

## HOLLYBUSH GARDENS

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## JASLEEN KAUR

Born 1986, Glasgow, Scotland  
Lives and works in London

- 2026/28 *A Chorus of Strangers, British Art Show 10*, multiple venues across Coventry, Swansea, Bristol, Sheffield, and Newcastle/Gateshead, UK [Hayward Gallery Touring, Southbank Centre]  
2026 BBC Tea Factory x Grand Union, Digbeth, Birmingham, UK [Public Artwork, commission]  
Art Explora x V&A East, London, UK [commission]

### Solo Exhibitions

- 2025 *Was. Is. Will be., Thamesmead Now*, Thamesmead, London, UK [Public Artwork, commission]  
*Boomerang*, Hollybush Gardens, London, UK  
2023 *Alter Altar*, Tramway, Glasgow, Scotland  
2021 *Be Like Teflon*, Copperfield Gallery, London, UK  
*Flesh 'n' Blood*, Humber Street Gallery, Hull, UK  
*Gut Feelings Meri Jaan*, Touchstones Rochdale, Rochdale, UK  
*The first thing I did was to kiss the ground*, England's Creative Coast, Gravesend, UK  
*My Body is a Temple of Gloom*, Wellcome Collection, London  
2020 *Ethnoresidue*, Tramway TV, Tramway, Glasgow, Scotland  
2019 *Be Like Teflon*, Glasgow Women's Library, Glasgow, Scotland  
2018 *I Keep Telling Them These Stories*, Market Gallery, Glasgow, Scotland  
2016 *The Tending of Something*, FCAC, Fife, Scotland  
*Floor, Wall, Garage, Magazine Rack*, Hantverk & Found Gallery, Margate, UK

### Group Exhibitions

- 2026 *Holy Pop!*, Somerset House, London, UK  
*59th Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA [commission]  
*Drawing Biennial*, Drawing Room, London, UK  
2025 *PUSH THE LIMITS 2*, Merz Foundation, Turin, Italy  
*Maybe we could both belong*, Den Frie, Copenhagen, Denmark  
*The Three-Legged Cat*, 18th Istanbul Biennial, Istanbul, Turkey  
*Who Wants Flowers When They Are Dead?*, Williamson Art Gallery and Museum, The Wirral, Birkenhead, UK  
*Lives Less Ordinary*, Two Temple Place, London, UK  
2024 Turner Prize, Tate Britain, London, UK  
*Imagining Otherwise*, Primary, Nottingham, UK  
*CLASSifications*, Aspex Portsmouth, UK

- 2023** *Not new, otherwise*, Build Hollywood, Glasgow, Scotland  
*A Tall Order!*, Rochdale Museum & Art Gallery, Rochdale, UK
- 2022** *Gut Feelings Meri Jaan*, Whitechapel Gallery: Nocturnal Creatures, London, UK  
*With tired backs and hearts with room for more: on care and value*, Kalmar Konstmuseum, Sweden  
*Beyond Homogeneity*, Syker Vorwerk, Germany
- 2021** *The British Invasion*, British Textile Biennial, Blackburn, UK  
*Fabric of Society*, Glasgow International, Scotland
- 2020** *Recipes for Resistance*, Ort Gallery, Birmingham, UK  
*Glade*, Potager Garden, Falmouth, UK
- 2019** *Captives of Habit*, Deptford X, London, UK  
*Guiltee Pleasures*, QT Collective, York, UK  
*Food: Bigger than the plate*, Victoria & Albert Museum, London, UK  
*Women hold up half the sky*, billboard commission curated by Freya Dooley, Spit and Sawdust, Cardiff, Wales, UK  
*Daughter of a perpetual foreigner*, as part of Art 50 Weekender at BALTIC Centre for Contemporary Art, Newcastle, UK  
*Artists Housing Prototype Show* curated by Eastside Projects, Artcore, Derby, UK
- 2018** *I Keep Telling Them These Stories*, Market Gallery, Glasgow  
*Flood Tide*, Love Unlimited, Glasgow, Scotland  
*This is the Gallery and the Gallery is Many Things X*, Eastside Projects, Birmingham, UK  
*I Keep Telling Them These Stories*, 'Where I Am Is Here', Hollybush Gardens, London, UK  
*Common Third*, Copperfield Gallery, London, UK  
*APPAREL*, Division of Labour, Manchester, UK  
*This Is Water*, MIMA, Middlesbrough, UK  
*Collecting Europe*, Schauspiel Stuttgart, Stuttgart, Germany  
*Ambiguous Implements*, Touchstones Rochdale, Rochdale, UK  
*British Summer Time (BST)*, Copperfield Gallery, London, UK  
*Social Event*, Glasgow International, Glasgow, Scotland  
*The Driver's Seat*, Cubitt Gallery, London Heartbeat, Touchstones Rochdale, Rochdale, UK
- 2017** *Idea Home Show: A Room of Our Own*, MIMA, Middlesborough, UK  
*British Ceramics Biennial*, The Potteries Museum, Stoke-on-Trent  
*You're Surrounded By Me*, Turf Projects, Croydon, UK  
*Ambiguous Implements*, Roco Cooperative, Sheffield Against Landscape, Reid Gallery, Glasgow, Scotland  
*The Learned Society of Extraordinary Objects*, Somerset House, London, UK  
*Synthetic Landscapes*, Meadow Arts, Weston Park, Shropshire, UK  
*Houses are really Bodies*, Cubitt, London, UK  
*Portrait*, Nottingham Castle Museum & Art Gallery, Nottingham  
*Production Show: Artists House*, Eastside Projects, Birmingham  
*FUGAZI*, Division of Labour, London, UK  
*The Warli Project*, Kanoria Centre for Arts, Ahmedabad, India  
*Fountain 17*, Kingston Art Gallery Hull, UK  
*Collecting Europe*, V&A Museum, London, UK  
*Production Show: Building/ Developing/ Testing*, Eastside Projects, Birmingham, UK  
*Objects of Transcendence*, Watermans, London, UK
- 2016** *The Tending of Something*, Solo Show with FCAC, Scotland  
*UKYA National Festival 2016*, UK Young Artists Award, Derby, UK  
*100 for 100*, Ben Uri: Past, Present & Future, Christie's, London  
*Jasleen Kaur at my mum's house*, Sunridge Avenue Projects, Luton  
*Unexpected: Continuing Narratives of Identity and Migration*, Ben Uri Gallery, London, UK

*Baltic 39 | Figure Three*, Baltic 39, Newcastle, UK  
**2015** Jerwood Makers Open 2015, Jerwood Space, London, The Gallery, Plymouth, UK  
College of Art, Ruthin Craft Centre, Wales, Touchstones Rochdale, Lancashire, UK  
*Friday Late: Made In India*, Victoria & Albert Museum, London, UK  
*Migrations*, KANEKO Centre, Nebraska, NCAD Gallery, Dublin, ADspace, Sydney, Australia

## **Publications**

**2026** Inderpal Grewal, 'Towards a diaspora arts': Migration, labour, aesthetics in the work of Jasleen Kaur and Ruby C. Tut in *Sikh Formations - Religion, Culture, Theory*  
**2025** Alexandra Kokoli, 'Two feminist performances at and against the statue of John Bright, Rochdale, England', in Brenda Schmähmann (ed.), *Monumental Developments: Contemporary Approaches to Commemorative Public Art*  
**2023** *How We Hold: Rehearsals in Art and Social Change* Serpentine Education and Civic Projects, Serpentine Gallery, London, VERLAG DER BUCHHANDLUNG W., Germany  
*Learning How to Grieve, The Slow Grind: Practicing Hope and Imagination*  
**2021** *Freedom Massi*, ARTWORK Magazine, Issue 2  
*Movers and Makers: Uncertainty, Resilience and Migrant Creativity in Worlds of Flux*, Parminder Bachu  
*Illustration Research Methods*, Rachel Gannon and Mireille Faushon  
**2020** *DOWSER Issue 3: Jugalbandi* by Jasleen Kaur and Alia Syed  
**2019** *The Annotated Reader*, Ryan Gander & Jonathan P. Watts  
*Be Like Teflon*, Jasleen Kaur  
**2017** *Dominic From Luton*, Dominic Allan  
**2016** *The Tending of Something*, Essay by Elinor Morgan  
**2014** *Cultural Threads: Transnational Textiles Today*, Edited by Jessica Hemmings  
**2012** *The Perfect Place to Grow: 175 Years of the Royal College of Art*

## **Residencies**

**2020** Laspis International Exchange Residency  
**2018** Artist in residence, MIMA  
Summer Residency at Primary, Nottingham  
**2017** The Warli Project Residency  
**2015** Cove Park residency

## **Awards**

**2025** Honorary Doctorate, The Glasgow School of Art  
**2024** Winner, Turner Prize  
**2021** Paul Hamlyn Award  
**2020/21** Nominated for LUX Margaret Tait Award  
**2019/20** Nominated for LUX Margaret Tait Award  
**2018** Jerwood Visual Arts Artist Bursaries  
**2017** Awarded 'UP Award'  
Shortlisted for Arts Foundation Award  
**2015** Jerwood Makers Open  
Shortlisted for Stanley Picker Fellowship

## **Public Collections**

Arts Council Collection, UK  
Crafts Council Collection, London, UK  
Fenix Museum, Rotterdam, The Netherlands  
Government Arts Collection, UK  
Touchstones Rochdale, UK  
National Galleries of Scotland, UK  
The University of Warwick Art Collection, UK