

HOLLYBUSH GARDENS

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KIRSCHNER & PANOS

Anja Kirschner (b.1977, Munich) and David Panos (b.1971, Athens)

Solo Exhibitions

- 2013** *Ultimate Substance*, PasqueArt, Biel
Ultimate Substance, Neuer Berliner Kunstverein (n.b.k.), Berlin
- 2012** *Lights, Tears and Real Abstractions: A survey of work by Anja Kirschner and David Panos*, Artists Space, New York
Ultimate Substance, Extra City, Antwerp
Ultimate Substance, Secession, Vienna
living truthfully under imaginary circumstances, Transmission Gallery, Glasgow
- 2011** *living truthfully under imaginary circumstances*, Hollybush Gardens, London
The Projecting Stage, castillo/corrales, Paris
Offenes Depot #01 / The Empty Plan, Staatsgalerie Stuttgart
The Empty Plan, Kunsthall Oslo, Oslo
- 2010/11** *The Empty Plan*, Focal Point Gallery, Southend
- 2010** *Curated by / The Last Days of Jack Sheppard*, Galerie Krobath, Vienna, curated by Ursula Mayer
- 2009** *The Last Days of Jack Sheppard*, Badischer Kunstverein, Karlsruhe
The Last Days of Jack Sheppard, CCA, Glasgow
The Last Days of Jack Sheppard, Chisenhale Gallery, London
- 2008** *Trail of the Spider*, Transmission Gallery, Glasgow
Nought to Sixty / Trail of the Spider, ICA, London
Art Premiere / Trail of the Spider, Hollybush Gardens at Art Basel, Basel
Polly II - Plan for a Revolution in Docklands, Broadcast Gallery, Dublin
- 2007** *Polly II*, Transmission Gallery, Glasgow
- 2006** *Polly II*, Whitechapel Project Space, London

Selected Group Exhibitions

- 2013** *A Theatre Cycle*, Nomas Foundation and Teatro, Valle Occupato, Rome, 23 May 2013
The Magic of the State, Beirut, Cairo & Lisson Gallery, London

- HELL AS, Palais de Tokyo, Paris (group show)
- 2011 *British Art Show 7*, Hayward Gallery, London - touring to Glasgow and Plymouth
- 2010 *British Art Show 7*, Nottingham Castle, Nottingham
Hydrachy, Gasworks, London
TINA, Kunsthall C, Stockholm and Storey Gallery, Lanchester, curated by Plivia Plender and Kim Einarsson
From One Thing to Another, Rumanian Cultural Institute, Stockholm, curated by Maria Lind
- 2009 *Depression*, Marres Institute, Maastricht, curated by Lisette Smits and Dan Kidner
Everything then passes between us, Kölnischer Kunstverein, Cologne, curated by Christine Nippe
For the Straight Way is Lost, 2nd Athens Biennale, Athens, curated by Diana Baldon
- 2008 *Contrapolis; or, Creativity and Enclosures in the Cities*, NAI, Rotterdam
- 2006 *Was Wäre Wenn # 4*, JET, Berlin

Selected Screenings

- 2011 *LOOP*, Arts Santa Mónica, Barcelona
A Film Cycle : Duncan Campbell, Renzo Martens, Deimantas Narkevicius, Hito Steyerl, Anja Kirschner & David Panos, Nomas Foundation/Cinema Farnese, Rome
Flamin Productions: Anja Kirschner & David Panos / The Empty Plan, Whitechapel Gallery
- 2010 *Legal Disagreements*, Villa Romana, Florence
- 2009 *Trail of the Spider*, East End Film Festival, London
Images of the Lost, the Reforgotten and the Resistance, East End Film Festival, London
- 2008 *Trail of the Spider*, LUX / Chats Palace, London
Trail of the Spider (premiere), Tate Modern
- 2007 *Polly II*, Tate Modern, London
New Lands, BFI Southbank, London
LUX Program, Oberhausen Film Festival, Oberhausen

Exhibition Publications

- 2011 *Offenes Depot #01 / The Empty Plan*, Staatsgalerie Stuttgart, ISBN 978-3-9812986-4-2
- 2009 *The Last Days of Jack Sheppard*, Chisenhale Gallery, London & Centre for Contemporary Art, Glasgow, ISBN 978-1-901066-11-1
- 2008 *Trail of the Spider Reader*, self-published
- 2006 *Polly II Reader*, self-published

Awards, Commissions & Residencies

- 2011 *Winners - Jarman Award*
- 2009 FLAMIN Productions Development & Production Award for *The Empty Plan*, co-produced with City Projects. Supported by Focal Point Gallery, Staatsgalerie Stuttgart and Kunsthall Oslo.
 Jarman Award - shortlisted

- 2008** Chisenhale Gallery, London and CCA, Glasgow co-commission of The Last Days of Jack Sheppard. Supported by Arts Council England, Scottish Arts Council, Glasgow City Council and The Henry Moore Foundation.
Cove Park Visual Arts Residency (AK)
- 2007** LAFVA Award for Trail of the Spider. Supported by the Elephant Trust.
- 2006** Arts Council England Grant for the production of Polly II.

Selected Press

- 2011** Review: Anja Kirschner & David Panos - The Empty Plan, John Douglas Millar, Art Monthly, February 2011
- 2010** Anja Kirschner and David Panos talk to Saim Demircan, Tank Magazine, Autumn 2010
Jack's Back! In the Movies at Last!, Peter Linebaugh & A Response to Peter Linebaugh, Anja Kirschner and David Panos, Mute, January 2010
- 2009** The Artists' Artists / Susanne M. Winterling: Anja Kirschner and David Panos, Artforum, December 2009
Interview with Kirschner and Panos, Variant, Winter 2009
Notes on The Last Days of Jack Sheppard: Capital Crimes and Paper Claims, Ben Seymour, Mute, Vol.2 #13, Autumn 2009
Production, Steven Cairns in conversation with the artists, MAP, Issue 19, Autumn 2009
Review: Anja Kirschner & David Panos, Kate Forde, Frieze, Issue 125, September 2009
Visual Art: Once a thief, Alan Morris, Sunday Herald, 2 August 2009
Outlaws Bubble Trouble, Moira Jeffrey, Scotland on Sunday, 2 August 2009
Review: Anja Kirschner & David Panos, Gabriel Coxhead, Time Out, 11-17 June 2009
The bubble economy, Brian Dillon, New Statesman, 21 May 2009
Don't Turn your nose up at video art, Skye Sherwin, The Guardian, 18 May 2009
Credit crunch art at East End galleries, Waldemar Januszsak, The Sunday Times, 17 May 2009
Artist of the week 40: Anja Kirschner, Jessica Lange, The Guardian, 13 May 2009
Critics' picks: Anja Kirschner and David Panos, Steven Cairns, artforum.com, May 2009
Western vérité, Alli Beddoes, Mousse, April/May 2009
Duck! You Regeneration Sucker, Neil Gray, Mute, Spring 2009
- 2008** On the Ground: London, Emily Pethick, Artforum, December 2008
Craven New World, Tom Jennings, Variant, Summer 2008
- 2007** Offshore Speculation, Will Fowler, Vertigo, January 2007
The Films of 2006, Sukhdev Sandhu, Sight & Sound, January 2007
- 2006** On the Ground: London, Melanie Gilligan, Artforum, December 2006
Lights, Camera, Now-Time! - Polly II: Plan for a Revolution in Docklands, Marina Vishmidt, Untitled, December 2006