

HOLLYBUSH GARDENS

1-2 WARNER YARD
LONDON EC1R 5EY
TEL: +44 (0)207 837 5991
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK

JOHANNA BILLING

Born 1973, Jönköping, Sweden
Lives and works in Stockholm

Forthcoming

2021 *Facing New Challenges*, International Film Festival Mannheim-Heidelberg (IFFMH) and Internationale Bauausstellung (IBA) Heidelberg, Heidelberger Kunstverein, Germany [group]

Solo Exhibitions

2021 *In Purple*, Riksidrottsmuseet, Stockholm, Sweden
2020 *In Purple*, Hollybush Gardens, London, UK
2019 *In Purple*, Stadsbiblioteket, Jönköping, Sweden
2018 *15 Years of You Don't Love Me Yet*, Teatro Garibaldi/Galeria Laveronica, Modica, Italy
2017 *About Art: I'm Lost Without Your Rhythm*, Trondheim Kunstmuseum
2016 *Learning How to Drive a Piano*, Kavi Gupta Gallery, Chicago, USA
Keeping Time, Villa Croce, Genoa, Italy
2015 *Taking Place*, Österängens Konsthall, Jönköping, Sweden
Pulheim Jam Session, Glasmoog, Cologne, Germany
Pulheim Jam Session, Hollybush Gardens, London, UK
2013 *I'm Gonna Live Anyhow until I die*, Kavi Gupta, Chicago, USA
Untitled, Laveronica Arte Contemporanea, Modica, Italy
2012 *I'm Gonna Live Anyhow until I die*, The Mac, Belfast, Ireland
I'm Gonna Live Anyhow until I die, Hollybush Gardens, London
2011 *I'm Lost Without Your Rhythm*, Crystal, Stockholm, Sweden
Stadtbild Intervention, Pulheim, Germany
2010 *I'm lost without your rhythm*, Stuk, Leuven
I'm lost without your rhythm, Glasmoog KHM, Cologne, Germany
I'm lost without your rhythm, Kunsthau Glarus, Switzerland
I'm lost without your rhythm, Villa Reykjavik, Iceland
I'm lost without your rhythm, Modern Art Oxford, Oxford, UK
Moving In, Five films, Grazer Kunstverein, Austria
2009 *I'm lost without your rhythm*, Camden Art Centre, London, UK
Tiny Movements, ACCA, Australian CCA, Melbourne
This is how we walk on the moon, National Centre for Contemporary Arts, Nizhny Novgorod, Russia
I'm lost without your rhythm, Arnolfini, Bristol, UK
This is how we walk on the moon, Mercer Union, Toronto
2008 *Kemper Museum*, Kansas City, USA
You don't love me yet, live event, Kammerspiele, Munich, Germany

- This is how we walk on the Moon*, Malmö Konsthall, Sweden
This is How we Walk on the Moon, Kavi Gupta, Chicago, USA
2007 *Silent Running*, Raster, Warsaw, Poland
Keep on Doing, DCA, Dundee Contemporary Art Centre, Scotland
 (Catalogue)
Forever Changes, Kunstmuseum Base, Switzerland (Catalogue)
Another Album and other films, Jönköpings Konstmuseum, Sweden
This is How we Walk on the Moon, One Mile, Collective Gallery,
 Edinburgh, Scotland
Another Album, Hollybush Gardens, London, UK
Magical World, Galeria Posibla, Bucharest, Romania
Another Album, Fundacio La Caixa, Barcelona, Spain
2006 *Songs, Cities & Circles*, Basis, Frankfurt, Germany
Magic & Loss, Kavi Gupta Gallery, Chicago, USA
More films about Songs, Cities and Circles, Marabouparken,
 Sundbyberg, Sweden
Magical World, Standard, Oslo, Sweden
Magical World, PS.1, New York, USA
 Knoxville Museum of Art, Knoxville, USA
2005 *Magical World*, Hollybush Gardens, London, UK
2004 *Look Out!* Kavi Gupta Gallery, Project Room, Chicago, USA
2003 *You don't love me yet*, Vedanta Gallery, Chicago, USA
Studio Works, Milch at Gainsborough Studios, London, UK
2002 *You don't love me yet*, Index, Stockholm, Sweden
2001 *Where She Is At*, Bild Museet Umeå, Sweden
Where She Is At, Moderna Museet Projekt, Stockholm, Sweden
Where She Is At, Oslo Konsthall, Sweden
2000 *Keep On Doing*, Sub Bau, Gothenburg, Sweden
1999 *Project for a Revolution*, Galleri Flach, Stockholm, Sweden
Coming Up, 149A, Kungl. Konstakademien/The Royal Academy of
 Art, Stockholm, Sweden
1998 *Straight from the Hip*, Ynglingagatan 1, Stockholm, Sweden

Selected Group Exhibitions

- 2021** *Film as Muse*, Salzburger Kunstverein, Salzburg, Austria
 Seoul Mediacity Biennale, South Korea
Tactics, Nam June Paik Art Center, Yongin, South Korea
2020 *RhythmScape*, Ottawa Art Gallery, Canada
Start, Örebro konsthall, Sweden
2019 *Momentum 10*, 10th Nordic Biennial of Contemporary Art, Moss,
 Norway
Only Nothing, Rhubaba Gallery, Edinburgh
Nostalgic Whiplash, Site Gallery, Sheffield, UK
A Cure for Everything, Haines Gallery, San Francisco, USA
2018 *KIDS*, Škuc Gallery, Ljubljana, Slovenia
Conduct, Lancaster Arts at Lancaster University, UK
2017 *Generation Loss - 10 Years Julia Stoschek Collection*, Julia
 Stoschek Collection, Düsseldorf, Germany
KIDS, Gallery of Contemporary Art, Celje, Slovenia
Jam Session - Betty Baily & Johanna Billing, Et Al. San
 Francisco, USA
RhythmScape, Korean Cultural Centre, Tokyo, Japan
Guadiopolis 2017, the City of Joy, Off Biennale, Budapest,
 Hungary
2016 *Labour Relations*, Wroclaw Contemporary Museum. Wroclaw, Poland
Fiesta Mobile, High Line, New York, USA
2015 *Wilhelm Hack Museum*, Ludwigshafen am Rhein, Germany
Turn On, Tel Aviv Museum of Art, Israel

- Media Forum*, Moscow, Russia
XYZCollective, Tokyo, Japan
- 2014**

I'm Gonna Live Anyhow until I die, The New Biennial of Art and Architecture in Botkyrka, Botkyrka Konsthall, Sweden
I'm Gonna Live Anyhow until I die, Fittja Pavillion, Architecture Biennale in Venice, Italy
The Embodied Vision-Performance for the camera, Museum of Contemporary Art, Lisbon, Portugal
Six memos for the next..., Magazin 4, Bregenz, Austria
Home Sweet Home, Dazibao, Montreal, Canada
Museum project, Tartu Art museum, Estonia
- 2013**

Atelier à Habiter at Z33 - huis voor actuele kunst, Hasselt, Belgium
Possessions, Collège des Bernardins, Paris, France
Once Upon a Time..., The Collection Now at Van Abbe Museum, Eindhoven, Netherlands
Dove non si tocca, Torielli Museum, Ameno, Italy
Trip and Traveling, Klaipėda Culture Communication Center, Lithuania Festival Attravesamenti, Ostuni
Alternativa 2013, Danzig, Germany
Survival kit festival nr 5, The Latvian Centre for Contemporary Art, Riga
Making Sense?, LiveInYourHead at Curatorial Institute of Head - Genève Freiheit, Kunstpalais, Erlangen, Germany
The Age of Divinity, Plataforma Révolver, Lisbon, Portugal
- 2012**

Situations, MacVal, Paris, France
Permiso para hacer la revolución, Off Limits, Madrid, Spain
You, Me, We, She, Fleisher/Ollman Gallery, Philadelphia, USA
Play, Skanstulls tunnelbanestation, Stockholm, Sweden
It's time to dance now, Centre Pompidou, Paris, France
Moment: Ynglingagatan 1, Moderna Museet, Stockholm, Sweden
- 2011**

The impossible community, Museum of Modern Art, Moscow, Russia
Un'espressione geografica, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Expanded Cinema, Museum of Modern Art, Moscow, Russia
The Activity of Sound, Grieder Contemporary, Berlin, Germany
Community, Le Grand Café, St. Nazaire, France
Appeal for an Alternative, Schmela Haus, Düsseldorf, Germany
Act Like Music, Fondazione Bevilacqua La Masa, Venice, Italy
- 2010**

Community, Kunstverein Wolfsburg, Germany
Remoteness, The Block, Queensland University of Technology, Brisbane
Cork Film Festival, National Sculpture Factory, Cork
Art Schools in Dialogue, Hochschule für Bildende Künste Dresden
Tampa Museum of Art / Pulse Art Fair, Miami
Some found texts and borrowed ideas, Roger Björkholmen, Stockholm
Last Ride in a Hot Air Balloon, 4th Auckland Triennial, Auckland
The Images Festival, Toronto
Walden Affairs, Den Haag
Speckle Imaging: Viewpoints on Documentarism and Contemporary Art, Waseda University, Tokyo
Politics of Community, Salzburger Kunstverein
The past is a foreign country, Centre of Contemporary Art Znaki Czasu, Torun
CUE: Artists' Videos, Vancouver Art Gallery
Remoteness, Frankston Arts Centre, Frankston
Ashes to Ashes, AMP, Athens

- Invisible Publics*, Townhouse Gallery, Cairo
Nosotras, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
2009 *POPISME, ÉPISODE Le Lieu Unique*, Nantes
Chrono-logik: rearticulating crisis, Whitney ISP, New York
Everything, then, passes between us, Köln Kunstverein
Våra krossade amerikanska hjärtan, Museet för Glömska, Norrköping
Fotografi: nu 2009, Small parts of the world, Centrum för Fotografi, Stockholm
Coral Visual, Casa de la Cultura, Buenos Aires
AS LONG AS IT LASTS, Marian Goodman Gallery
Everything, then, passes between us, Kölnischer Kunstverein, Cologne
Acting Out: Social Experiments in Video, ICA, Boston
Audio, video, disco curated by David Bussel, Kunsthalle Zürich
A Letter Concerning Enthusiasm, Kunstverein Bolzano
2008 *Art as Gift*, Periferic 8
 Bienala de Arta Contemporana Iasi, Romania
Project for a Revolution, Kunsthaus Graz, Graz
Something Must Brake, Myslowice, Poland
Tarantula, Trussardi Foundation, Milan, Italy
 Howard House Contemporary Art, Seattle, US
Stutter & Twitch, Justina M. Barnicke Gallery at the University of Toronto, Canada
Wollust, The presence of absence, Columbus Art Foundation, Leipzig
Amateurs, CCA Wattis, San Francisco
Obscure, Sørlandet Art Museum, Kristiansand
GALERIE JADE, Galerie Diana Stigter, Amsterdam
Italia italie italien italy wlochy, RCOS Museo D'Arte Contemporanea Sannio Benevento
30 Gravity in Art, Telic Arts Exchange, LA
Just Play - Music as social Practice, Edith Russ Site for Media Art, Oldenburg
Here We Dance, Level 2 Gallery Tate Modern
Pop Goes The Weasel, Badisher Kunstverein
2007 *PLAYBACK*, Musée d'art Moderne de la ville de Paris
Stop. Look. Listen: An Exhibition of Video Works, Herbert F Johnson Museum, Ithaca, NY
 Documenta 12, Kassel, Germany
The Eventual, Frac Bourgogne, Dijon
The Screen Eye or The New Image, Casino Luxembourg
Love Addiction, Practices in Video Art from 67 to the present, Galleria Comunale, d'Arte Contemporanea, Monfalcone
Some Time Waiting, Kadist Art Foundation, Paris
Confined Innocence, Artcote, Windsor, Canada
2006 *Dreamlands Burn*, Kunsthalle Budapest
Magical World, Israel Museum, Jerusalem
Belief, Singapore Biennale
Fail Now, Fail Again, Fail Better, Momentum, Moss
I (Ich) Performative Ontology, Secession, Vienna
Here and now real, not yet concrete, Moderna Galerija, Ljubljana, Slovenia
Where she is at, STUK, Leuven, Belgium
NIT NIU 06 In a Magical World, la cala Sant Vicens, Pollenca, Mallorca
Phantom, Charlottenborg Exhibition hall, Copenhagen
No More Reality, Belef, Center For Cultural Decontamination, Belgrade
Don Quijote, Witte de With, Rotterdam

- Group Dynamics*, Aspen Art Museum, Aspen
Everyday Every Other day, Blackwood Gallery/ the University of Toronto at Mississauga
Leap into the cold water, Shedhalle, Zürich
Setting the Scene, Accademia di Belle Arti, Rome
Outside the Living Room, GB AGENCY, Paris
Normalisering, Rooseum, Malmö
Biennial Cuvée, O.K Center for Contemporary Art, Linz
Modernautställningen, Moderna Museet, Stockholm
- 2005**
Gravity in Art, De Appel, Amsterdam
Johanna Billing and Alan Currall, Display/Tranzit, curated by Vit Havranek, Prague
46th October Salon, Belgrade
9th Istanbul Biennial, Istanbul
Rock Music (dedicated to Igor Zabel), Gallery P74, Ljubljana
Adam, Smart Project Space, Amsterdam
With or Without, Cultural Centre, Belgrade
Blava narrow focus, Tranzit, Bratislava
Do Not Interrupt your Activities, Royal College of Art, London
Dialectics of Hope, Moscow Biennale, Lenin Museum, Moscow
New Art Event, Ulrich Museum of Art, Wichita, Kansas
Revolution is on hold, L'Associazione Isola dell'Arte, Milano
- 2004**
Normalization, Nova Gallery (For What, How and for Whom), Zagreb
Delayed on Time, Museum of Contemporary Art, Zagreb
Collect Call, H.arta, Timisoara, Romania
The Yugoslav Biennial of Young Artists, Vrsac/Belgrade, Serbia & Montenegro 2004
The Principle of Hope, Three Colts Gallery, London
Green Box, Trafo Gallery, Budapest
Pipshow #6, Fabrikken, Oslo
- 2003**
The Edstrandska Foundation Prize, Malmö Konsthall
Socialism - A Love Letter, curated by Fia Backstrom, New York
Peripheries become the centre, Prague Biennale 1, Prague*
Delays and Revolutions, Venice Biennale
Vinyl Sky, Intro, Vilnius
Kropp Idrott Konster, Blekinge Museum, Karlskrona
Perfect Performance, Kulturhuset Stockholm
- 2002**
Baltic Babel, Rooseum, Malmö
Paus, Gwangju Biennale, Gwangju, Korea
Vårvideo, Kalmar Konstmuseum, 2001
Projects for a Revolution, Le Mois de la photo a Montreal
Motstånd/The Path of Resistance, Moderna Museet, Stockholm
Vi/Intentional Communities, Rooseum, Malmö Cac, Vilnius
I'll Never Let You Go, Panacea Festival, Moderna Museet
- 2000**
Onufri '00' In and Out, National Gallery of Tirana
Lost in Space, Färgfabriken, Stockholm*
My Generation, Kulturhuset, Stockholm
Viva Scanland, Catalyst Arts, Belfast
Swe.de, Rikstutställningar; Uppsala Konstmuseum; Sandvikens Konsthall; Jönköpings Museum; Röda Sten, Göteborg/Gothenburg

Events

- 2007**
Stutter & Twitch, CCS BARD, New York
Another Album, 12" Vinyl Record Launch & Screening, Index - the Swedish Contemporary Art Foundation
You don't love me yet, Madrid Abierto, Madrid

- 2005 Makeover, What ever happened to Social Democracy? Umeå
Konsthögskola, Project at Rooseum, Malmö
Happy Pappy, The exchange of the gift, Publication
GPB 2005, Pastor Bonus, Publication, Bogota/ Oslo/ Mexico
- 2002-2005 *You don't love me yet*, Tour, Film and live tour: Index
Stockholm, Eskilstuna Konstuseum, Norrköpings Konstmuseum,
Tingshuset Östersund, Frieze Art Fair, London, Vara
Konserthus, Nifca Helsinki, Sjömanskyrkan, Gävle, Ystad
Konstmuseum, Vedanta Gallery Chicago, Milton Keynes Gallery
If I can't dance I don't want to be part of your revolution,
Festival a/d Werf, Utrecht
- 2004 *Slim Volume*, Poster Publication
Tranzit, Magazine Project, Respekt/ der Standard in
collaboration with Maria Crista
- 2003 *Här och Nu*, Moderna Museet Stockholm
- 2002 *Follow Me*, Stockholm Art Fair
- 2001 *Rotation Utrydningstruet Elefant*, Nifca & Morgenbladet, Oslo
Make It Happen on Tour, Superflex Studio, Copenhagen; Rooseum,
Malmö
- 2000 *Park; Park the Bus - Make It Happen on Tour*, Event Weekend,
Momentum, Moss
Make It Happen on Tour, Real Work, Werkleitz Biennale
Make It Happen on Tour, Model 4, Büro Friedrich, Berlin
Make It Happen on Tour, Signal, Malmö
- 1998-2000 *Make It Happen*, Backstage, Stadsteatern, Stockholm
- 1996-1998 *Musik för mig, kanske för dig*, Musslan bar, Stockholm
- 1998 *Index Lounge Special: Make It Happen*, Featuring
Chihuahua, Index Stockholm
- 1997 *Big City, Bright Lights, Cool Cool People (Everybody I Know Can
Be Found Here)*, K, Stockholm
How Are You Connected to Me? Ynglingagatan 1, Stockholm

Selected Screenings & Festivals

- 2019 Arctic Moving Image & Film Festival, Harstad, Norway
- 2010 Festival 25 FPS, Zagreb
Yesterday's Tomorrows, Musée d'art contemporain de Montréal
The Images Festival, Toronto
Music Video, Musée d'art contemporain de Montréal
Screensaver, Open Video projects, Gorizia
- 2008 *Retrospective Programme: ART IN CINEMA*, Kino Pod Baranami,
Krakow
HIT, Göteborg
Sacred Music Festival, Uppsala
Unclassifiable Video, Darling Foundry, Montreal, QC
MOBILE ARCHIVE, Halle für Kunst E.V., Lüneburg
The Power Plant Contemporary Art Gallery, Toronto
Dopofestival, The Pesaro Film Festival, Rome, Italy
Videokonst i landstingets lokaler, Gävleborg, Dalarna
Film programme - Kunstverein für die Rheinlande und Westfalen,
Düsseldorf, Germany
- 2007 *00 Tage 100 Videos*, Kunstforeningen GL Strand, Copenhagen
Focus Programme, Biennial of Moving Images, Centre pour l'image
contemporaine, Geneva
FLIMMER, Norrköpings Film festival
Retrospective Programme, Uppsala Short Film Festival
You can't avoid the East, U-turn, Conference, Copenhagen
- 2006 *Happy Believers*, 7. Werkleitz Biennale

Beyond Cinema. The Art of Projection, Hamburger Bahnhof Social East Forum, Open Society Archives, Budapest
Staring into Space, Temp d'Images Festival, Trafo, Budapest
Cineboards, Rotterdam, Hague, Eindhoven
PICA: Time Based Art Festival, PICA, Portland, Oregon
19th Annual Dallas Video Festival, Dallas
Mediterraneo Video Festival, Paestum
UNCLASSIFIABLE, Künstlerhaus Bethanien, Berlin
Music Video Art, on the river & under the stars, EAI, NY
Courtisane festival voor kortfilm, video en nieuwe media, Gent
Music for people, CAC, Dundee
The Peninsula, Singapore

- 2005** *Parallel Play*, Sculpture Center, Long Island City, New York
2004 *Video Zone*, International Video/Art Biennial, Tel Aviv
Criss-Cross, program by Nifca Kino, Helsinki
2003 *The Spirit of Portraying*, DAE, San Sebastian
Biennale De L'image, Centre pour l'image contemporaine,
Recontres Internationale Berlin and Paris
Courtisane Filmfestival, Ghent Belgium
Look of Love, Elverket, Stockholm
2002 *Result*, video compilation, KPD, Chicago
Room for a revolution, Deluxe Projects, Chicago
Unter Uns, Kunstverein Celle, Celle
Es ist Schwer das Reale zu Berühren, Kunstverein München
Uppsala Short Film Festival, Uppsala
Coming, Swedish Embassy, Tokyo
Right About Now/Beyond Paradise, National Gallery in Bangkok
Snowflakes, Göteborg film festival, Göteborg
2001 *Snowflakes*, Bangkok Experimental Filmfestival, Project 304
Zwischenräume der Architektur, Halle für Kunst, Lüneburg
Blick - New Nordic Film and Video, Moderna Museet; Nifca
N.E.W.S., Roxy Cinema, Visby; Bornholm Museum, Bornholm

Grants and Residencies

- 2005** 46th Oktober Salon Award, Belgrade
2004 West Balkan Air, Nifca Residency Program, What, How and For Whom, Zagreb
2003 Stockholm Stad Kulturstipendium
The Edstrandska Foundation Prize
2001 Konstnärsnämnden Working Grant
1999 IASPIS International Artists' Studio Program in Sweden

Selected Collections

Berezdivin Collection
Centro Andaluz de Arte Contemporaneo, Sevilla Spain
Frac Bourgogne
FRAC Corse
The Israel Museum
Jönköpings Museum, Sweden
Kunsthaus, Zurich
Malmö Konstmuseum, Sweden
MOCA, Los Angeles, USA
Moderna Museet, Stockholm
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art, San Diego
Museum Sztuki, Łódź, Poland

SMAK, Ghent
Sørlandets Kunstmuseum, Kristiansand
Ulrich Museum of Art, Wichita, Kansas
Van Abbe Museum, Eindhoven
The Verbund Collection