

HOLLYBUSH GARDENS

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KNUT HENRIK HENRIKSEN

Born 1970, Oslo, Norway
Lives and works in Berlin, Germany

Forthcoming

2021 *Far Far Away*, Vigeland-museet, Oslo [solo]

Solo Exhibitions

2021 Art Basel Parcours, CH
2019 *Auf der Walz*, AdHoc, Bochum, DE
2018 *How I Copied Another Man's Signature Without Knowing*, Hollybush Gardens, London, UK
The Irrational Curve, Kristiansand Kunsthall, NO
2017 *Gone With the Wind*, Lorck Schives Kunstpris, Trondheim Kunstmuseum, NO
The story of a man who lost interest in his job and started walking in circles, Hollybush Gardens, London, UK
2016 *Architectural Doubts*, Atelier Felix, Kunsternes Hus, Oslo, NO
2015 *Tools*, Kunstverein Rosa Luxembourg Platz, Berlin, DE
Auf der Walz, Kunstverein Arnsberg, DE
adorstW A eNw celprStuu, Sommer&Kohl, Berlin, DE
Black Avalanche, zwanzigquadratmeter, Berlin, DE
2014 *Notes to Stones*, Bergen City Hall (project by Bergen Kunsthall), Bergen, NO
2013 *Villa Savoye redrawn with an Opel Astra 2006 and other works from now and then*, Opelvillen, Rüsselsheim, DE
... like the sun and the moon., Frutta, Rome, IT
2012 *Echoes*, Bergen Kunsthall, Bergen, NO
Villa Savoye redrawn with an Opel Astra 2006, Sommer & Kohl, Berlin, DE
2011 *The Go-Betweens and a Black Avalanche*, Elastic, Malmö, SE
A curtain of pearls, like points, defining a line and a plane, hung to define a specific volume, Hollybush Gardens, London, UK
2010 *circles, squares and a door handle*, Galerie Denise René, Paris, FR
2009 *Sticks to measure volume (Sommer & Kohl) to be rebuilt somewhere else and other works*, Sommer & Kohl, Berlin, DE
Art Premiere (with Karl Holmqvist), Art Basel, Hollybush Gardens, London, CH

- 2008 *DUO Hans Arp / Knut Henrik Henriksen*, Galleri Würth, Nittedal, NO
Monuments of Doubts, Hollybush Gardens, London, UK
- 2007 *Art Positions*, ArtBaselMiamiBeach, Hollybush Gardens, London, UK
- 2006 *Scale of Proportions Which Makes the Bad Difficult and the Good Easy*, Standard, Oslo, NO
Elastic, Malmö, SE
Hollybush Gardens, London, UK
- 2004 Fri-Art Centre for Contemporary Art, Fribourg, Switzerland -
"Art Frankfurt Award" (Adam Elsheimer Prize), DE
- 2003 Laura Mars GRP ., Berlin, DE
- 2001 Østfold Kunstnersenter, Fredrikstad, NO
- 2000 Unge Kunstneres Samfund, UKS, Oslo, NO
Schreberjugend, Rampe 003, Berlin, DE
- 1999 Akershus Kunstnersenter, Lillestrøm, NO
Den Norske Ambassade, Berlin, DE, Radisson-SAS, Berlin, DE cat.

Group Exhibitions

- 2021 *Happy Mechanics*, Hollybush Gardens, London, UK
- 2019 osloBIENNALEN 2019-2024, Oslo, NO
- 2018 *Minimalisme?*, Blomqvist Kunsthandel, Oslo, NO
Two X Two, Dallas Art Museum, US
Det Felles Eide, Oslo Komunes Kunstsamlinger, Kunstneres Hus, Oslo, NO
Quartier Genral, La Chaux Fond, CH
- 2017 *Odyssee*, Möhnsee, Kunstverein Arnsberg, DE
Some Thing, Bar Babettes, Berlin, DE
Drawing Biennial, Drawing Room, London, UK
- 2016 *I Like What I See and How It Makes Me Feel*, Hollybush Gardens, London, UK
- 2015 *Insecure Scaffolds*, Hollybush Gardens, London, UK
- 2014 *Le temps de la rentrée*, Sommer & Kohl, Berlin, DE
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London, UK
Raw Materials, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen travels to Städtische Galerie, Delmenhorst, DE
- 2013 *Momentum Biennale*, Moss, NO
Drawing : Sculpture, Drawing Room, London, UK
- 2012 *If you want it you can get it for the rest of your life. (Truth is what works.)*, curated by Erlend Hammer, International Studio & Curatorial Program, ISCP, New York, US
Drawing : Sculpture, Leeds Art Gallery, Leeds, UK
Raw Materials, Museum für konkrete Kunst, Ingolstadt, DE
- 2011 *Rectangle and Square*, Rupf-Stiftung, Kunstmuseum Bern, Bern, CH
Jacky Strenz Galerie, Frankfurt, DE
ABSTRAKT //// SKULPTUR, !Georg-Kolbe-Museum, Berlin, DE
Space Oddity, curated by Friederike Nymphius, Kunsthalle Andratx/CCA, Andratx, Mallorca, ES
Portraits, Gerhardsen Gerner, Berlin, DE
- 2010 *An Affirmative Attitude*, Hollybush Gardens, London, UK
Berliner Metallplastik, Nymphius Projekte, Berlin, DE
The Berlin Box, curated by Friederike Nymphius, Kunsthalle Andratx/CCA, Andratx, Mallorca, ES
- 2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Kunsthalle, Berlin, DE cat.
Paper Moon, Sommer & Kohl, Berlin, DE
Beyond These Walls, South London Gallery, London, UK
3 x 3 x 3 x 3, Galerie de multiples, Paris, FR

- 2008 *How To Work Better*, Das Büro im Atelier, Intershop Tower, Jena, DE
Paper, Scissors, Stone, Galerie Nordenhake, Stockholm, SE
100 years, 100 artists, London Underground, London, UK
abc art berlin contemporary, Postbahnhof am Gleisdreieck, Berlin, DE cat.
Norsk Hydro's Collection, Henie Onstad Kunstsenter, Høvikodden, Oslo, NO
Pendre la crémaillère, Sommer & Kohl, Berlin, DE
Elastic, Malmö, SE
- 2007 *Minimal Guilt*, Red on Green Gallery, Dublin, IE
Extra Room, Arti et Amicitiae, Amsterdam, NL
The re-conquest of space, Overgaden, Copenhagen, DK cat.
To the left of the rising sun, Castlefield Gallery, Manchester, UK
Poor Thing, Kunsthalle Basel, CH cat.
Form Matters, Kirkhoff Gallery, Copenhagen, DK
Various Small Fires, Royal College of Art, London, UK cat.
Ausgezeichnet, Kunstverein Freiburg, DE cat.
- 2006 *All that is solid melts into air*, Frac des Pays de la Loire, Carquefou, FR cat.
La Planck, Air de Paris, Paris, FR
Try again, fail again, fail better, Momentum - Nordic Festival of Contemporary Art, Moss, NO cat.
Domestic, Standard, Oslo, NO
- 2005 *Sehnsüchtig gleiten Ballone rund um die Welt*, Green Light Pavilion, Berlin (DE), cat. *Shaping Imagination*, Fri-Art, Centre for Contemporary Art, Fribourg, CH cat.
The stars are so big, the earth so small... stay as you are, Studio Manuella Klerkx, Milan, IT
- 2004 *The stars are so big, the earth so small... stay as you are*, Esther Schipper, Berlin, DE, UKS-biennalen, UKS, Oslo, NO
Berlin North, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE
- 2003 *I live by the ocean*, The West Coast Festival of Nuart, Tou Scene, Stavanger, NO
Skulpturbiennalen, Stenersenmuseet, Oslo, NO cat.
- 2002 *Skulpturbiennalen*, Lillehammer Kunstmuseum, NO cat.
- 2001 *Trønderlagsutstillingen*, Trønderlag Senter for Samtidskunst, NO
- 1999 *Statens Kunstutstilling*, Kunsternes Hus, Oslo, NO
- 1998 *Biennale-Syd*, Sørlandets Kunstmuseum, Kristiansand, NO cat.
- 1997 *Flukttinjer*, Bergens Kunstforening, NO cat.
Fremstillingen Fremstilt, USF, Bergen, NO cat.
- 1996 *Frisbee*, Hordaland Kunstnersenter, Bergen, NO
- 1995 *One-Night-Stand*, Kunsternes Hus, Oslo, NO cat.

Public Works

- 2018 *Bird in Space*, Solli plass, Oslo, NO
- 2014 VGS, Greåker, NO
- 2010 *Full Circle*, Kings Cross St. Pancras Underground Station (Piccadilly Line), London, UK, 2010 Høgskolen i Vestfold, NO
- 2009 *Full Circle*, Kings Cross St. Pancras Underground Station (Northern Line), London, UK, 2008 A-HUS, Universitetssykehuset i Akershus, NO
 Prizes / Awards
- 2008-2010 Statens arbeidsstipend
- 2009 Ingrid Lindback Landgaards arbeidsstipend 2006-2008 Statens arbeidsstipend
- 2006 Frac des Pays de la Loire, residency

- 2005 Billedkunstneres Verlagsfond
 2004 Christian Lorch og Hustrus Legat
 2003 Billedkunstneres Vederlagsfond 2000-2002 Statens
 arbeidsstipend for yngre kunstnere 2002 Ingrid Lindback
 Landgaards arbeidsstipend
 NIFCA, Nordic Institute for Contemporary Art, residency at
 Svääborg, Helsinki Arthur Andersens Business and Consulting
 Grant

Bibliography

- 2016 Knut Henrik Henriksen - Architectural Doubts, Buchhandlung
 Walter König, Cologne (DE)
- 2014 how to make the best art school in the world, TYT (Take Your
 Time), Vol.6: Institut für Raumexperimente 2009-2014, Studio
 Olafur Eliasson, pp 18-19
- 2013 catalogue: Dare 2 Love Yourself, The 7th Momentum Biennial,
 Moss, pp 30-33
 catalogue: Drawing Sculpture, Drawing Room, London, p.2, 10-11, 18
 Schlaegel, Andreas; Review: Gabriel Kuri, Richard Tuttle, Knut
 Henrik Henriksen, Flash Art, 2013, p. 104
- 2012 Schlaegel, Andreas; Kuri, Tuttle, Henriksen not at Bergen
 Kunsthall, Knustkritikk, 21 December, 2012
 Knut Henrik Henriksen at Bergen Kunsthall, Contemporary Art
 Daily, 8 November 2012 2011 A curtain of pearls, like points,
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 Hollybush Gardens Issue #0, London
 Ustvedt, Øystein. Ny Norsk Kunst etter 1990, Fagbokforlaget,
 Bergen, pp 139-140 Panting, Lisa; Knut Henrik Henriksen, mag,
 issue six/ 2011, www.mag.com exhibition catalogue: Rectangle
 and Square, Rupf Collection 2, Kunstmuseum Bern, Kerber Verlag
 Draeger, Volkmar; Künstlerpositionen, Neues Deutschland, 28
 March, p. 12 Scheder, Beate; Malen nach Zahlen, Berliner
 Zeitung, 4 March
- 2010 McLean-Ferris, Laura; Knut Henrik Henriksen: Full Circle, Art
 Review, Issue 40, April Mania, Astrid; Glück bei vier grad plus,
 artnet.de, 2 February, pp. 62-65
 Heinick, Angelika; Zwanglos, FAZ Frankfurter Allgemeine
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 „Paris-Berlin“: les galeries berlinois invitées des galeries
 parisiennes, Le Matin, 30 January Knut Henrik Henriksen à la
 galerie Denise René, Norvège, 29 January
 „Paris-Berlin“: les galeries berlinois invitées des galeries
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 Galerienaustausch Berlin-Paris, art-in-berlin, 21 January 2010
 Crochet, Alexandre; Bienvenue, willkommen!, Beaux Arts
 Magazine, January 2010
 Azimi, Roxana; Les liens se renforcent entre Paris et Berlin,
 Le Journal des Arts, 8-21 January, p. 23
- 2009 catalogue: Berlin - Paris 2010, Le Journal des Arts, Ambassade
 de France en République Fédérale d'Allemagne
 Primus, Juliane; Weiche Wände, Tagesspiegel, 2/3 October, p.28
 Müller, Dominikus; Raumvermessung, taz, 23 September, p. 27
 Qpferdach; Kunstkiez Potsdamer Strasse, tip Berlin, Nr
 20/2009, 17 September, pp. 28- 31

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London, 19 August Campbell-Johnston, Rachel, Playlist, 8-14
August, p. 35
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Catalogue: The void, a retrospective, Centre Pompidou, Paris (FR)
2008 Ramberg, Truls; Frisk kunst på sykehus, Aftenposten, 14 January
catalogue: AHUS, Nye Universitetssykehuset i Akershus (NO)
catalogue: DUO Hans Arp / Knut Henrik Henriksen, Galleri Würth,
Nittedal (NO)
Punj, Rajesh; Monuments of Doubts Flash Art, November
Hartmann Eriksen, Arild; Utsmykkingdesigndekorkunst,
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www.artnet.de, 4 September Andressen, Marit C.; Tar kunstgrop
på Ahus, Romerikes Blad, March, pp. 38-39 Mania, Astrid;
Grosszügige Geste, www.artnet.de, 14 February
Joly, Patrice; Berlinoscope, BC02, Be Contemporary, No 2,
February
Schlaegel, Andreas; Summer's White Nights, Flash Art, Vol.
2007 XLI, No 259, March-April, pp.116-118
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Scharrer, Eva; Poor Thing in der Kunsthalle, Kunstbulletin,
September, p. 51
Hoffmann, Annette; Der Raum schlägt zurück, Basler Zeitung
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Yvonne; Linie mit Perspektive, Regioartline, N. 4, 20 April,
catalogue: Ausgezeichnet, Kunstverein Freiburg
Martin, Herbert; Various Small Fires, Time Out, 31 March
catalogue: Various small fires, Royal College of Art, London
catalogue: All that is solid melts into air, Frac des Pays de
la Loire, Nantes
Larsen, Lars Bang; Scale of Proportions Which Makes the Bad
Difficult and the Good Easy, Standard (Oslo), Artforum, January,
p. 267
2006 Roed, Kjetil; Knut Henrik Henriksen, Frieze, January, p. 174
Ramberg, Truls; Emerging Norway, Art Review, December
catalogue:10 Jahre Hamburger Bahnhof, Nationalgalerie
Staatliche Museen zu Berlin Flor, Harald; Innsyn og utsikt,
Dagbladet, 3 September, p. 51
Elton, Lars; Momentum i gjenbrukens tegn, VG , 2 September, p. 47
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catalogue: Try again, fail again, fail better, Momentum -
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Rekade, Christiane (ed.); Sehnsüchtig gleiten Ballone
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contemporary art
2005 Kuhn, Nicola; Nachtigallengesang auf Norwegisch,
Tagesspiegel, 31 October

- Onze artistes explorent le langage architectural á Fri-Art, 1
 July Küng, Max; Sammler über Nacht, Monopol, 2/2005
 Bell, Kirsty; Knut Henrik Henriksen Frieze, April
 Verwoert, Jan; UKS-Biennial, Frieze, March
2004 Le Monde diplomatique, September
 Uglestad, Caroline; Blikket på byen, Morgenbladet, 10-16
 September
 Bugge, Erling Mostue; Diskret og ultravoldelig, Kunstkritikk,
 9 September
 Elton, Lars; Identiteten og byen, VG, September
 Sørheim, Sarah; Levende byportretter, Dagbladet, 5 September
 Næss, Tore; Urbanisme med et menneskelig ansikt, Klassekampen,
 5 September Groove og prestisje, Dagsavisen, 4 September
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 catalogue: Berlin North, Nationalgalerie Staatliche Museen zu
 Berlin
 Norsk Kulturårbok
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 Strømmen, Marit; Nypropagandaens frie marked, Kunstkritikk, 11
 March
 Nilsson, John Petter; Was ist nordisch? Aftonbladet, 10 March
 Meier, Anette; Wechselnde Horizonte, Museums Journal, 8 March
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 Allgemeine, 18 February Sandberg, Lotte; Nordisk kunst kjøper
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 Sanomat, 16 February Ruthe, Ingeborg; Nachtigall im Videowald,
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 Schloemann, Johan; Die Himmel über Helsinki, FAZ Frankfurter
 Allgemeine Zeitung, 1 February
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2003 Hartmann, Elke; Wohnsinn der Visionäre, Focus, No 8
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 Borgen, Trond; Banaliteten lever, Stavanger Aftenbladet, 27
 September Næsheim, Eli; Møt den nye kunsten, Stavanger
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2001 Olofsson, Anders; Norsk Skulpturbiennale, Konsten.net,
 December Norsk Kulturårbok 2001
 Ryvarden, Gunnhild Eia; Skulpturelle beretninger, Billedkunst, 5
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 catalogue: Norsk Skulpturbiennale, Norsk Billedhuggerforening
 Ekeberg, Jonas; Kampen om kunsten, Dagens Næringsliv, 27-28
 October Fjeld, Jan Kåre; Friksjonsskapende vegger, Fredrikstad
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1999 catalogue: Knut Henrik Henriksen, Zeichnungen 1999
 Waagaard, Anne Mari; Kunstner møter veggen, Akershus
 Arbeiderblad, September
1998 Henmo, Ingvill; Sørlandskunst i sørlandsidyll, Morgenbladet,
 24 July catalogue: Biennale Syd, Sørlandets Kunstmuseum
1996 Kolbjørnsen, Astri; Knut og Kyklops siste reise, Bergens
 Tidene, 16 December Habro, Jon; Kampen om nesten 500

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19 November

Eide, Harriet; Kunstmylder, Dagbladet

Lexau, Siri Skjold; Flukt til Frihet, Bergens Tidene, 9 May
Bjerkestrand, Frode; Vill flukt i Kunstforeningen, Bergens
Tidene, 25 April

Farestvedt, Hanne; Fluktlinjer, BA, 24 April Frigstad, Gard
Olav; Fluktlinjer, Billedkunstneren, 4 catalogue: Fluktlinjer,
Kunsthøgskolen i Bergen

1995 catalogue: Fremstillingen fremstilt, Kunsthøgskolen i Bergen
catalogue: One Night Stand, Kunstnernes Hus, Oslo

Education

1997-1998 Videreutdanning for kunstnere, NO

1996-1997 Vestlandets Kunstakademi, Bergen, NO

1996 Hochschule für bildende Künste, "Städelschule", Frankfurt am
Main, DE

1996-1993 Vestlandets Kunstakademi, Bergen, NO

1991-1993 Oslo Tegne- og Maleskole, NO