Preston, UK

Forthcoming

- 2021 *Lubaina Himid*, Tate Modern, London [solo]
 Hollybush Gardens, London [solo]
 Unsettled Objects, Sharjah Art Foundation [group]

Solo Exhibitions

- 2019 *Spotlights*, Tate Britain, London
 The Grab Test, Frans Hals Museum, Haarlem, Netherlands
 Lubaina Himid, CAPC musée d'art contemporain de Bordeaux, France
 Shifting Powers, B.LA Art Foundation, Vienna
 Work From Underneath, New Museum, New York
- 2018 *Lubaina Himid*, Kunstraum Tosterglope, Karlsruhe, Germany
 Tenderness Only We Can See, Hollybush Gardens, London, UK
 Meticulous Observations and Naming the Money, Walker Art Gallery, Liverpool, UK
 Lubaina Himid, Harris Museum & Art Gallery, Preston, UK
 Gifts to Kings, MRAC Languedoc Roussillon Midi-Pyrénées, Sérignan, France
 Our Kisses are Petals, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2017 *The Truth Is Never Watertight*, Badischer Kunstverein, Karlsruhe, Germany
 Warp and Weft, Firstsite, Colchester, UK
 Navigation Charts, Spike Island, Bristol, UK
 Invisible Strategies, Modern Art Oxford, UK
- 2016 *Kangas*, Hospitalfield, Arbroath [site specific commission]
- 2013 Hollybush Gardens, London, UK
- 2012 *Moments that Matter/ Cultural Olympiad*, Harris Museum & Art Gallery, Preston, UK

- 2011 *Tailor Striker Singer Dandy*, Platt Hall Museum of Costume, Manchester Galleries, UK
- 2010 *Jelly Mould Pavilions*, Sudley House Liverpool and Liverpool Museums, UK
- 2008 *Kangas and Other Stories*, Peg Alston Gallery, New York, USA
- 2007 *Talking On Corners Speaking In Tongues*, Harris Museum & Art Gallery, Preston, UK
- Swallow Hard: The Lancaster Dinner Service*, Judges Lodging, Lancaster, UK
- 2006 *Swallow*, Judges Lodging, Lancaster, UK
- 2004 *Naming The Money*, Hatton Gallery, Newcastle, UK
- 2001 *Double Life*, Bolton Museum & Art Gallery, UK
- 2001 *Inside the Invisible*, St. Jorgens Museum Bergen, Norway
- 1999 *Plan B*, Tate St Ives, UK
- 1999 *Zanzibar*, Oriel Mostyn, Llandudno, Wales
- 1997 *Venetian Maps*, Harris Museum & Art Gallery Preston, UK
- 1996 *Portraits & Heroes*, Peg Alston Gallery, New York, USA
- 1995 *Beach House*, Wrexham Arts Centre & Tour, UK
- 1994 *Vernets Studio*, 5th Havana Biennale, Cuba
- Vernets Studio*, Transmission Gallery Glasgow, UK
- 1993 *African Gardens*, Black Art Gallery, London, UK
- 1992 *Revenge*, Rochdale Art Gallery & South Bank Centre, London, UK
- 1989 *The Ballad of the Wing*, Chisenhale Gallery, London, UK
- 1987 *New Robes for MaShulan*, Rochdale Art Gallery, UK
- 1986 *A Fashionable Marriage*, Pentonville Gallery, London, UK

Selected Group Exhibitions

- 2020 *Frieze Sculpture*, London
- Risquons-Tout*, WIELS, Contemporary Art Centre, Brussels
- Relations: Diaspora and Painting*, PHI Foundation for contemporary Art, Montreal, Canada
- 2019 *Slow Painting*, Hayward Gallery Touring: Leeds Art Gallery; The Levinsky Gallery, University of Plymouth, UK
- Counter Acts*, Lethaby Gallery, Central Saint Martins, London
- En Plein Air*, The High Line, New York, USA
- Food: Bigger than the Plate*, Victoria and Albert Museum, London
- Not a Single Story II*, The Wanas Foundation, Sweden
- Sharjah Biennial 14, *Leaving the Echo Chamber*, UAE
- 2018 Glasgow International, UK
- We Don't Need Another Hero*, Berlin Biennale, Berlin, Germany
- Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK
- A Woman's Place*, Knole House, Kent, UK
- Not a Single Story*, NIROX Foundation, Johannesburg, ZA
- 2017 *Turner Prize*, Ferens Art Gallery, Hull, UK
- The Art of Dissonance*, Seoul Museum of Art, KR

- Folkstone Triennale*, UK
The Place Is Here, Middlesbrough Institute of Modern Art
Manchester International Festival '17, Manchester, UK
The Place is Here, South London Gallery, London, UK
The Times, Flag Art Foundation, NYC, USA
Starting from The Self, Marabouparken, Stockholm, Sweden
The Place Is Here, Nottingham Contemporary, UK
Beyond Words, Publication and Exhibition, Book Works, as part of Freedom Festival, Hull, UK
- 2016** *The 1980s Today's Beginnings?* Van Abbemuseum, Eindhoven, Netherlands
- 2015** *Carte de Visite*, Hollybush Gardens, London [curator]
Art_Textiles, The Whitworth, Manchester, UK
The Feast Wagon, The Tetley, Leeds, UK
Modern History Vol III, curated by Lynda Morris, Bury Art Museum, UK
Modern History Vol II, curated by Lynda Morris, Southport
No Colour Bar: Black British Art in Action 1960 - 1980, Guildhall Art Gallery, London, UK
The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close, Fiorucci Trust, as part of *SALTWATER. A Theory of Thought Forms*, 14th Istanbul Biennial, Turkey
- 2014** *Burning down the house*, Gwangju Biennale, South Korea
Keywords, Tate Liverpool, UK
- 2013** *Keywords*, Iniva, London, UK
- 2012** *Cotton Global Threads*, Whitworth Art Gallery, UK
Migrations, Tate Britain, UK
- 2011** *Thin Black Line(s)*, Tate Britain, UK
Hunter Gatherers, Project Space Leeds, UK
Northern Art Prize - Jelly Pavilions, Leeds Art Gallery, UK
- 2009** *Myth + History*, The Bristol Gallery, UK
- 2007** *Uncomfortable Truths*, Victoria & Albert Museum London, UK
- 2006** *Migratory Aesthetics*, Leeds University Yorkshire, UK
- 2004/5** *Distance No Object*, Bowes Museum, Barnard Castle, UK
- 2002** *Fabrications*, C.U.B.E. Manchester, UK
Games People Play, Castlefield Gallery Manchester, UK
- 2001** *Nothing But Facts*, Lavatoio Contumaciale, Rome, Italy
Representing Britain, Tate Britain, London, UK
- 1999** *1980s Figurative Painting*, Birmingham City Art Gallery, UK
- 1998** *Memory Walking*, City Art Gallery Wellington, New Zealand
- 1997-98** *Transforming the Crown*, Studio Museum New York, USA
- 1997-99** *Crossings*, Track 17 & USA Tour Los Angeles
- 1997** *M.A.G. Collection*, Ferens Gallery Hull & Touring, UK
Representing Women, Nottingham Trent University, UK
Hogarth on Hogarth, Victoria & Albert Museum London, UK
- 1995** *Word Not Found*, Trier, Germany
Photogenetic, Streetlevel Gallery, Glasgow & Tour, UK

- 1994 *Group Show*, Corr Contemporary Art, London, UK
Memories of Childhood, Steinbaum Kraus Gallery, New York, USA
Seen/Unseen, Bluecoat Gallery, Liverpool, UK
Vernet's Studio, 5th Havana Biennale, Cuba
- 1993 *Greetings*, Steinbaum Kraus Gallery, New York
- 1992 *Columbus Drowning*, Rochdale Art Gallery, UK
Women's Art At New Hall, New Hall College, Cambridge, UK
- 1991 *Treatise on The Sublime*, University of California, USA
- 1990 *The Transformation of the Object*, Grazer Kunstverein, Germany;
Vienna Fine Art Academy, Austria
- 1990-91 *Heritage*, Impressions Gallery York & British Tour, UK
- 1989-90 *The Other Story*, Hayward Gallery, London & British Tour, UK
- 1988-89 *Along The Lines of Resistance*, Cooper Art Gallery
Barnsley & British Tour, UK
- 1988 *Passion*, The Elbow Room, London, UK
Blackwomansong, Sisterwrite Gallery, London, UK
Gold Blooded Warrior, Tom Allen Centre, London, UK
Depicting History For Today, Mappin Art Gallery, Sheffield &
British Tour, UK
- 1987 *Palaces of Culture*, Stoke Art Gallery & British Tour, UK
The State of the Art, I.C.A London, UK
- 1986 *From Two Worlds*, Whitechapel Art Gallery, London, UK
- 1985 *The Thin Black Line*, I.C.A. London, UK
- 1984 *Heroes and Heroines*, Black Art Gallery, London, UK
Into The Open, Mappin Art Gallery Sheffield, UK
- 1983 *Black Woman Time Now*, Battersea Arts Centre, London, UK
Five Black Women, Africa Centre, London, UK

Curatorial work

- 2019 *Invisible Narratives*, Newlyn Art Gallery, UK
- 2015 *Carte de Visite*, Hollybush Gardens, London, UK
- 1990 *Claudette Johnson*, Rochdale Art Gallery, UK
- 1989 *Critical*, Donald Rodney, Rochdale Art Gallery, UK
- 1986 *Unrecorded Truths*, Elbow Room London, UK
- 1985 *The Thin Black Line*, I.C.A. London, UK
- 1984 *Into The Open*, Mappin Gallery Sheffield, UK
- 1984 *Black Woman Time Now*, Battersea Arts Centre, UK
- 1983 *Five Black Women*, Africa Centre London, UK
- 1986-1990 Director of Elbow Room, London, UK

Selected Awards

- 2018 Appointed CBE
- 2017 Winner, Turner Prize
Artist of the Year, Apollo Awards
- 2011 Northern Arts Prize
- 2010 Appointed MBE

Works held in numerous public and private collections, including Tate; Victoria & Albert Museum; National Museums Liverpool; Whitworth, Manchester; Arts Council Collection; British Council Collection; Wolverhampton Museum; Birmingham City Museums; Walker Art Gallery, Liverpool; Leeds City Museum; Uk Government Art Collection; RISD, Rhode Island; Museum Ludwig, Cologne.

Lubaina Himid is Professor of Contemporary Art at University of Central Lancashire, UK.