

HOLLYBUSH GARDENS

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KNUT HENRIK HENRIKSEN

Born 1970, Oslo, Norway
Lives and works in Berlin, Germany

Forthcoming

2021 *Far Far Away*, Vigeland-museet, Oslo (NO) [solo]
Art Basel Parcours (CH) [solo]

Solo Exhibitions

2019 *adhoc*, Bochum (DE)
2018 *Hollybush Gardens*, London (UK)
The Irrational Curve, Kristiansand Kunsthall (NO)
2017 *Lorck Schives Kunstpris*, Trondheim Kunstmuseum (NO)
The story of a man who lost interest in his job and started walking in circles, Hollybush Gardens, London (UK)
2015 *Tools*, L40 - Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, Sommer & Kohl, Berlin (DE)
2014 *Notes to Stones*, Bergen City Hall (project by Bergen Kunsthall), Bergen (NO)
2013 *Villa Savoye redrawn with an Opel Astra 2006 and other works from now and then*, Opelvillen, Rüsselsheim (DE)
... like the sun and the moon., Frutta, Rome (IT)
2012 *Echoes*, Bergen Kunsthall, Bergen (NO)
Villa Savoye redrawn with an Opel Astra 2006, Sommer & Kohl, Berlin (DE)
2011 *The Go-Betweens and a Black Avalanche*, Elastic, Malmö, Sweden (SE)
A curtain of pearls, like points, defining a line and a plane, hung to define a specific volume, Hollybush Gardens, London (UK)
2010 *circles, squares and a door handle*, Galerie Denise René, Paris (FR)
2009 *Sticks to measure volume (Sommer & Kohl) to be rebuilt somewhere else and other works*, Sommer & Kohl, Berlin (DE)
Art Premiere (with Karl Holmqvist), Art Basel, Hollybush Gardens, London (CH) 2008

- DUO Hans Arp / Knut Henrik Henriksen*, Galleri Würth, Nittedal (NO)
Monuments of Doubts, Hollybush Gardens, London (UK)
- 2007** *Art Positions*, ArtBaselMiamiBeach, Hollybush Gardens, London (UK)
- 2006** *Scale of Proportions Which Makes the Bad Difficult and the Good Easy, Standard*, Oslo (NO)
Elastic, Malmö (SE)
 Hollybush Gardens, London (UK)
- 2004** Fri-Art Centre for Contemporary Art, Fribourg, Switzerland -
 "Art Frankfurt Award" (Adam Elsheimer Prize) (DE)
- 2003** Laura Mars GRP ., Berlin (DE)
- 2001** Østfold Kunstnersenter, Fredrikstad (NO)
- 2000** Unge Kunstneres Samfund, UKS, Oslo (NO)
Schreberjugend, Rampe 003, Berlin (DE)
- 1999** Akershus Kunstnersenter, Lillestrøm (NO)
 Den Norske Ambassade, Berlin (DE) Radisson-SAS, Berlin (DE)
 (Cat)

Group Exhibitions

- 2019** osloBIENNALEN 2019-2024, Oslo (NO)
- 2018** *Minimalisme?*, Blomqvist Kunsthandel, Oslo (NO)
Two X Two, Dallas Art Museum (US)
Det Felles Eide, Oslo Komunes Kunstsamlinger, Kunstneres Hus, Oslo (NO)
 Quartier Genral, La Chaux Fond (CH)
- 2017** *Odyssee*, Möhnsee, Kunstverein Arnsberg (DE)
Some Thing, Bar Babettes, Berlin (DE)
Drawing Biennial, Drawing Room, London (UK)
- 2016** *I Like What I See and How It Makes Me Feel*, Hollybush Gardens, London (UK)
- 2015** *Insecure Scaffolds*, Hollybush Gardens, London (UK)
- 2014** *Le temps de la rentrée*, Sommer & Kohl, Berlin (DE)
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London (UK)
Raw Materials, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen travels to Städtische Galerie, Delmenhorst (DE)
- 2013** *Momentum Biennale*, Moss (NO)
Drawing : Sculpture, Drawing Room, London (UK)
- 2012** *If you want it you can get it for the rest of your life. (Truth is what works.)*, curated by Erlend Hammer, International Studio & Curatorial Program (ISCP), New York (US)
Drawing : Sculpture, Leeds Art Gallery, Leeds (UK)!
Raw Materials, Museum für konkrete Kunst, Ingolstadt (DE)
- 2011** *Rectangle and Square*, Rupf-Stiftung, Kunstmuseum Bern, Bern (CH)
 Jacky Strenz Galerie, Frankfurt (DE)
ABSTRAKT //// SKULPTUR, !Georg-Kolbe-Museum, Berlin (DE)
Space Oddity, curated by Friederike Nymphius, Kunsthalle Andratx/CCA, Andratx, Mallorca (ES)
Portraits, Gerhardsen Gerner, Berlin (DE)
- 2010** *An Affirmative Attitude*, Hollybush Gardens, London (UK)

- Berliner Metallplastik*, Nymphius Projekte, Berlin (DE)
The Berlin Box, curated by Friederike Nymphius, Kunsthalle
 Andratx/CCA, Andratx, Mallorca (ES)
- 2009** *Zeigen. Eine Audiotour durch Berlin von Karin Sander*,
 Kunsthalle, Berlin (DE) cat.
Paper Moon, Sommer & Kohl, Berlin (DE)
Beyond These Walls, South London Gallery, London (UK)
3 x 3 x 3 x 3, Galerie de multiples, Paris (FR)
How To Work Better, Das Büro im Atelier, Intershop Tower, Jena (DE)
- 2008** *Paper, Scissors, Stone*, Galerie Nordenhake, Stockholm (SE)
100 years, 100 artists, London Underground, London (UK)
abc art berlin contemporary, Postbahnhof am Gleisdreieck,
 Berlin (DE) cat.
Norsk Hydro's Collection, Henie Onstad Kunstsenter,
 Høvikodden, Oslo (NO)
Pendre la crémaillère, Sommer & Kohl, Berlin (DE)
Elastic, Malmö (SE)
- 2007** *Minimal Guilt*, Red on Green Gallery, Dublin (IE)
Extra Room, Arti et Amicitiae, Amsterdam (NL)
The re-conquest of space, Overgaden, Copenhagen (DK), cat.
To the left of the rising sun, Castlefield Gallery, Manchester (UK)
Poor Thing, Kunsthalle Basel (CH), cat.
Form Matters, Kirkhoff Gallery, Copenhagen (DK)
Various Small Fires, Royal College of Art, London (UK), cat.
Ausgezeichnet, Kunstverein Freiburg (DE), cat.
- 2006** *All that is solid melts into air*, Frac des Pays de la Loire,
 Carquefou (FR), cat.
La Planck, Air de Paris, Paris (FR)
Try again, fail again, fail better, Momentum - Nordic Festival
 of Contemporary Art, Moss (NO), cat.
Domestic, Standard, Oslo (NO)
- 2005** *Sehnsüchtig gleiten Ballone rund um die Welt*, Green Light
 Pavilion, Berlin (DE), cat. *Shaping Imagination*, Fri-Art,
 Centre for Contemporary Art, Fribourg (CH), cat.
The stars are so big, the earth so small... stay as you are,
 Studio Manuella Klerkx, Milan (IT)
- 2004** *The stars are so big, the earth so small... stay as you are*,
 Esther Schipper, Berlin (DE) UKS-biennalen, UKS, Oslo (NO)
Berlin North, Hamburger Bahnhof, Museum für Gegenwart, Berlin (DE)
- 2003** *I live by the ocean*, The West Coast Festival of Nuart, Tou
 Scene, Stavanger (NO)
 Skulpturbiennalen, Stenersenmuseet, Oslo (NO), cat.
- 2002** Skulpturbiennalen, Lillehammer Kunstmuseum (NO), cat.
- 2001** Trønderlagsutstillingen, Trønderlag Senter for Samtidskunst (NO)
- 1999** *Statens Kunstutstilling*, Kunstnernes Hus, Oslo (NO)
- 1998** *Biennale-Syd*, Sørlandets Kunstmuseum, Kristiansand (NO), cat.
- 1997** *Fluktlinjer*, Bergens Kunstforening (NO), cat.
Fremstillingen Fremstilt, USF, Bergen (NO), cat.
- 1996** *Frisbee*, Hordaland Kunstnersenter, Bergen (NO)
- 1995** *One-Night-Stand*, Kunstnernes Hus, Oslo (NO), cat.

Public Works

- 2018** *Bird in Space*, Solli plass, Oslo (NO)
- 2014** VGS, Greåker (NO)
- 2010** Full Circle, Kings Cross St. Pancras Underground Station (Piccadilly Line), London (UK) 2010 Høgskolen i Vestfold (NO)
- 2009** Full Circle, Kings Cross St. Pancras Underground Station (Northern Line), London (UK) 2008 A-HUS, Universitetssykehuset i Akershus (NO)
- Prizes / Awards
- 2008-2010** Statens arbeidsstipend
- 2009** Ingrid Lindback Landgaards arbeidsstipend 2006-2008 Statens arbeidsstipend
- 2006** Frac des Pays de la Loire, residency
- 2005** Billedkunstnernes Verlagsfond
- 2004** Christian Lorch og Hustrus Legat
- 2003** Billedkunstnernes Vederlagsfond 2000-2002 Statens arbeidsstipend for yngre kunstnere 2002 Ingrid Lindback Landgaards arbeidsstipend
- NIFCA, Nordic Institute for Contemporary Art, residency at Svåaborg, Helsinki Arthur Andersens Business and Consulting Grant

Bibliography

- 2016** Knut Henrik Henriksen - Architectural Doubts, Buchhandlung Walter König, Cologne (DE)
- 2014** how to make the best art school in the world, TYT (Take Your Time), Vol.6: Institut für Raumexperimente 2009-2014, Studio Olafur Eliasson, pp 18-19
- 2013** catalogue: Dare 2 Love Yourself, The 7th Momentum Biennial, Moss, pp 30-33
- catalogue: Drawing Sculpture, Drawing Room, London, p.2, 10-11, 18 Schlaegel, Andreas; Review: Gabriel Kuri, Richard Tuttle, Knut Henrik Henriksen, Flash Art, 2013, p. 104
- 2012** Schlaegel, Andreas; Kuri, Tuttle, Henriksen not at Bergen Kunsthall, Knustkritikk, 21 December, 2012
- Knut Henrik Henriksen at Bergen Kunsthall, Contemporary Art Daily, 8 November 2012 2011 A curtain of pearls, like points, defining a line and a plane, hung to define a specific volume. Hollybush Gardens Issue #0, London
- Ustvedt, Øystein. Ny Norsk Kunst etter 1990, Fagbokforlaget, Bergen, pp 139-140 Panting, Lisa; Knut Henrik Henriksen, mag, issue six/ 2011, www.mag.com exhibition catalogue: Rectangle and Square, Rumpf Collection 2, Kunstmuseum Bern, Kerber Verlag Draeger, Volkmar; Künstlerpositionen, Neues Deutschland, 28 March, p. 12 Scheder, Beate; Malen nach Zahlen, Berliner Zeitung, 4 March
- 2010** McLean-Ferris, Laura; Knut Henrik Henriksen: Full Circle, Art Review, Issue 40, April Mania, Astrid; Glück bei vier grad plus, artnet.de, 2 February, pp. 62-65

Heinick, Angelika; Zwanglos, FAZ Frankfurter Allgemeine Zeitung, 30 January „Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Actu.dna, 30 January „Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Le Matin, 30 January Knut Henrik Henriksen à la galerie Denise René, Norvège, 29 January „Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Depeche AFP, 29 January „Paris-Berlin“: les galeries berlinois invitées des galeries parisiennes, Le Point, 29 January Bulak, Agnieszka; Galerienaustausch Berlin-Paris, art-in-berlin, 21 January 2010 Crochet, Alexandre; Bienvenue, willkommen!, Beaux Arts Magazine, January 2010

- 2009 Azimi, Roxana; Les liens se renforcent entre Paris et Berlin, Le Journal des Arts, 8-21 January, p. 23
catalogue: Berlin - Paris 2010, Le Journal des Arts, Ambassade de France en République Fédérale d'Allemagne
Primus, Juliane; Weiche Wände, Tagesspiegel, 2/3 October, p.28
Müller, Dominikus; Raumvermessung, taz, 23 September, p. 27
Opferdach; Kunstkiez Potsdamer Strasse, tip Berlin, Nr 20/2009, 17 September, pp. 28- 31
Ward, Ossian: My house is an art installation!, Time Out London, 19 August Campbell-Johnston, Rachel, Playlist, 8-14 August, p. 35
Inside out art, Southwarknews, 16 July
Catalogue: The void, a retrospective, Centre Pompidou, Paris (FR)
Ramberg, Truls; Frisk kunst på sykehus, Aftenposten, 14 January
2008 catalogue: AHUS, Nye Universitetssykehuset i Akershus (NO)
catalogue: DUO Hans Arp / Knut Henrik Henriksen, Galleri Würth, Nittedal (NO)
Punj, Rajesh; Monuments of Doubts Flash Art, November
Hartmann Eriksen, Arild; Utsmykkingdesigndekorkunst, Billedkunst, 07/2008, p. 22 catalogue: abc art berlin contemporary
Schreiber, Anne; ABC - 74 Positionen von 44 Galerien www.artnet.de, 4 September Andressen, Marit C.; Tar kunstgrep på Ahus, Romerikes Blad, March, pp. 38-39 Mania, Astrid; Grosszügige Geste, www.artnet.de, 14 February
Joly, Patrice; Berlinoscope, BC02, Be Contemporary, No 2, February
Schlaegel, Andreas; Summer's White Nights, Flash Art, Vol. XLI, No 259, March-April, pp.116-118
2007 catalogue: Poor Thing, Kunsthalle Basel, Basel (CH)
Scharrer, Eva; Poor Thing in der Kunsthalle, Kunstbulletin, September, p. 51
Hoffmann, Annette; Der Raum schlägt zurück, Basler Zeitung Kulturmagazin, 11 June, p.8 Zeuglin, Pia; Wenn wenig alles sein soll, Basellandschaftliche Zeitung, 11 June, p. 25 Ziegler, Yvonne; Linie mit Perspektive, Regioartline, N. 4, 20 April, catalogue: Ausgezeichnet, Kunstverein Freiburg
Martin, Herbert; Various Small Fires, Time Out, 31 March
catalogue: Various small fires, Royal College of Art, London
catalogue: All that is solid melts into air, Frac des Pays de la Loire, Nantes
Larsen, Lars Bang; Scale of Proportions Which Makes the Bad Difficult and the Good Easy, Standard (Oslo), Artforum, January,

p. 267

- 2006**
Roed, Kjetil; Knut Henrik Henriksen, Frieze, January, p. 174
Ramberg, Truls; Emerging Norway, Art Review, December
catalogue:10 Jahre Hamburger Bahnhof, Nationalgalerie
Staatliche Museen zu Berlin Flor, Harald; Innsyn og utsikt,
Dagbladet, 3 September, p. 51
Elton, Lars; Momentum i gjenbrukens tegn, VG , 2 September, p. 47
Dagsavisen, 2 September, Haugen, Nina Marie; Momentum prøver
igjen, p. 43 Aftenposten, 1 September, Sandberg, Lotte; Hvit
standard, p. 9
Hervard, Thomas; Try Again. Fail Again. Fail Better, Billedkunst,
p. 28
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catalogue: Try again, fail again, fail better, Momentum -
Nordic Festival of Contemporary Art, Moss
Viereck, Matthias von; Ein Pavillion für drei, Zitty, 11/2006,
p. 91
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Artforum, February catalogue: Eggel, Caroline/
Rekade, Christiane (ed.); Sehnsüchtig gleiten Ballone
rund um die Welt. Edition Fink, Zurich
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contemporary art
2005 Kuhn, Nicola; Nachtigallengesang auf Norwegisch,
Tagesspiegel, 31 October
Onze artistes explorent le langage architectural á Fri-Art, 1
July Küng, Max; Sammler über Nacht, Monopol, 2/2005
Bell, Kirsty; Knut Henrik Henriksen Frieze, April
Verwoert, Jan; UKS-Biennial, Frieze, March
- 2004**
Le Monde diplomatique, September
Uglestad, Caroline; Blikket på byen, Morgenbladet, 10-16
September
Bugge, Erling Mostue; Diskret og ultravoldelig, Kunstkritikk,
9 September
Elton, Lars; Identiteten og byen, VG, September
Sørheim, Sarah; Levende byportretter, Dagbladet, 5 September
Næss, Tore; Urbanisme med et menneskelig ansikt, Klassekampen,
5 September Groove og prestisje, Dagsavisen, 4 September
Rød, Ketil; Mangler påstand om byens vesen, Billedkunst, 6
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Berlin
Norsk Kulturårbok
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Nilsson, John Petter; Was ist nordisch? Aftonbladet, 10 March
Meier, Anette; Wechselnde Horizonte, Museums Journal, 8 March
Berlin North, ExhibArt, 3
Herrmann, Pitt; Berlin North, Herner Feuilleton, 28 February
Grombacher, Welf; Vitaler Ausstellungsparcours, Maerkische
Allgemeine, 18 February Sandberg, Lotte; Nordisk kunst kjøper
seg inn i Berlin, Aftenposten, 18 February Fricke, Harald;
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Hilgenstock, Andrea; Nordisches Allerlei, TIP, 6/2004

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- Strøm, Ole Kristian; Berlin North, VG, 31 January
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- 2003** Grazile Rechtecke im White Cube, TAZ Tageszeitung, 17 December Borgen, Trond; Banaliteten lever, Stavanger Aftenbladet, 27 September Næsheim, Eli; Møt den nye kunsten, Stavanger Aftenblad, 25 September
- 2001** Olofsson, Anders; Norsk Skulpturbiennale, Konsten.net, December Norsk Kulturårbok 2001
- Ryvarden, Gunnhild Eia; Skulpturelle beretninger, Billedkunst, 5 Flor, Harald; Skulpturelle fortellinger, Dagbladet, 4 November catalogue: Norsk Skulpturbiennale, Norsk Billedhuggerforening
- Ekeberg, Jonas; Kampen om kunsten, Dagens Næringsliv, 27-28 October Fjeld, Jan Kåre; Friksjonsskapende vegger, Fredrikstad Blad, February
- 1999** catalogue: Knut Henrik Henriksen, Zeichnungen 1999
- Waagaard, Anne Mari; Kunstner møter veggen, Akershus Arbeiderblad, September
- 1998** Henmo, Ingvill; Sørlandskunst i sørlandsidyll, Morgenbladet, 24 July catalogue: Biennale Syd, Sørlandets Kunstmuseum
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- Eide, Harriet; Kunstmylder, Dagbladet
- Lexau, Siri Skjold; Flukt til Frihet, Bergens Tidene, 9 May Bjerkestrand, Frode; Vill flukt i Kunstforeningen, Bergens Tidene, 25 April
- Farestvedt, Hanne; Fluktlinjer, BA, 24 April Frigstad, Gard Olav; Fluktlinjer, Billedkunstneren, 4 catalogue: Fluktlinjer, Kunsthøgskolen i Bergen
- 1995** catalogue: Fremstillingen fremstilt, Kunsthøgskolen i Bergen catalogue: One Night Stand, Kunsternes Hus, Oslo

Education

- 1997-1998** Videreutdanning for kunstnere (NO)
- 1996-1997** Vestlandets Kunstakademi, Bergen (NO)
- 1996** Hochschule für bildende Künste, "Städelschule", Frankfurt am Main (DE)
- 1996-1993** Vestlandets Kunstakademi, Bergen (NO)
- 1991-1993** Oslo Tegne- og Maleskole (NO)