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ARCOMADRID

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JUMANA MANNA | THE MEDITERRANEAN: A ROUND SEA HOLLYBUSH GARDENS

Hollybush Gardens is pleased to participate in ARCOMadrid 2023 with a solo presentation of ceramic sculptures by Jumana Manna. Her work explores how power is articulated, focusing on the body, land and materiality in relation to colonial inheritances and histories of place, often creating installations which evoke landscapes, bodily mutation or sites of labour.

The limb-pipe series emulates passageways of water, drawing parallels between the way fluids travel through the body and industrial drainage tubing found in urban infrastructures. Evoking pipe forms that have existed since antiquity, Manna's ceramics appear as uncanny conduits that evoke both body parts and archeological artefacts. They seem variously shrivelled, deflated or stretched – each embodying a metamorphosis.

As Manna notes: 'They are in-betweens, undulating sexual or digestive organs, hard cloths, reptilian skins, and gaping mouths; stained, strange and truncated but learning to be at ease, even proud of their imperfections.' Evoking systems of sewage, digestion and construction, the ruinous and derelict qualities of Manna's anthropomorphic limb-pipes appear as conduits of unruly potential.

This body of work was originally exhibited as part of Manna's major solo exhibition *Thirty Plumbers in the Belly* at M HKA, Antwerp in 2021, later shown as part of Manifesta 14 in Pristina, Kosovo in 2022. Hollybush Gardens' ARCO presentation coincides with a solo exhibition of Manna's video work at Matadero Madrid, titled *Preservation Paradox*.

A special screening of her latest film *Foragers* (2022) will take place at Cineteca Matadero on Friday 24th February 2023 at 20:30. Reserve tickets [here](#).

Jumana Manna (b. 1987) lives and works in Berlin, Germany. Recent solo exhibitions include: *Break, Take, Erase, Tally*, MoMA PS1, New York; *Foragers*, Hollybush Gardens, London (all 2022); *Jumana Manna / MATRIX 278*, Berkeley Art Museum and Pacific Film Archive, San Francisco; *Sketch and Bread*, Balade Berlin- Charlottenburg, Villa Oppenheim, Berlin; *Thirty Plumbers in the Belly*, M HKA - Museum of Contemporary Art, Antwerp; *Jumana Manna*, Hollybush Gardens, London (all 2021); *Wild Relatives*, Tensta Kunsthall, Sweden (2020); *Jumana Manna*, Tabakalera, San Sebastian, Spain (2019); *Wild Relatives*, Douglas Hyde Gallery, Dublin (2018); *Jumana Manna: A Magical Substance Flows Into Me*, Mercer Union, Toronto (2017); *Wild Relatives*, Jeu de Paume's Satellite 10 program at MABA and CAPC musée d'art contemporain de Bordeaux, France (2017); *A Magical Substance Flows Into Me*, Malmö Kunsthall, Sweden (2016); *A Magical Substance Flows Into Me*, Chisenhale Gallery, London (2015); and *Menace of Origins*, SculptureCenter, New York (2014). She has participated in numerous significant group exhibitions and festivals, including Manifesta 14, Pristina, Kosovo; FRONT International: Cleveland Triennial (all 2022); Toronto Biennial of Art (2022; 2019); 11th Taipei Biennial (2018); Nordic Pavilion, 57th Venice Biennale (2017); Liverpool Biennial (2016); Marrakech Biennale 6 (2016); 54th and 56th Vienna International Film Festivals (2016 and 2018); 66th and 68th Berlinale (2016 and 2018); and CPH:DOX, Copenhagen (2018), where *Wild Relatives* (2018) won the New:Visions award. Manna was awarded the A.M. Qattan Foundation's Young Palestinian Artist Award in 2012 and the Ars Viva Prize for Visual Arts in 2017.

Manna's work is held in significant public and private collections internationally, including MoMA, New York; MCA Chicago; Centre Pompidou, Paris; Carre d'art, Nîmes, France; National Museum of Norway, Oslo; and Sharjah Art Foundation, UAE.

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