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JOHANNA BILLING: CINEPLEX ART BASEL OVR 2022

Preview: Monday, 13 June, 2022

Exhibition: 15 - 19 June 2022

Screening:

Each Moment Presents What Happens, 2021

In Purple, 2019

Pulheim Jam Sessions, 2015

I'm Lost Without Your Rhythm, 2009

Cineplex is an exclusive screening of four video works by Johanna Billing, providing a rare and detailed insight into her practice. These works merge numerous production modes to encourage social exchange while challenging the realm of performance. This presentation brings together work which ruminates on modes of social or staged collectivity. In each work, Billing attends to architectural, musical or political contexts which inform the means by which collaborative action takes place. Echoing the structure of the cineplex which describes this presentation, these films centre on the relational multiplicity of the body: the performing body; the subjective body; the social body.

Since 1999, Johanna Billing has produced videos that involve music, movement and rhythm while placing collective live events in dialogue with a cinematic language. In this process, Billing both directs participants and activates a series of improvisations in which contingency becomes constitutive of the work, thus problematising the supposed artifice of performance. Throughout her work, Billing intermixes spliced records of choreographed, live events that foreground a cinematic language mastered through collective social engagement. In turn, her videos orchestrate an engagement with social dynamics to test the relation between individual and society, performance and spontaneity. Billing's work frequently feature modified scores, sound works and music either composed by the artist or in collaboration with participants, recognising sound as an essential device for communication.

Johanna Billing (b. 1973, Jönköping, Sweden) lives and works in Stockholm. She attended the Konstfack International College of Arts, Crafts and Design, Stockholm, graduating in 1999. Tandem to her visual art practice, from 1998 until 2010 Billing ran the Make it Happen record label, publishing music and arranging live performances.

Billing has been making video works since 1999 that weave together music, movement, and rhythm. Solo exhibitions include *In Purple*, Kalmar konstmuseum, Kalmar, Sweden; *Each Moment Presents What Happens*, Jan Mot, Brussels (both 2022); *In Purple*, Riksidrottsmuseet, Stockholm, Sweden (2021); *In Purple*, Hollybush Gardens, London (2020); *In Purple*, Stadsbiblioteket, Jönköping, Sweden, (2019); *15 Years of You Don't Love Me Yet*, Teatro Garibaldi/Galeria Laveronica, Modica, Italy, (2018); *I'm Lost Without Your Rhythm*, Trondheim Kunst-museum, Norway, (2017); *Keeping Time*, Villa Croce, Genoa, Italy, (2016); *I'm Gonna Live Anyhow Until I Die*, the MAC, Belfast, (2012); *I'm Lost Without Your Rhythm*, Modern Art Oxford, (2010); *Moving In, Five Films*, Grazer Kunstverein, Austria, (2010); *Tiny Movements*, ACCA, Melbourne, Australia, (2009); *I'm Lost without Your Rhythm*, Camden Art Centre, London, (2009); *Taking Turns*, Kemper Museum, Kansas City, USA, (2008); *This Is How We Walk on the Moon*, Malmö Konsthall, Sweden, (2008); *Forever Changes*, Kunstmuseum Basel, (2007); *Keep on Doing*, Dundee Contemporary Arts, Scotland, (2007); and *Magical World*, PS. 1, New York, (2006). She has participated in significant group exhibitions internationally, including Seoul Mediacity Biennale, South Korea (2021); MOMENTUM 10, 10th Nordic Biennial of Contemporary Art, Moss, Norway, (2019); It's Time To Dance Now, Centre Pompidou, Paris, (2010); 4th Auckland Triennial, (2010); Documenta 12, Kassel, (2007); Singapore Biennale, (2006); 9th Istanbul Biennial, (2005); 1st Moscow Biennale, 2005; and 50th Venice Biennale, (2003).

Her work is held in numerous museum and public collections, including MOCA, Los Angeles; Moderna Museet, Stockholm; Musée d'Art Moderne de la Ville de Paris; Museum of Contemporary Art, San Diego, USA; Centro Andaluz de Arte Contemporáneo, Seville, Spain; Malmö Konstmuseum, Sweden; Jönköpings Museum, Sweden; The Israel Museum, Jerusalem; FRAC Bourgogne, France; SMAK, Ghent, Belgium; Sørlandets Kunstmuseum, Kristiansand, Norway; Van Abbe Museum, Eindhoven, the Netherlands; Ulrich Museum of Art, Wichita, USA; Museum Sztuki, Łódź, Poland; and Museum Współczesne, Wrocław, Poland.

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