

HOLLYBUSH GARDENS

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JOHANNA BILLING

Born 1973, Jönköping, Sweden
Lives and works in Stockholm

Solo Exhibitions

- 2021 *In Purple*, Riksidrottsmuseet, Stockholm, Sweden
- 2020 *In Purple*, Hollybush Gardens, London, UK
- 2019 *In Purple*, Stadsbiblioteket, Jönköping, Sweden
- 2018 *15 Years of You Don't Love Me Yet*, Teatro Garibaldi/Galeria Laveronica, Modica, Italy
- 2017 *About Art: I'm Lost Without Your Rhythm*, Trondheim Kunstmuseum
- 2016 *Learning How to Drive a Piano*, Kavi Gupta Gallery, Chicago, USA
- Keeping Time*, Villa Croce, Genoa, Italy
- 2015 *Taking Place*, Österängens Konsthall, Jönköping, Sweden
- Pulheim Jam Session*, Glasmoog, Cologne, Germany
- Pulheim Jam Session*, Hollybush Gardens, London, UK
- 2013 *I'm Gonna Live Anyhow until I die*, Kavi Gupta, Chicago, USA
- Untitled*, Laveronica Arte Contemporanea, Modica, Italy
- 2012 *I'm Gonna Live Anyhow until I die*, The Mac, Belfast, Ireland
- I'm Gonna Live Anyhow until I die*, Hollybush Gardens, London
- 2011 *I'm Lost Without Your Rhythm*, Crystal, Stockholm, Sweden
- Stadtbild Intervention*, Pulheim, Germany
- 2010 *I'm lost without your rhythm*, Stuk, Leuven
- I'm lost without your rhythm*, Glasmoog KHM, Cologne, Germany
- I'm lost without your rhythm*, Kunsthau Glarus, Switzerland
- I'm lost without your rhythm*, Villa Reykjavik, Iceland
- I'm lost without your rhythm*, Modern Art Oxford, Oxford, UK
- Moving In*, Five films, Grazer Kunstverein, Austria
- 2009 *I'm lost without your rhythm*, Camden Art Centre, London, UK
- Tiny Movements*, ACCA, Australian CCA, Melbourne
- This is how we walk on the moon*, National Centre for Contemporary Arts, Nizhny Novgorod, Russia
- I'm lost without your rhythm*, Arnolfini, Bristol, UK
- This is how we walk on the moon*, Mercer Union, Toronto
- 2008 *Kemper Museum*, Kansas City, USA
- You don't love me yet*, live event, Kammerspiele, Munich, Germany
- This is how we walk on the Moon*, Malmö Konsthall, Sweden
- This is How we Walk on the Moon*, Kavi Gupta, Chicago, USA
- 2007 *Silent Running*, Raster, Warsaw, Poland
- Keep on Doing*, DCA, Dundee Contemporary Art Centre, Scotland (Catalogue)
- Forever Changes*, Kunstmuseum Base, Switzerland (Catalogue)

- Another Album and other films*, Jönköpings Konstmuseum, Sweden
This is How we Walk on the Moon, One Mile, Collective Gallery, Edinburgh, Scotland
Another Album, Hollybush Gardens, London, UK
Magical World, Galeria Posibla, Bucharest, Romania
Another Album, Fundacio La Caixa, Barcelona, Spain
2006 *Songs, Cities & Circles*, Basis, Frankfurt, Germany
Magic & Loss, Kavi Gupta Gallery, Chicago, USA
More films about Songs, Cities and Circles, Marabouparken, Sundbyberg, Sweden
Magical World, Standard, Oslo, Sweden
Magical World, PS.1, New York, USA
Knoxville Museum of Art, Knoxville, USA
2005 *Magical World*, Hollybush Gardens, London, UK
2004 *Look Out!* Kavi Gupta Gallery, Project Room, Chicago, USA
2003 *You don't love me yet*, Vedanta Gallery, Chicago, USA
Studio Works, Milch at Gainsborough Studios, London, UK
2002 *You don't love me yet*, Index, Stockholm, Sweden
2001 *Where She Is At*, Bild Museet Umeå, Sweden
Where She Is At, Moderna Museet Projekt, Stockholm, Sweden
Where She Is At, Oslo Kunsthall, Sweden
2000 *Keep On Doing*, Sub Bau, Gothenburg, Sweden
1999 *Project for a Revolution*, Galleri Flach, Stockholm, Sweden
Coming Up, 149A, Kungl. Konstakademien/The Royal Academy of Art, Stockholm, Sweden
1998 *Straight from the Hip*, Ynglingagatan 1, Stockholm, Sweden

Selected Group Exhibitions

- 2021** *The Narrow Gate of the Here and Now: Protest and Conflict*, Irish Museum of Modern Art, Dublin, Ireland
Facing New Challenges, International Film Festival Mannheim-Heidelberg (IFFMH) and Internationale Bauausstellung (IBA) Heidelberg, Heidelberger Kunstverein, Germany
Film as Muse, Salzburger Kunstverein, Salzburg, Austria
Seoul Mediacity Biennale, South Korea
Tactics, Nam June Paik Art Center, Yongin, South Korea
2020 *RhythmScape*, Ottawa Art Gallery, Canada
Start, Örebro konsthall, Sweden
2019 *Momentum 10*, 10th Nordic Biennial of Contemporary Art, Moss, Norway
Only Nothing, Rhubaba Gallery, Edinburgh
Nostalgic Whiplash, Site Gallery, Sheffield, UK
A Cure for Everything, Haines Gallery, San Francisco, USA
2018 *KIDS*, Škuc Gallery, Ljubljana, Slovenia
Conduct, Lancaster Arts at Lancaster University, UK
2017 *Generation Loss - 10 Years Julia Stoschek Collection*, Julia Stoschek Collection, Düsseldorf, Germany
KIDS, Gallery of Contemporary Art, Celje, Slovenia
Jam Session - Betty Baily & Johanna Billing, Et Al. San Francisco, USA
RhythmScape, Korean Cultural Centre, Tokyo, Japan
Guadiopolis 2017, the City of Joy, Off Biennale, Budapest, Hungary
2016 *Labour Relations*, Wroclaw Contemporary Museum. Wroclaw, Poland
Fiesta Mobile, High Line, New York, USA
2015 *Wilhelm Hack Museum*, Ludwigshafen am Rhein, Germany
Turn On, Tel Aviv Museum of Art, Israel
Media Forum, Moscow, Russia

- XYZCollective, Tokyo, Japan
- 2014** *I'm Gonna Live Anyhow until I die*, The New Biennial of Art and Architecture in Botkyrka, Botkyrka Konsthall, Sweden
I'm Gonna Live Anyhow until I die, Fittja Pavillion, Architecture Biennale in Venice, Italy
The Embodied Vision-Performance for the camera, Museum of Contemporary Art, Lisbon, Portugal
Six memos for the next..., Magazin 4, Bregenz, Austria
Home Sweet Home, Dazibao, Montreal, Canada
Museum project, Tartu Art museum, Estonia
- 2013** *Atelier à Habiter at Z33 - huis voor actuele kunst*, Hasselt, Belgium
Possessions, Collège des Bernardins, Paris, France
Once Upon a Time..., The Collection Now at Van Abbe Museum, Eindhoven, Netherlands
Dove non si tocca, Torielli Museum, Ameno, Italy
Trip and Traveling, Klaipėda Culture Communication Center, Lithuania Festival Attravesamenti, Ostuni
Alternativa 2013, Danzig, Germany
Survival kit festival nr 5, The Latvian Centre for Contemporary Art, Riga
Making Sense?, LiveInYourHead at Curatorial Institute of Head - Genève Freiheit, Kunstpalais, Erlangen, Germany
The Age of Divinity, Plataforma Révolver, Lisbon, Portugal
- 2012** *Situations*, MacVal, Paris, France
Permiso para hacer la revolución, Off Limits, Madrid, Spain
You, Me, We, She, Fleisher/Ollman Gallery, Philadelphia, USA
Play, Skanstulls tunnelbanestation, Stockholm, Sweden
It's time to dance now, Centre Pompidou, Paris, France
Moment: Ynglingagatan 1, Moderna Museet, Stockholm, Sweden
- 2011** *The impossible community*, Museum of Modern Art, Moscow, Russia
Un'espressione geografica, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Expanded Cinema, Museum of Modern Art, Moscow, Russia
The Activity of Sound, Grieder Contemporary, Berlin, Germany
Community, Le Grand Café, St. Nazaire, France
Appeal for an Alternative, Schmela Haus, Düsseldorf, Germany
Act Like Music, Fondazione Bevilacqua La Masa, Venice, Italy
- 2010** *Community*, Kunstverein Wolfsburg, Germany
Remoteness, The Block, Queensland University of Technology, Brisbane
Cork Film Festival, National Sculpture Factory, Cork
Art Schools in Dialogue, Hochschule für Bildende Künste Dresden
Tampa Museum of Art / Pulse Art Fair, Miami
Some found texts and borrowed ideas, Roger Björkholmen, Stockholm
Last Ride in a Hot Air Balloon, 4th Auckland Triennial, Auckland
The Images Festival, Toronto
Walden Affairs, Den Haag
Speckle Imaging: Viewpoints on Documentarism and Contemporary Art, Waseda University, Tokyo
Politics of Community, Salzburger Kunstverein
The past is a foreign country, Centre of Contemporary Art Znaki Czasu, Torun
CUE: Artists' Videos, Vancouver Art Gallery
Remoteness, Frankston Arts Centre, Frankston
Ashes to Ashes, AMP, Athens
Invisible Publics, Townhouse Gallery, Cairo

- 2009** *Nosotras*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
POPISME, ÉPISODE Le Lieu Unique, Nantes
Chrono-logik: rearticulating crisis, Whitney ISP, New York
Everything, then, passes between us, Köln Kunstverein
Våra krossade amerikanska hjärtan, Museet för Glömska, Norrköping
Fotografi: nu 2009, Small parts of the world, Centrum för Fotografi, Stockholm
Coral Visual, Casa de la Cultura, Buenos Aires
AS LONG AS IT LASTS, Marian Goodman Gallery
Everything, then, passes between us, Kölnischer Kunstverein, Cologne
Acting Out: Social Experiments in Video, ICA, Boston
Audio, video, disco curated by David Bussel, Kunsthalle Zürich
A Letter Concerning Enthusiasm, Kunstverein Bolzano
- 2008** *Art as Gift*, Periferic 8
 Bienala de Arta Contemporana Iasi, Romania
Project for a Revolution, Kunsthaus Graz, Graz
Something Must Brake, Myslowice, Poland
Tarantula, Trussardi Foundation, Milan, Italy
 Howard House Contemporary Art, Seattle, US
Stutter & Twitch, Justina M. Barnicke Gallery at the University of Toronto, Canada
Wollust, The presence of absence, Columbus Art Foundation, Leipzig
Amateurs, CCA Wattis, San Francisco
Obscure, Sørlandet Art Museum, Kristiansand
GALERIE JADE, Galerie Diana Stigter, Amsterdam
Italia italie italien italy wlochy, RCOS Museo D'Arte Contemporanea Sannio Benevento
30 Gravity in Art, Telic Arts Exchange, LA
Just Play - Music as social Practice, Edith Russ Site for Media Art, Oldenburg
Here We Dance, Level 2 Gallery Tate Modern
Pop Goes The Weasel, Badisher Kunstverein
- 2007** *PLAYBACK*, Musée d'art Moderne de la ville de Paris
Stop. Look. Listen: An Exhibition of Video Works, Herbert F Johnson Museum, Ithaca, NY
 Documenta 12, Kassel, Germany
The Eventual, Frac Bourgogne, Dijon
The Screen Eye or The New Image, Casino Luxembourg
Love Addiction, Practices in Video Art from 67 to the present, Galleria Comunale, d'Arte Contemporanea, Monfalcone
Some Time Waiting, Kadist Art Foundation, Paris
Confined Innocence, Artcote, Windsor, Canada
- 2006** *Dreamlands Burn*, Kunsthalle Budapest
Magical World, Israel Museum, Jerusalem
Belief, Singapore Biennale
Fail Now, Fail Again, Fail Better, Momentum, Moss
I (Ich) Performative Ontology, Secession, Vienna
Here and now real, not yet concrete, Moderna Galerija, Ljubljana, Slovenia
Where she is at, STUK, Leuven, Belgium
NIT NIU 06 In a Magical World, la cala Sant Vicens, Pollenca, Mallorca
Phantom, Charlottenborg Exhibition hall, Copenhagen
No More Reality, Belef, Center For Cultural Decontamination, Belgrade
Don Quijote, Witte de With, Rotterdam
Group Dynamics, Aspen Art Museum, Aspen

- Everyday Every Other day*, Blackwood Gallery/ the University of Toronto at Mississauga
Leap into the cold water, Shedhalle, Zürich
Setting the Scene, Accademia di Belle Arti, Rome
Outside the Living Room, GB AGENCY, Paris
Normalisering, Rooseum, Malmö
 Biennial Cuvée, O.K Center for Contemporary Art, Linz
Modernautställningen, Moderna Museet, Stockholm
- 2005**
Gravity in Art, De Appel, Amsterdam
Johanna Billing and Alan Currall, Display/Tranzit, curated by Vit Havranek, Prague
 46th October Salon, Belgrade
 9th Istanbul Biennial, Istanbul
Rock Music (dedicated to Igor Zabel), Gallery P74, Ljubljana
Adam, Smart Project Space, Amsterdam
With or Without, Cultural Centre, Belgrade
Blava narrow focus, Tranzit, Bratislava
Do Not Interrupt your Activities, Royal College of Art, London
Dialectics of Hope, Moscow Biennale, Lenin Museum, Moscow
New Art Event, Ulrich Museum of Art, Wichita, Kansas
Revolution is on hold, L'Associazione Isola dell'Arte, Milano
- 2004**
Normalization, Nova Gallery (For What, How and for Whom), Zagreb
Delayed on Time, Museum of Contemporary Art, Zagreb
Collect Call, H.arta, Timisoara, Romania
 The Yugoslav Biennial of Young Artists, Vrsac/Belgrade, Serbia & Montenegro 2004
The Principle of Hope, Three Colts Gallery, London
Green Box, Trafo Gallery, Budapest
Pipshow #6, Fabrikken, Oslo
- 2003**
 The Edstrandska Foundation Prize, Malmö Konsthall
Socialism - A Love Letter, curated by Fia Backstrom, New York
Peripheries become the centre, Prague Biennale 1, Prague*
Delays and Revolutions, Venice Biennale
Vinyl Sky, Intro, Vilnius
Kropp Idrott Konster, Blekinge Museum, Karlskrona
Perfect Performance, Kulturhuset Stockholm
- 2002**
Baltic Babel, Rooseum, Malmö
Paus, Gwangju Biennale, Gwangju, Korea
Vårvideo, Kalmar Konstmuseum, 2001
Projects for a Revolution, Le Mois de la photo a Montreal
Motstånd/The Path of Resistance, Moderna Museet, Stockholm
Vi/Intentional Communities, Rooseum, Malmö Cac, Vilnius
I'll Never Let You Go, Panacea Festival, Moderna Museet
- 2000**
Onufri '00' In and Out, National Gallery of Tirana
Lost in Space, Färgfabriken, Stockholm*
My Generation, Kulturhuset, Stockholm
Viva Scanland, Catalyst Arts, Belfast
Swe.de, Rikstutställningar; Uppsala Konstmuseum; Sandvikens Konsthall; Jönköpings Museum; Röda Sten, Göteborg/Gothenburg

Events

- 2007**
Stutter & Twitch, CCS BARD, New York
Another Album, 12" Vinyl Record Launch & Screening, Index - the Swedish Contemporary Art Foundation
You don't love me yet, Madrid Abierto, Madrid
- 2005**
Makeover, What ever happened to Social Democracy? Umeå
Konsthögskola, Project at Rooseum, Malmö

- Happy Pappy, The exchange of the gift, Publication
 GPB 2005, Pastor Bonus, Publication, Bogota/ Oslo/ Mexico
2002-2005 *You don't love me yet*, Tour, Film and live tour: Index
 Stockholm, Eskilstuna Konstuseum, Norrköpings Konstmuseum,
 Tingshuset Östersund, Frieze Art Fair, London, Vara
 Konserthus, Nifca Helsinki, Sjömanskyrkan, Gävle, Ystad
 Konstmuseum, Vedanta Gallery Chicago, Milton Keynes Gallery
If I can't dance I don't want to be part of your revolution,
 Festival a/d Werf, Utrecht
- 2004** *Slim Volume*, Poster Publication
Tranzit, Magazine Project, Respekt/ der Standard in
 collaboration with Maria Crista
- 2003** *Här och Nu*, Moderna Museet Stockholm
- 2002** *Follow Me*, Stockholm Art Fair
- 2001** *Rotation Utrydningstruet Elefant*, Nifca & Morgenbladet, Oslo
Make It Happen on Tour, Superflex Studio, Copenhagen; Rooseum,
 Malmö
- 2000** *Park; Park the Bus - Make It Happen on Tour*, Event Weekend,
 Momentum, Moss
Make It Happen on Tour, Real Work, Werkleitz Biennale
Make It Happen on Tour, Model 4, Büro Friedrich, Berlin
Make It Happen on Tour, Signal, Malmö
- 1998-2000** *Make It Happen*, Backstage, Stadsteatern, Stockholm
- 1996-1998** *Musik för mig, kanske för dig*, Musslan bar, Stockholm
- 1998** *Index Lounge Special: Make It Happen*, Featuring
 Chihuahua, Index Stockholm
- 1997** *Big City, Bright Lights, Cool Cool People (Everybody I Know Can
 Be Found Here)*, K, Stockholm
How Are You Connected to Me? Ynglingagatan 1, Stockholm

Selected Screenings & Festivals

- 2019** Arctic Moving Image & Film Festival, Harstad, Norway
- 2010** Festival 25 FPS, Zagreb
Yesterday's Tomorrows, Musée d'art contemporain de Montréal
 The Images Festival, Toronto
Music Video, Musée d'art contemporain de Montréal
Screensaver, Open Video projects, Gorizia
- 2008** *Retrospective Programme: ART IN CINEMA*, Kino Pod Baranami,
 Krakow
HIT, Göteborg
 Sacred Music Festival, Uppsala
Unclassifiable Video, Darling Foundry, Montreal, QC
MOBILE ARCHIVE, Halle für Kunst E.V., Lüneburg
 The Power Plant Contemporary Art Gallery, Toronto
 Dopofestival, The Pesaro Film Festival, Rome, Italy
Videokonst i landstingets lokaler, Gävleborg, Dalarna
 Film programme - Kunstverein für die Rheinlande und Westfalen,
 Düsseldorf, Germany
- 2007** *00 Tage 100 Videos*, Kunstforeningen GL Strand, Copenhagen
Focus Programme, Biennial of Moving Images, Centre pour l'image
 contemporaine, Geneva
FLIMMER, Norrköpings Film festival
Retrospective Programme, Uppsala Short Film Festival
You can't avoid the East, U-turn, Conference, Copenhagen
- 2006** *Happy Believers*, 7. Werkleitz Biennale
Beyond Cinema. The Art of Projection, Hamburger Bahnhof Social
 East Forum, Open Society Archives, Budapest
Staring into Space, Temp d'Images Festival, Trafo, Budapest

- Cineboards*, Rotterdam, Hague, Eindhoven
 PICA: Time Based Art Festival, PICA, Portland, Oregon
 19th Annual Dallas Video Festival, Dallas
 Mediterraneo Video Festival, Paestum
UNCLASSIFIABLE, Künstlerhaus Bethanien, Berlin
Music Video Art, on the river & under the stars, EAI, NY
 Courtisane festival voor kortfilm, video en nieuwe media, Gent
Music for people, CAC, Dundee
The Peninsula, Singapore
- 2005** *Parallel Play*, Sculpture Center, Long Island City, New York
- 2004** *Video Zone*, International Video/Art Biennial, Tel Aviv
Criss-Cross, program by Nifca Kino, Helsinki
- 2003** *The Spirit of Portraying*, DAE, San Sebastian
 Biennale De L'image, Centre pour l'image contemporaine,
 Recontres Internationale Berlin and Paris
 Courtisane Filmfestival, Ghent Belgium
Look of Love, Elverket, Stockholm
- 2002** *Result*, video compilation, KPD, Chicago
Room for a revolution, Deluxe Projects, Chicago
Unter Uns, Kunstverein Celle, Celle
Es ist Schwer das Reale zu Berühren, Kunstverein München
 Uppsala Short Film Festival, Uppsala
Coming, Swedish Embassy, Tokyo
Right About Now/Beyond Paradise, National Gallery in Bangkok
Snowflakes, Göteborg film festival, Göteborg
- 2001** *Snowflakes*, Bangkok Experimental Filmfestival, Project 304
 Zwischenräume der Architektur, Halle für Kunst, Lüneburg
Blick - New Nordic Film and Video, Moderna Museet; Nifca
N.E.W.S., Roxy Cinema, Visby; Bornholm Museum, Bornholm

Grants and Residencies

- 2005** 46th Oktober Salon Award, Belgrade
- 2004** West Balkan Air, Nifca Residency Program, What, How and For
 Whom, Zagreb
- 2003** Stockholm Stad Kulturstipendium
 The Edstrandska Foundation Prize
- 2001** Konstnärsnämnden Working Grant
- 1999** IASPIS International Artists' Studio Program in Sweden

Selected Collections

Berezdivin Collection
 Centro Andaluz de Arte Contemporaneo, Sevilla Spain
 Frac Bourgogne
 FRAC Corse
 The Israel Museum
 Jönköpings Museum, Sweden
 Kunsthaus, Zurich
 Malmö Konstmuseum, Sweden
 MOCA, Los Angeles, USA
 Moderna Museet, Stockholm
 Musee d'Art Moderne de la Ville de Paris
 Museum of Contemporary Art, San Diego
 Museum Sztuki, Łódź, Poland
 SMAK, Ghent
 Sørlandets Kunstmuseum, Kristiansand
 Ulrich Museum of Art, Wichita, Kansas

Van Abbe Museum, Eindhoven
The Verbund Collection