

HOLLYBUSH GARDENS

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KNUT HENRIK HENRIKSEN

Born 1970, Oslo, Norway
Lives and works in Berlin, Germany

Solo Exhibitions

- 2022 *Far, far away he Saw Something Shimmering like Gold*, Vigeland-museet, Oslo, NO
- 2021 Art Basel Parcours, CH
- 2019 *Auf der Walz*, AdHoc, Bochum, DE
- 2018 *How I Copied Another Man's Signature Without Knowing*, Hollybush Gardens, London, UK
The Irrational Curve, Kristiansand Kunsthall, NO
- 2017 *Gone With the Wind*, Lorck Schives Kunstpris, Trondheim Kunstmuseum, NO
The story of a man who lost interest in his job and started walking in circles, Hollybush Gardens, London, UK
- 2016 *Architectural Doubts*, Atelier Felix, Kunsternes Hus, Oslo, NO
- 2015 *Tools*, Kunstverein Rosa Luxembourg Platz, Berlin, DE
Auf der Walz, Kunstverein Arnsberg, DE
adorstW A eNw celprStuu, Sommer&Kohl, Berlin, DE
Black Avalanche, zwanzigquadratmeter, Berlin, DE
- 2014 *Notes to Stones*, Bergen City Hall (project by Bergen Kunsthall), Bergen, NO
- 2013 *Villa Savoye redrawn with an Opel Astra 2006 and other works from now and then*, Opelvillen, Rüsselsheim, DE
... like the sun and the moon., Frutta, Rome, IT
- 2012 *Echoes*, Bergen Kunsthall, Bergen, NO
Villa Savoye redrawn with an Opel Astra 2006, Sommer & Kohl, Berlin, DE
- 2011 *The Go-Betweens and a Black Avalanche*, Elastic, Malmö, SE
A curtain of pearls, like points, defining a line and a plane, hung to define a specific volume, Hollybush Gardens, London, UK
- 2010 *circles, squares and a door handle*, Galerie Denise René, Paris, FR
- 2009 *Sticks to measure volume (Sommer & Kohl) to be rebuilt somewhere else and other works*, Sommer & Kohl, Berlin, DE
Art Premiere (with Karl Holmqvist), Art Basel, Hollybush Gardens, London, CH
- 2008 *DUO Hans Arp / Knut Henrik Henriksen*, Galleri Würth, Nittedal, NO
Monuments of Doubts, Hollybush Gardens, London, UK
- 2007 *Art Positions*, ArtBaselMiamiBeach, Hollybush Gardens, London, UK
- 2006 *Scale of Proportions Which Makes the Bad Difficult and the Good Easy*, Standard, Oslo, NO
Elastic, Malmö, SE
Hollybush Gardens, London, UK

- 2004 Fri-Art Centre for Contemporary Art, Fribourg, Switzerland -
"Art Frankfurt Award" (Adam Elsheimer Prize), DE
- 2003 Laura Mars GRP ., Berlin, DE
- 2001 Østfold Kunstnersenter, Fredrikstad, NO
- 2000 Unge Kunstneres Samfund, UKS, Oslo, NO
Schreberjugend, Rampe 003, Berlin, DE
- 1999 Akershus Kunstnersenter, Lillestrøm, NO
Den Norske Ambassade, Berlin, DE, Radisson-SAS, Berlin, DE cat.

Group Exhibitions

- 2021 *Happy Mechanics*, Hollybush Gardens, London, UK
- 2019 osloBIENNALEN 2019-2024, Oslo, NO
- 2018 *Minimalisme?*, Blomqvist Kunsthandel, Oslo, NO
Two X Two, Dallas Art Museum, US
Det Felles Eide, Oslo Komunes Kunstsamlinger, Kunstneres Hus,
Oslo, NO
Quartier Genral, La Chaux Fond, CH
- 2017 *Odyssee*, Möhnsee, Kunstverein Arnsberg, DE
Some Thing, Bar Babettes, Berlin, DE
Drawing Biennial, Drawing Room, London, UK
- 2016 *I Like What I See and How It Makes Me Feel*, Hollybush Gardens,
London, UK
- 2015 *Insecure Scaffolds*, Hollybush Gardens, London, UK
- 2014 *Le temps de la rentrée*, Sommer & Kohl, Berlin, DE
You Don't Need a Weatherman to Know Which Way the Wind Blows,
Hollybush Gardens, London, UK
Raw Materials, Städtische Galerie Bietigheim-Bissingen,
Bietigheim-Bissingen travels to Städtische Galerie,
Delmenhorst, DE
- 2013 *Momentum Biennale*, Moss, NO
Drawing : Sculpture, Drawing Room, London, UK
- 2012 *If you want it you can get it for the rest of your life.*
(*Truth is what works.*), curated by Erlend Hammer,
International Studio & Curatorial Program, ISCP, New York, US
Drawing : Sculpture, Leeds Art Gallery, Leeds, UK
Raw Materials, Museum für konkrete Kunst, Ingolstadt, DE
- 2011 *Rectangle and Square*, Rupf-Stiftung, Kunstmuseum Bern, Bern, CH
Jacky Strenz Galerie, Frankfurt, DE
ABSTRAKT //// SKULPTUR, !Georg-Kolbe-Museum, Berlin, DE
Space Oddity, curated by Friederike Nymphius, Kunsthalle
Andratx/CCA, Andratx, Mallorca, ES
Portraits, Gerhardsen Gerner, Berlin, DE
- 2010 *An Affirmative Attitude*, Hollybush Gardens, London, UK
Berliner Metallplastik, Nymphius Projekte, Berlin, DE
The Berlin Box, curated by Friederike Nymphius, Kunsthalle
Andratx/CCA, Andratx, Mallorca, ES
- 2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*,
Kunsthalle, Berlin, DE cat.
Paper Moon, Sommer & Kohl, Berlin, DE
Beyond These Walls, South London Gallery, London, UK
3 x 3 x 3 x 3, Galerie de multiples, Paris, FR
How To Work Better, Das Büro im Atelier, Intershop Tower, Jena, DE
- 2008 *Paper, Scissors, Stone*, Galerie Nordenhake, Stockholm, SE
100 years, 100 artists, London Underground, London, UK
abc art berlin contemporary, Postbahnhof am Gleisdreieck,
Berlin, DE cat.
Norsk Hydro's Collection, Henie Onstad Kunstsenter,
Høvikodden, Oslo, NO

- Pendre la crémaillère*, Sommer & Kohl, Berlin, DE
Elastic, Malmö, SE
- 2007** *Minimal Guilt*, Red on Green Gallery, Dublin, IE
Extra Room, Arti et Amicitiae, Amsterdam, NL
The re-conquest of space, Overgaden, Copenhagen, DK cat.
To the left of the rising sun, Castlefield Gallery, Manchester, UK
Poor Thing, Kunsthalle Basel, CH cat.
Form Matters, Kirkhoff Gallery, Copenhagen, DK
Various Small Fires, Royal College of Art, London, UK cat.
Ausgezeichnet, Kunstverein Freiburg, DE cat.
- 2006** *All that is solid melts into air*, Frac des Pays de la Loire, Carquefou, FR cat.
La Planck, Air de Paris, Paris, FR
Try again, fail again, fail better, Momentum - Nordic Festival of Contemporary Art, Moss, NO cat.
Domestic, Standard, Oslo, NO
- 2005** *Sehnsüchtig gleiten Ballone rund um die Welt*, Green Light Pavilion, Berlin (DE), cat. *Shaping Imagination*, Fri-Art, Centre for Contemporary Art, Fribourg, CH cat.
The stars are so big, the earth so small... stay as you are, Studio Manuella Klerkx, Milan, IT
- 2004** *The stars are so big, the earth so small... stay as you are*, Esther Schipper, Berlin, DE, UKS-biennalen, UKS, Oslo, NO
Berlin North, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE
- 2003** *I live by the ocean*, The West Coast Festival of Nuart, Tou Scene, Stavanger, NO
Skulpturbiennalen, Stenersenmuseet, Oslo, NO cat.
- 2002** Skulpturbiennalen, Lillehammer Kunstmuseum, NO cat.
- 2001** Trønderlagsutstillingen, Trønderlag Senter for Samtidskunst, NO
- 1999** *Statens Kunstutstilling*, Kunsternes Hus, Oslo, NO
- 1998** *Biennale-Syd*, Sørlandets Kunstmuseum, Kristiansand, NO cat.
- 1997** *Fluktlinjer*, Bergens Kunstforening, NO cat.
Fremstillingen Fremstilt, USF, Bergen, NO cat.
- 1996** *Frisbee*, Hordaland Kunstnersenter, Bergen, NO
- 1995** *One-Night-Stand*, Kunsternes Hus, Oslo, NO cat.

Public Works

- 2018** *Bird in Space*, Solli plass, Oslo, NO
- 2014** VGS, Greåker, NO
- 2010** Full Circle, Kings Cross St. Pancras Underground Station (Piccadilly Line), London, UK, 2010 Høgskolen i Vestfold, NO
- 2009** Full Circle, Kings Cross St. Pancras Underground Station (Northern Line), London, UK, 2008 A-HUS, Universitetssykehuset i Akershus, NO
Prizes / Awards
- 2008-10** Statens arbeidsstipend
- 2009** Ingrid Lindback Landgaards arbeidsstipend 2006-2008 Statens arbeidsstipend
- 2006** Frac des Pays de la Loire, residency
- 2005** Billedkunsternes Verlagsfond
- 2004** Christian Lorch og Hustrus Legat
- 2003** Billedkunsternes Vederlagsfond 2000-2002 Statens arbeidsstipend for yngre kunstnere 2002 Ingrid Lindback Landgaards arbeidsstipend
NIFCA, Nordic Institute for Contemporary Art, residency at Svåaborg, Helsinki Arthur Andersens Business and Consulting Grant

Bibliography

- 2016** Knut Henrik Henriksen - Architectural Doubts, Buchhandlung Walter König, Cologne (DE)
- 2014** how to make the best art school in the world, TYT (Take Your Time), Vol.6: Institut für Raumexperimente 2009-2014, Studio Olafur Eliasson, pp 18-19
- 2013** catalogue: Dare 2 Love Yourself, The 7th Momentum Biennial, Moss, pp 30-33
catalogue: Drawing Sculpture, Drawing Room, London, p.2, 10-11, 18 Schlaegel, Andreas; Review: Gabriel Kuri, Richard Tuttle, Knut Henrik Henriksen, Flash Art, 2013, p. 104
- 2012** Schlaegel, Andreas; Kuri, Tuttle, Henriksen not at Bergen Kunsthall, Knustkritikk, 21 December, 2012
Knut Henrik Henriksen at Bergen Kunsthall, Contemporary Art Daily, 8 November 2012
2011 A curtain of pearls, like points, defining a line and a plane, hung to define a specific volume. Hollybush Gardens Issue #0, London
Ustvedt, Øystein. Ny Norsk Kunst etter 1990, Fagbokforlaget, Bergen, pp 139-140
Panting, Lisa; Knut Henrik Henriksen, mag, issue six/ 2011, www.mag.com
exhibition catalogue: Rectangle and Square, Rupf Collection 2, Kunstmuseum Bern, Kerber Verlag
Draeger, Volkmar; Künstlerpositionen, Neues Deutschland, 28 March, p. 12
Scheder, Beate; Malen nach Zahlen, Berliner Zeitung, 4 March
- 2010** McLean-Ferris, Laura; Knut Henrik Henriksen: Full Circle, Art Review, Issue 40, April Mania, Astrid; Glück bei vier grad plus, artnet.de, 2 February, pp. 62-65
Heinick, Angelika; Zwanglos, FAZ Frankfurter Allgemeine Zeitung, 30 January „Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Actu.dna, 30 January
„Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Le Matin, 30 January
Knut Henrik Henriksen à la galerie Denise René, Norvège, 29 January
„Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Depeche AFP, 29 January
„Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Le Point, 29 January
Bulak, Agnieszka; Galerien austausch Berlin-Paris, art-in-berlin, 21 January 2010
Crochet, Alexandre; Bienvenue, willkommen!, Beaux Arts Magazine, January 2010
Azimi, Roxana; Les liens se renforcent entre Paris et Berlin, Le Journal des Arts, 8-21 January, p. 23
- 2009** catalogue: Berlin - Paris 2010, Le Journal des Arts, Ambassade de France en République Fédérale d'Allemagne
Primus, Juliane; Weiche Wände, Tagesspiegel, 2/3 October, p.28
Müller, Dominikus; Raumvermessung, taz, 23 September, p. 27
Opferdach; Kunstkiez Potsdamer Strasse, tip Berlin, Nr 20/2009, 17 September, pp. 28- 31
Ward, Ossian: My house is an art installation!, Time Out London, 19 August
Campbell-Johnston, Rachel, Playlist, 8-14 August, p. 35
Inside out art, Southwarknews, 16 July
Catalogue: The void, a retrospective, Centre Pompidou, Paris (FR)
Ramberg, Truls; Frisk kunst på sykehus, Aftenposten, 14 January
- 2008** catalogue: AHUS, Nye Universitetssykehuset i Akershus (NO)
catalogue: DUO Hans Arp / Knut Henrik Henriksen, Galleri Würth, Nittedal (NO)
Punj, Rajesh; Monuments of Doubts Flash Art, November

- Hartmann Eriksen, Arild; Utsmykkingdesigndekorkunst, Billedkunst, 07/2008, p. 22 catalogue: abc art berlin contemporary
- Schreiber, Anne; ABC - 74 Positionen von 44 Galerien www.artnet.de, 4 September
- Andressen, Marit C.; Tar kunstgrop på Ahus, Romerikes Blad, March, pp. 38-39
- Mania, Astrid; Grosszügige Geste, www.artnet.de, 14 February
- Joly, Patrice; Berlinoscope, BC02, Be Contemporary, No 2, February
- Schlaegel, Andreas; Summer's White Nights, Flash Art, Vol. XLI, No 259, March-April, pp.116-118
- 2007 catalogue: Poor Thing, Kunsthalle Basel, Basel (CH)
- Scharrer, Eva; Poor Thing in der Kunsthalle, Kunstbulletin, September, p. 51
- Hoffmann, Annette; Der Raum schlägt zurück, Basler Zeitung Kulturmagazin, 11 June, p.8
- Zeugin, Pia; Wenn wenig alles sein soll, Basellandschaftliche Zeitung, 11 June, p. 25
- Ziegler, Yvonne; Linie mit Perspektive, Regioartline, N. 4, 20 April, catalogue: Ausgezeichnet, Kunstverein Freiburg
- Martin, Herbert; Various Small Fires, Time Out, 31 March catalogue: Various small fires, Royal College of Art, London
- catalogue: All that is solid melts into air, Frac des Pays de la Loire, Nantes
- Larsen, Lars Bang; Scale of Proportions Which Makes the Bad Difficult and the Good Easy, Standard (Oslo), Artforum, January, p. 267
- 2006 Roed, Kjetil; Knut Henrik Henriksen, Frieze, January, p. 174
- Ramberg, Truls; Emerging Norway, Art Review, December catalogue:10 Jahre Hamburger Bahnhof, Nationalgalerie Staatliche Museen zu Berlin
- Flor, Harald; Innsyn og utsikt, Dagbladet, 3 September, p. 51
- Elton, Lars; Momentum i gjenbrukens tegn, VG , 2 September, p. 47
- Dagsavisen, 2 September, Haugen, Nina Marie; Momentum prøver igjen, p. 43
- Aftenposten, 1 September, Sandberg, Lotte; Hvit standard, p. 9
- Hervard, Thomas; Try Again. Fail Again. Fail Better, Billedkunst, p. 28
- Stav, Arne; Momentum i flytsonen, Kunstkritikk catalogue: Try again, fail again, fail better, Momentum - Nordic Festival of Contemporary Art, Moss
- Viereck, Matthias von; Ein Pavillion für drei, Zitty, 11/2006, p. 91
- Allen, Jennifer; Sehnsüchtig gleiten Ballone rund um die Welt, Artforum, February catalogue: Eggel, Caroline/
- Rekade, Christiane (ed.); Sehnsüchtig gleiten Ballone rund um die Welt. Edition Fink, Zurich
- catalogue: Checkpoint Charley, 4th Berlin Biennial for contemporary art
- 2005 Kuhn, Nicola; Nachtigallengesang auf Norwegisch, Tagesspiegel, 31 October
- Onze artistes explorent le langage architectural á Fri-Art, 1 July
- Küng, Max; Sammler über Nacht, Monopol, 2/2005
- Bell, Kirsty; Knut Henrik Henriksen Frieze, April
- 2004 Verwoert, Jan; UKS-Biennial, Frieze, March
- Le Monde diplomatique, September
- Uglestad, Caroline; Blikket på byen, Morgenbladet, 10-16 September
- Bugge, Erling Mostue; Diskret og ultravoldelig, Kunstkritikk, 9 September
- Elton, Lars; Identiteten og byen, VG, September

- Sørheim, Sarah; Levende byportretter, Dagbladet, 5 September
 Næss, Tore; Urbanisme med et menneskelig ansikt, Klassekampen,
 5 September Groove og prestisje, Dagsavisen, 4 September
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 catalogue: Berlin North, Nationalgalerie Staatliche Museen zu
 Berlin
 Norsk Kulturårbok
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 March
 Nilsson, John Petter; Was ist nordisch? Aftonbladet, 10 March
 Meier, Anette; Wechselnde Horizonte, Museums Journal, 8 March
 Berlin North, ExibArt, 3
 Herrmann, Pitt; Berlin North, Herner Feuilleton, 28 February
 Grombacher, Welf; Vitaler Ausstellungsparcours, Maerkische
 Allgemeine, 18 February Sandberg, Lotte; Nordisk kunst kjøper
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 Einblicke und Fallstricke, TAZ Tageszeitung, 17 February
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 Sanomat, 16 February Ruthe, Ingeborg; Nachtigall im Videowald,
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 Allgemeine Zeitung, 1 February
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 Tagesspiegel, 31 January Berliner Morgenpost, 31 January,
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 Strøm, Ole Kristian; Berlin North, VG, 31 January
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2003 Grazile Rechtecke im White Cube, TAZ Tageszeitung, 17 December
 Borgen, Trond; Banaliteten lever, Stavanger Aftenbladet, 27
 September Næsheim, Eli; Møt den nye kunsten, Stavanger
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2001 Olofsson, Anders; Norsk Skulpturbiennale, Konsten.net,
 December Norsk Kulturårbok 2001
 Ryvarden, Gunnhild Eia; Skulpturelle beretninger, Billedkunst, 5
 Flor, Harald; Skulpturelle fortellinger, Dagbladet, 4 November
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 October Fjeld, Jan Kåre; Friksjonsskapende vegger, Fredrikstad
 Blad, February
1999 catalogue: Knut Henrik Henriksen, Zeichnungen 1999
 Waagaard, Anne Mari; Kunstner møter veggen, Akershus
 Arbeiderblad, September
1998 Henmo, Ingvill; Sørlandskunst i sørlandsidyll, Morgenbladet,
 24 July catalogue: Biennale Syd, Sørlandets Kunstmuseum
1996 Kolbjørnsen, Astri; Knut og Kyklops siste reise, Bergens
 Tidene, 16 December Habro, Jon; Kampen om nesten 500
 kunststipender, Aftenposten, 14 December Sweeney, Kurt G.;
 Ukurert utstilling av likestilte, Morgenbladet, 13 December
 Lexau, Siri Skjold; Fremtidsdepartementet, Bergens Tidene,
 19 November
 Eide, Harriet; Kunstmylder, Dagbladet
 Lexau, Siri Skjold; Flukt til Frihet, Bergens Tidene, 9 May
 Bjerkestrand, Frode; Vill flukt i Kunstforeningen, Bergens
 Tidene, 25 April

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Olav; Fluktlinjer, Billedkunstneren, 4 catalogue: Fluktlinjer,
Kunsthøgskolen i Bergen

1995 catalogue: Fremstillingen fremstilt, Kunsthøgskolen i Bergen
catalogue: One Night Stand, Kunstneres Hus, Oslo

Education

1997-98 Videreutdanning for kunstnere, NO

1996-97 Vestlandets Kunstakademi, Bergen, NO

1996 Hochschule für bildende Künste, "Städelschule", Frankfurt am
Main, DE

1996-93 Vestlandets Kunstakademi, Bergen, NO

1991-93 Oslo Tegne- og Maleskole, NO