

## HOLLYBUSH GARDENS

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## JOHANNA BILLING

Born 1973, Jönköping, Sweden

Lives and works in Stockholm

### Forthcoming

2021 Seoul Mediacity Biennale, Korea [group]

### Solo exhibitions

- 2020 *In Purple*, Hollybush Gardens, London
- 2019 *In Purple*, Stadsbiblioteket, Jönköping
- 2018 *15 Years of You Don't Love Me Yet*, Teatro Garibaldi/Galeria Laveronica, Modica, Italy
- 2017 *About Art: I'm Lost Without Your Rhythm*, Trondheim Kunstmuseum
- 2016 *Learning How to Drive a Piano*, Kavi Gupta Gallery, Chicago, USA
- Keeping Time*, Villa Croce, Genoa, Italy
- 2015 *Taking Place*, Österängens Konsthall, Jönköping, Sweden
- Pulheim Jam Session*, Glasmoog, Cologne, Germany
- Pulheim Jam Session*, Hollybush Gardens, London, UK
- 2013 *I'm Gonna Live Anyhow until I die*, Kavi Gupta, Chicago, USA
- Untitled*, Laveronica Arte Contemporanea, Modica, Italy
- 2012 *I'm Gonna Live Anyhow until I die*, The Mac, Belfast, Ireland
- I'm Gonna Live Anyhow until I die*, Hollybush Gardens, London
- 2011 *I'm Lost Without Your Rhythm*, Crystal, Stockholm, Sweden
- Stadtbild Intervention*, Pulheim, Germany
- 2010 *I'm lost without your rhythm*, Stuk, Leuven
- I'm lost without your rhythm*, Glasmoog KHM, Cologne, Germany
- I'm lost without your rhythm*, Kunsthhaus Glarus, Switzerland
- I'm lost without your rhythm*, Villa Reykjavik, Iceland
- I'm lost without your rhythm*, Modern Art Oxford, Oxford, UK
- Moving In*, Five films, Grazer Kunstverein, Austria
- 2009 *I'm lost without your rhythm*, Camden Art Centre, London, UK
- Tiny Movements*, ACCA, Australian CCA, Melbourne
- This is how we walk on the moon*, National Centre for Contemporary Arts, Nizhny Novgorod, Russia
- I'm lost without your rhythm*, Arnolfini, Bristol, UK
- This is how we walk on the moon*, Mercer Union, Toronto
- 2008 *Kemper Museum*, Kansas City, USA
- You don't love me yet*, live event, Kammerspiele, Munich, Germany
- This is how we walk on the Moon*, Malmö Konsthall, Sweden

- 2007 *This is How we Walk on the Moon*, Kavi Gupta, Chicago, USA  
*Silent Running*, Raster, Warsaw, Poland  
*Keep on Doing*, DCA, Dundee Contemporary Art Centre, Scotland (Catalogue)  
*Forever Changes*, Kunstmuseum Base, Switzerland (Catalogue)  
*Another Album and other films*, Jönköpings Konstmuseum, Sweden  
*This is How we Walk on the Moon*, One Mile, Collective Gallery, Edinburgh, Scotland  
*Another Album*, Hollybush Gardens, London, UK  
*Magical World*, Galeria Posibla, Bucharest, Romania  
*Another Album*, Fundacio La Caixa, Barcelona, Spain
- 2006 *Songs, Cities & Circles*, Basis, Frankfurt, Germany  
*Magic & Loss*, Kavi Gupta Gallery, Chicago, USA  
*More films about Songs, Cities and Circles*, Marabouparken, Sundbyberg, Sweden  
*Magical World*, Standard, Oslo, Sweden  
*Magical World*, PS.1, New York, USA  
Knoxville Museum of Art, Knoxville, USA
- 2005 *Magical World*, Hollybush Gardens, London, UK
- 2004 *Look Out!* Kavi Gupta Gallery, Project Room, Chicago, USA
- 2003 *You don't love me yet*, Vedanta Gallery, Chicago, USA  
*Studio Works*, Milch at Gainsborough Studios, London, UK
- 2002 *You don't love me yet*, Index, Stockholm, Sweden
- 2001 *Where She Is At*, Bild Museet Umeå, Sweden  
*Where She Is At*, Moderna Museet Projekt, Stockholm, Sweden  
*Where She Is At*, Oslo Kunsthall, Sweden
- 2000 *Keep On Doing*, Sub Bau, Gothenburg, Sweden
- 1999 *Project for a Revolution*, Galleri Flach, Stockholm, Sweden  
*Coming Up*, 149A, Kungl. Konstakademien/The Royal Academy of Art, Stockholm, Sweden
- 1998 *Straight from the Hip*, Ynglingagatan 1, Stockholm, Sweden

### **Selected Group Exhibitions**

- 2020 *RhythmScape*, Ottawa Art Gallery, Canada  
*Start*, Örebro konsthall, Sweden
- 2019 *Momentum 10*, 10th Nordic Biennial of Contemporary Art, Moss, Norway  
*Only Nothing*, Rhubaba Gallery, Edinburgh  
*Nostalgic Whiplash*, Site Gallery, Sheffield, UK  
*A Cure for Everything*, Haines Gallery, San Francisco, USA
- 2018 *KIDS*, Škuc Gallery, Ljubljana, Slovenia  
*Conduct*, Lancaster Arts at Lancaster University, UK
- 2017 *Generation Loss - 10 Years Julia Stoschek Collection*, Julia Stoschek Collection, Düsseldorf, Germany  
*KIDS*, Gallery of Contemporary Art, Celje, Slovenia  
*Jam Session - Betty Baily & Johanna Billing*, Et Al. San Francisco, USA  
*RhythmScape*, Korean Cultural Centre, Tokyo, Japan  
*Guadiopolis 2017*, the City of Joy, Off Biennale, Budapest, Hungary
- 2016 *Labour Relations*, Wroclaw Contemporary Museum. Wroclaw, Poland  
*Fiesta Mobile*, High Line, New York, USA
- 2015 *Wilhelm Hack Museum*, Ludwigshafen am Rhein, Germany  
*Turn On*, Tel Aviv Museum of Art, Israel  
*Media Forum*, Moscow, Russia  
*XYZCollective*, Tokyo, Japan
- 2014 *I'm Gonna Live Anyhow until I die*, The New Biennial of Art and Architecture in Botkyrka, Botkyrka Konsthall, Sweden

- I'm Gonna Live Anyhow until I die*, Fittja Pavillion, Architecture Biennale in Venice, Italy  
*The Embodied Vision-Performance for the camera*, Museum of Contemporary Art, Lisbon, Portugal  
*Six memos for the next...*, Magazin 4, Bregenz, Austria  
*Home Sweet Home*, Dazibao, Montreal, Canada  
*Museum project*, Tartu Art museum, Estonia
- 2013**  
*Atelier à Habiter at Z33 - huis voor actuele kunst*, Hasselt, Belgium  
*Possessions*, Collège des Bernardins, Paris, France  
*Once Upon a Time...*, The Collection Now at Van Abbe Museum, Eindhoven, Netherlands  
*Dove non si tocca*, Torielli Museum, Ameno, Italy  
*Trip and Traveling*, Klaipėda Culture Communication Center, Lithuania  
*Festival Attravesamenti*, Ostuni  
*Alternativa 2013*, Danzig, Germany  
*Survival kit festival nr 5*, The Latvian Centre for Contemporary Art, Riga  
*Making Sense?*, LiveInYourHead at Curatorial Institute of Head - Genève  
*Freiheit*, Kunstpalais, Erlangen, Germany
- 2012**  
*The Age of Divinity*, Plataforma Révolver, Lisbon, Portugal  
*Situations*, MacVal, Paris, France  
*Permiso para hacer la revolución*, Off Limits, Madrid, Spain  
*You, Me, We, She*, Fleisher/Ollman Gallery, Philadelphia, USA  
*Play*, Skanstulls tunnelbanestation, Stockholm, Sweden  
*It's time to dance now*, Centre Pompidou, Paris, France  
*Moment: Ynglingagatan 1*, Moderna Museet, Stockholm, Sweden
- 2011**  
*The impossible community*, Museum of Modern Art, Moscow, Russia  
*Un'espressione geografica*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Expanded Cinema*, Museum of Modern Art, Moscow, Russia  
*The Activity of Sound*, Grieder Contemporary, Berlin, Germany  
*Community*, Le Grand Café, St. Nazaire, France  
*Appeal for an Alternative*, Schmela Haus, Düsseldorf, Germany  
*Act Like Music*, Fondazione Bevilacqua La Masa, Venice, Italy
- 2010**  
*Community*, Kunstverein Wolfsburg, Germany  
*Remoteness*, The Block, Queensland University of Technology, Brisbane  
*Cork Film Festival*, National Sculpture Factory, Cork  
*Art Schools in Dialogue*, Hochschule für Bildende Künste Dresden  
*Tampa Museum of Art / Pulse Art Fair*, Miami  
*Some found texts and borrowed ideas*, Roger Björkholmen, Stockholm  
*Last Ride in a Hot Air Balloon*, 4th Auckland Triennial, Auckland  
*The Images Festival*, Toronto  
*Walden Affairs*, Den Haag  
*Speckle Imaging: Viewpoints on Documentarism and Contemporary Art*, Waseda University, Tokyo  
*Politics of Community*, Salzburger Kunstverein  
*The past is a foreign country*, Centre of Contemporary Art Znaki Czasu, Torun  
*CUE: Artists' Videos*, Vancouver Art Gallery  
*Remoteness*, Frankston Arts Centre, Frankston  
*Ashes to Ashes*, AMP, Athens  
*Invisible Publics*, Townhouse Gallery, Cairo  
*Nosotras*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
- 2009**  
*POPISME*, ÉPISODE Le Lieu Unique, Nantes  
*Chrono-logik: rearticulating crisis*, Whitney ISP, New York

*Everything, then, passes between us*, Köln Kunstverein  
*Våra krossade amerikanska hjärtan*, Museet för Glömska,  
Norrköping  
*Fotografi: nu 2009, Small parts of the world*, Centrum för  
Fotografi, Stockholm  
*Coral Visual*, Casa de la Cultura, Buenos Aires  
*AS LONG AS IT LASTS*, Marian Goodman Gallery  
*Everything, then, passes between us*, Kölnischer Kunstverein,  
Cologne

2008

*Acting Out: Social Experiments in Video*, ICA, Boston  
*Audio, video, disco* curated by David Bussel, Kunsthalle Zürich  
*A Letter Concerning Enthusiasm*, Kunstverein Bolzano  
*Art as Gift*, Periferic 8  
Bienala de Arta Contemporana Iasi, Romania  
*Project for a Revolution*, Kunsthaus Graz, Graz  
*Something Must Brake*, Myslowice, Poland  
*Tarantula*, Trussardi Foundation, Milan, Italy  
Howard House Contemporary Art, Seattle, US  
*Stutter & Twitch*, Justina M. Barnicke Gallery at the  
University of Toronto, Canada  
*Wollust, The presence of absence*, Columbus Art Foundation,  
Leipzig  
*Amateurs*, CCA Wattis, San Francisco  
*Obscure*, Sørlandet Art Museum, Kristiansand  
*GALERIE JADE*, Galerie Diana Stigter, Amsterdam  
*Italia italie italien italy wlochy*, RCOS Museo D'Arte  
Contemporanea Sannio Benevento  
*30 Gravity in Art*, Telic Arts Exchange, LA  
*Just Play - Music as social Practice*, Edith Russ Site for  
Media Art, Oldenburg

2007

*Here We Dance*, Level 2 Gallery Tate Modern  
*Pop Goes The Weasel*, Badisher Kunstverein  
*PLAYBACK*, Musée d'art Moderne de la ville de Paris  
*Stop. Look. Listen: An Exhibition of Video Works*, Herbert F  
Johnson Museum, Ithaca, NY  
Documenta 12, Kassel, Germany  
*The Eventual*, Frac Bourgogne, Dijon  
*The Screen Eye or The New Image*, Casino Luxembourg  
*Love Addiction, Practices in Video Art from 67 to the present*,  
Galleria Comunale, d'Arte Contemporanea, Monfalcone  
*Some Time Waiting*, Kadist Art Foundation, Paris  
*Confined Innocence*, Artcote, Windsor, Canada

2006

*Dreamlands Burn*, Kunsthalle Budapest  
*Magical World*, Israel Museum, Jerusalem  
*Belief*, Singapore Biennale  
*Fail Now, Fail Again, Fail Better*, Momentum, Moss  
*I (Ich) Performative Ontology*, Secession, Vienna  
*Here and now real, not yet concrete*, Moderna Galerija,  
Ljubljana, Slovenia  
*Where she is at*, STUK, Leuven, Belgium  
*NIT NIU 06 In a Magical World*, la cala Sant Vicens, Pollenca,  
Mallorca  
*Phantom*, Charlottenborg Exhibition hall, Copenhagen  
*No More Reality*, Belef, Center For Cultural Decontamination,  
Belgrade  
*Don Quijote*, Witte de With, Rotterdam  
*Group Dynamics*, Aspen Art Museum, Aspen  
*Everyday Every Other day*, Blackwood Gallery/ the University of  
Toronto at Mississauga  
*Leap into the cold water*, Shedhalle, Zürich

- Setting the Scene*, Accademia di Belle Arti, Rome  
*Outside the Living Room*, GB AGENCY, Paris  
*Normalisering*, Rooseum, Malmö  
*Biennial Cuvée*, O.K Center for Contemporary Art, Linz  
*Modernautställningen*, Moderna Museet, Stockholm
- 2005**  
*Gravity in Art*, De Appel, Amsterdam  
*Johanna Billing and Alan Currall*, Display/Tranzit, curated by Vit Havranek, Prague  
 46th October Salon, Belgrade  
 9th Istanbul Biennial, Istanbul  
*Rock Music (dedicated to Igor Zabel)*, Gallery P74, Ljubljana  
*Adam*, Smart Project Space, Amsterdam  
*With or Without*, Cultural Centre, Belgrade  
*Blava narrow focus*, Tranzit, Bratislava  
*Do Not Interrupt your Activities*, Royal College of Art, London  
*Dialectics of Hope*, Moscow Biennale, Lenin Museum, Moscow  
*New Art Event*, Ulrich Museum of Art, Wichita, Kansas  
*Revolution is on hold*, L'Associazione Isola dell'Arte, Milano
- 2004**  
*Normalization*, Nova Gallery (For What, How and for Whom), Zagreb  
*Delayed on Time*, Museum of Contemporary Art, Zagreb  
*Collect Call*, H.arta, Timisoara, Romania  
 The Yugoslav Biennial of Young Artists, Vrsac/Belgrade, Serbia & Montenegro 2004  
*The Principle of Hope*, Three Colts Gallery, London  
*Green Box*, Trafo Gallery, Budapest  
*Pipshow #6*, Fabrikken, Oslo
- 2003**  
 The Edstrandska Foundation Prize, Malmö Konsthall  
*Socialism - A Love Letter*, curated by Fia Backstrom, New York  
*Peripheries become the centre*, Prague Biennale 1, Prague\*  
*Delays and Revolutions*, Venice Biennale  
*Vinyl Sky*, Intro, Vilnius  
*Kropp Idrott Konster*, Blekinge Museum, Karlskrona  
*Perfect Performance*, Kulturhuset Stockholm
- 2002**  
*Baltic Babel*, Rooseum, Malmö  
*Paus*, Gwangju Biennale, Gwangju, Korea  
*Vårvideo*, Kalmar Konstmuseum, 2001  
*Projects for a Revolution*, Le Mois de la photo a Montreal  
*Motstånd/The Path of Resistance*, Moderna Museet, Stockholm  
*Vi/Intentional Communities*, Rooseum, Malmö Cac, Vilnius  
*I'll Never Let You Go*, Panacea Festival, Moderna Museet
- 2000**  
*Onufri '00' In and Out*, National Gallery of Tirana  
*Lost in Space*, Färgfabriken, Stockholm\*  
*My Generation*, Kulturhuset, Stockholm  
*Viva Scanland*, Catalyst Arts, Belfast  
*Swe.de*, Rikstutställningar; Uppsala Konstmuseum; Sandvikens Konsthall; Jönköpings Museum; Röda Sten, Göteborg/Gothenburg

## Events

- 2007**  
*Stutter & Twitch*, CCS BARD, New York  
*Another Album*, 12" Vinyl Record Launch & Screening, Index - the Swedish Contemporary Art Foundation  
*You don't love me yet*, Madrid Abierto, Madrid
- 2005**  
*Makeover*, What ever happened to Social Democracy? Umeå Konsthögskola, Project at Rooseum, Malmö  
*Happy Pappy*, The exchange of the gift, Publication  
 GPB 2005, Pastor Bonus, Publication, Bogota/ Oslo/ Mexico

- 2002-2005** *You don't love me yet*, Tour, Film and live tour: Index  
Stockholm, Eskilstuna Konstuseum, Norrköpings Konstmuseum,  
Tingshuset Östersund, Frieze Art Fair, London, Vara  
Konserthus, Nifca Helsinki, Sjömanskyrkan, Gävle, Ystad  
Konstmuseum, Vedanta Gallery Chicago, Milton Keynes Gallery  
*If I can't dance I don't want to be part of your revolution*,  
Festival a/d Werf, Utrecht
- 2004** *Slim Volume*, Poster Publication  
*Tranzit*, Magazine Project, Respekt/ der Standard in  
collaboration with Maria Crista
- 2003** *Här och Nu*, Moderna Museet Stockholm
- 2002** *Follow Me*, Stockholm Art Fair
- 2001** *Rotation Utrydningstruet Elefant*, Nifca & Morgenbladet, Oslo  
*Make It Happen on Tour*, Superflex Studio, Copenhagen; Rooseum,  
Malmö
- 2000** *Park; Park the Bus - Make It Happen on Tour*, Event Weekend,  
Momentum, Moss  
*Make It Happen on Tour*, Real Work, Werkleitz Biennale  
*Make It Happen on Tour*, Model 4, Büro Friedrich, Berlin  
*Make It Happen on Tour*, Signal, Malmö
- 1998-2000** *Make It Happen*, Backstage, Stadsteatern, Stockholm
- 1996-1998** *Musik för mig, kanske för dig*, Musslan bar, Stockholm
- 1998** *Index Lounge Special: Make It Happen*, Featuring  
Chihuahua, Index Stockholm
- 1997** *Big City, Bright Lights, Cool Cool People (Everybody I Know Can  
Be Found Here)*, K, Stockholm  
*How Are You Connected to Me?* Ynglingagatan 1, Stockholm

#### **Selected screenings & festivals**

- 2019** Arctic Moving Image & Film Festival, Harstad, Norway
- 2010** Festival 25 FPS, Zagreb  
*Yesterday's Tomorrows*, Musée d'art contemporain de Montréal  
The Images Festival, Toronto  
*Music Video*, Musée d'art contemporain de Montréal  
*Screensaver*, Open Video projects, Gorizia
- 2008** *Retrospective Programme: ART IN CINEMA*, Kino Pod Baranami,  
Krakow  
*HIT*, Göteborg  
Sacred Music Festival, Uppsala  
*Unclassifiable Video*, Darling Foundry, Montreal, QC  
*MOBILE ARCHIVE*, Halle für Kunst E.V., Lüneburg  
The Power Plant Contemporary Art Gallery, Toronto  
Dopofestival, The Pesaro Film Festival, Rome, Italy  
*Videokonst i landstingets lokaler*, Gävleborg, Dalarna  
Film programme - Kunstverein für die Rheinlande und Westfalen,  
Düsseldorf, Germany
- 2007** *00 Tage 100 Videos*, Kunstforeningen GL Strand, Copenhagen  
*Focus Programme*, Biennial of Moving Images, Centre pour l'image  
contemporaine, Geneva  
*FLIMMER*, Norrköpings Film festival  
*Retrospective Programme*, Uppsala Short Film Festival  
*You can't avoid the East, U-turn*, Conference, Copenhagen
- 2006** *Happy Believers*, 7. Werkleitz Biennale  
*Beyond Cinema. The Art of Projection*, Hamburger Bahnhof Social  
East Forum, Open Society Archives, Budapest  
*Staring into Space*, Temp d'Images Festival, Trafo, Budapest  
*Cineboards*, Rotterdam, Hague, Eindhoven  
PICA: Time Based Art Festival, PICA, Portland, Oregon

- 19th Annual Dallas Video Festival, Dallas  
 Mediterraneo Video Festival, Paestum  
 UNCLASSIFIABLE, Künstlerhaus Bethanien, Berlin  
 Music Video Art, on the river & under the stars, EAI, NY  
 Courtisane festival voor kortfilm, video en nieuwe media, Gent  
 Music for people, CAC, Dundee  
 The Peninsula, Singapore
- 2005** Parallel Play, Sculpture Center, Long Island City, New York
- 2004** Video Zone, International Video/Art Biennial, Tel Aviv  
 Criss-Cross, program by Nifca Kino, Helsinki
- 2003** The Spirit of Portraying, DAE, San Sebastian  
 Biennale De L'image, Centre pour l'image contemporaine,  
 Recontres Internationale Berlin and Paris  
 Courtisane Filmfestival, Ghent Belgium  
 Look of Love, Elverket, Stockholm
- 2002** Result, video compilation, KPD, Chicago  
 Room for a revolution, Deluxe Projects, Chicago  
 Unter Uns, Kunstverein Celle, Celle  
 Es ist Schwer das Reale zu Berühren, Kunstverein München  
 Uppsala Short Film Festival, Uppsala  
 Coming, Swedish Embassy, Tokyo  
 Right About Now/Beyond Paradise, National Gallery in Bangkok  
 Snowflakes, Göteborg film festival, Göteborg
- 2001** Snowflakes, Bangkok Experimental Filmfestival, Project 304  
 Zwischenräume der Architektur, Halle für Kunst, Lüneburg  
 Blick - New Nordic Film and Video, Moderna Museet; Nifca  
 N.E.W.S, Roxy Cinema, Visby; Bornholm Museum, Bornholm

#### **Grants and Residencies**

- 2005** 46th Oktober Salon Award, Belgrade
- 2004** West Balkan Air, Nifca Residency Program, What, How and For  
 Whom, Zagreb
- 2003** Stockholm Stad Kulturstipendium  
 The Edstrandska Foundation Prize
- 2001** Konstnärsnämnden Working Grant
- 1999** IASPIS International Artists' Studio Program in Sweden

#### **Selected Collections**

Berezdivin Collection  
 Centro Andaluz de Arte Contemporaneo, Sevilla Spain  
 Frac Bourgogne  
 FRAC Corse  
 The Israel Museum  
 Jönköpings Museum, Sweden  
 Kunsthaus, Zurich  
 Malmö Konstmuseum, Sweden  
 MOCA, Los Angeles, USA  
 Moderna Museet, Stockholm  
 Musée d'Art Moderne de la Ville de Paris  
 Museum of Contemporary Art, San Diego  
 Museum Sztuki, Łódź, Poland  
 SMAK, Ghent  
 Sørlandets Kunstmuseum, Kristiansand  
 Ulrich Museum of Art, Wichita, Kansas  
 Van Abbe Museum, Eindhoven  
 The Verbund Collection