

## HOLLYBUSH GARDENS

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## FALKE PISANO

Born 1978, Amsterdam, Netherlands  
Lives and works in Berlin

### Solo Exhibitions

- 2019**      *Unboxing: Constructed Worlds*, Centre Pompidou-Metz, France  
*PRESENT: Instrument for a Spatial Conception of Repetition*,  
Hollybush Gardens, London  
*VONDERVOTTEIMITTISS (the stories we tell)*, Ellen de Bruijne  
Projects, Amsterdam
- 2018**      *Works by Falke Pisano*, Hollybush Gardens, London, UK
- 2016**      *The value in mathematics*, Centro de Creación Contemporánea de  
Andalucía, Cordoba, Spain  
*The value in mathematics - How do we learn?*, Badischer  
Kunstverein, Karlsruhe  
*The value in mathematics*, Synagogue de Delme, France
- 2015**      *Ellen de Bruijne Projects*, Amsterdam  
Hollybush Gardens, London, UK  
*The value in Mathematics*, REDCAT, Los Angeles
- 2014**      *Parts that do not go together; Heart Head Hold-up; Threading  
Third and Fourth Person*, Praxes, Berlin  
*Constellations of One and Many (in collaboration w Archive  
Books)*, ar/ge kunst, Galerie Museum / Galleria Museo, Bolzano
- 2013**      *The Body in Crisis*, The Showroom, London, UK  
*Composition of The Voice*, Mendes Wood, Sao Paulo
- 2012**      *Disordered Bodies Fractured Minds*, Hollybush Gardens, London,  
UK  
*The Body in Crisis*, De Vleeshal, Middelburg  
*Falke Pisano, untitled book collages*, Pied a Terre, San  
Francisco  
*Figures of Speech*, Videoteca GAM, Torino
- 2011**      *The Body in Crisis (Distance, Repetition and Representation)*,  
Ellen de Bruijne Projects, Amsterdam  
*Desert Solitaire*, Benoît Maire & Falke Pisano, The Reading  
Room at CAC, Vilnius
- 2010**      *(conditions of agency)*, Extra City, Antwerp  
*Public Speech*, Transmission Gallery, Glasgow
- 2009**      *Figures of Speech (Formation of a Crystal)*, Hollybush Gardens,  
London, UK  
*Organon and the wave (with Benoît Maire)*, Grazer Kunstverein,  
Graz
- 2008**      *Desert Solitaire (with Benoît Maire)*, Hollybush Gardens,  
London, UK

*Organon (and the audience perception) (with Benoît Maire),*  
Croy-Nielsen, Berlin  
*Objets et formes à la Maison, Galerie Singuliere La Maison,*  
Nice, France BaliceHertling, Paris  
2007 *Samsa Praesentiert, Berlin*  
*Ellen de Bruijne Projects, Amsterdam*

### **Group Exhibitions**

2021 *A Slippery Slope, Garage Rotterdam, Netherlands*  
2020 *State of Concept, Athens, Greece*  
*Beyond Measure, Trondheim Kunstmuseum, Norway*  
2019 *Constructed World, Centre Pompidou-Metz, France*  
*Resist: Be Modern (Again), John Hansard Gallery, Southampton*  
2018 *Freedom of Movement, Stedelijk Museum, Amsterdam*  
2017 *A Thousand Roaring Beasts: Display Devices for A Critical*  
*Modernity, Centro Andaluz De Arte Contemporáneo, Seville*  
*Nieuw Amsterdams Peil - Where do we go from here?, Amsterdam*  
*Zigzag incisions, CRAC Alsace, Altkirch*  
*To Seminar, BAK, Utrecht*  
2016 *Putting Rehearsals to the Test, SBC Gallery of Contemporary*  
*Art; the Leonard & Bina Ellen Art Gallery and VOX; Centre de*  
*l'image contemporaine, Montreal*  
*Happy ending, FRAC Champagne-Ardenne, Reims*  
*Between the Ticks of the Watch, The Renaissance Society,*  
Chicago  
*The Future is Already Here - It's Just Not Evenly Distributed,*  
The 20th Biennale of Sydney, Australia  
2015 *Regarding Spectatorship, Kunstraum Kreuzberg / Betanien,*  
Berlin  
*I speak, knowing it is not about speaking, CaixaForum,*  
Barcelona  
*Subtle Patterns of Capital, Georg Kargl Fine Arts, Vienna*  
*LC in the Bijlmer (in collaboration with Luca Frei), Artist*  
*Moving Image Festival at Tramway, Glasgow*  
*Redemption jokes, neue Gesellschaft für bildende Kunst, Berlin*  
*Institute for New Connotative Action, Seattle*  
*Object Oriented Apology, GrizzlyGrizzly, Philadelphia*  
*Insecure Scaffolds, Hollybush Gardens, London, UK*  
*Beaufort - Beyond Borders, several locations along the Belgium*  
coast  
2014 *Mammouth, Treignac Project, France*  
*Per/Form. How to do things with[out] words, Centro de Arte Dos*  
de Mayo, Madrid  
*BLACKBOARD - WHITE PAGE, Kantonsschule Zürich Nord, Zürich*  
2013 *Prix de Rome, de Appel, Amsterdam*  
*Istanbul Biennale*  
*Triennale Fellbach*  
*The lie and the powerpoint (in collaboration w. Benoit Maire*  
*and Liam Gillick), Shanayanay, Paris*  
*Thinking and Speaking, Gallery Nordenhake, Stockholm*  
2012 *Amsterdam Pavilion, Shanghai Biennale*  
*Beyond Imagination, Stedelijk Museum, Amsterdam*  
*Performing Abstraction, Luciana Brito Gallery, Sao Paulo*  
*Objects and Disintegrations, Gdansk City Gallery, Gdansk*  
*How to Look at Everything, The Common Guild, Glasgow*  
*Closer - The Dennis Cooper Papers, Kunstverein Amsterdam*  
*Autumn of Modernism, de Vleeshal, Middelburg / Temporary*  
Gallery Cologne

**2011** *Abstract Possible*, Tensta Konsthall, Stockholm  
*Gift Maurice van Valen*, Stedelijk Museum, Amsterdam  
*Well Formed Data*, Gallery 101, Ottawa  
*We are Grammar*, Pratt Manhattan Galleries, NYC  
**2010** *Get concrete at some point*, Galerie Krobath, Berlin  
*A Performance Project*, Kunsthaus Bregenz, Bregenz  
*Laokoon*, COCO kunstverein, Vienna  
*Yucatan is Elsewhere*, Academiegalerie, Utrecht (curator)  
*The Archeology of Autonomy, The Object Lag*, Nieuwe Vide/  
Teylers Museum, Haarlem  
*Une exposition (du) sensible*, La Synagogue de Delme  
*Rehabilitation*, Wiels Contemporary Art Centre, Brussels  
*Eskimo Space, 1857*, Oslo  
*The Wave*, Falke Pisano & Benoît Maire, Hollybush  
Gardens, London, UK  
Heide Nord and Falke Pisano, MMK Zollamt  
*7 little mistakes*, Museo Marino Marini, Florence  
*Perpetual Interview*, Christina Guerra Contemporary Art, Lisbon  
*Throwing Three Balls in the Air to Get a Straight Line*, Malmö  
Konsthall, SE  
**2009** *In the event of Suspicion*, Bielefelder Kunstverein, Bielefeld  
*For the blind man in the dark room looking for the black cat  
that isn't there*, Contemporary Art Museum St. Louis, USA and  
traveling exhibition: ICA, London, MOCAD Detroit, De Appel,  
Amsterdam, Culturgest, Lisbon  
*Modernologies*, MACBA, Barcelona and Museum of Modern Art,  
Warsaw  
*Art Is Only A Feeling*, KOVOS hal, Eindhoven  
*Lets talk about Painting*, Le Stand, Lyon  
*The Conspiracy*, Kunsthalle Bern  
*Making Worlds*, 53rd International Art Exhibition La Biennale  
di Venezia  
*Time as Matter*, New Acquisitions, MACBA, Barcelona  
*What if This Was a Piece of Art?*, Halle für Kunst, Lüneburg  
*à corps & à textes*, La Galerie, Noisy-le-sec  
*Modern, Modern*, Chelsea Art Museum, New York  
*Talkshow*, ICA, London  
*Exposition XXIIe Ateliers Internationaux*, Parc Culturel de  
Rentilly, Marne-la-Vallee  
*The Real Thing*, MU, Eindhoven  
Gennariello, Balice Hertling, Paris  
**2008** *Matter of Fact: Aftermath*, Galeria Vermelho, Sao Paulo/  
Capacete+Gentil Carioca/Rio de Janeiro  
*Acting Joe*, George and Mr. Seek, Wartesaal Zürich  
*Chapitre 1 (les situations discrètes)*, Frac des Pays de la  
Loire, Carquefou  
*Playground Festival*, STUK, Leuven  
*Show me, don't tell me*, Brussels Biennale, Brussels  
*Time Crevasse*, Yokohama Triennale, Yokohama, JP  
*Zero Gravity*, ATA Center Plovdiv  
*Die Wahrnehmung von Ideen führt zu neuen Ideen*, Kunstverein  
für die Rheinlande und Westfalen, Düsseldorf  
*Principle of Hope / Matter of Fact*, Manifesta 7, Trentino-Alto  
Adige, Italy  
*One of these things is not like the other things*, Unosunove,  
Rome  
*Word event*, Kunsthalle Basel  
*When doing things and words*, Halle für Kunst, Lüneburg  
*L'art en Europe*, Domain Pommery, Reims

*Object, the Undeniable Success of Operations*, SMBA, Amsterdam  
(curated with Krist Gruijthuijsen)  
*groupshow*, Galerie Krobath Wimmer, Vienna  
*+DE RÉALITÉ*, hangar à bananes, quai des antilles, île de  
Nantes

*Of this tale, I cannot guarantee a single word*, Royal College  
of Art Galleries, London

Berlin Biennale5: *When things cast no shadow (Night)*, Berlin  
*UtopiaTransfer*, Kiscelli Museum, Budapest

*The Unfair Fair*, Rome

*Ultramoderne*, CAC Brest, Brest

*Power*, Foxy Productions, NYC

2007

*Ego's (S,M,L,XL)*, Fries Museum, Leeuwarden

*Into It*, Kunstverein Hildesheim, Hildesheim

*If I can't Dance...*, MuHKA, Antwerp

*Ultramoderne*, Hall Paul Wurth, Luxembourg

*Exposition no #1*, Galerie BaliceHertling, Paris

*Twice Told Tales*, Galerie Michel Rein, Paris

*Overtake*, Lewis Glucksman Gallery, Cork

*Imagine Action*, Lisson Gallery, London, UK

*9 or 10 works I used to like...*, Monitor Gallery, Rome

*Curacion Geometrica*, The Reliance, London, UK

*Das Offende Ende/ The Open End*, Kunstlerhaus, Stuttgart

*About the Possibility of Sculpture*, Galerie Reinhard Hauff,  
Stuttgart

*Extracts (Objects), Beauty Unrealized*, PSWAR, Amsterdam

*Elephant Cemetery*, Artist Space, NY

2006

*Talking Cures*, Moca, Maas at Hedeh, Maastricht, NL

*Resonances*, Stuk, Leuven en Artis, Den Bosch, NL

*Just in Time*, Stedelijk Museum Amsterdam

*If I can't Dance...*, De Appel, Amsterdam

*Hiscox Art Award, Arti & Amicitiae*, Amsterdam

*What Is/What Could Be*, W139, Amsterdam

## Performances

2018 *Wonder-what-time-it-is and No Man's Land*, Stedelijk Museum,  
Amsterdam

2017 *Wonder-what-time-it-is*, Manifesta Office, Amsterdam

*Wonder-what-time-it-is*, Playground festival, Leuven

2012

*The Complex Object*, Tensta Konsthall, Stockholm

*Object and Disintegration / Description of a river*, An  
interpretation and performance by Francesco Pedraglio of Falke  
Pisano's text

*Object and Disintegration: A Performance in Triologue Form,  
Going Public - Telling it as it is?*, European Network of  
Public Art Producers, Bilbao (invited by SKOR, Amsterdam)

*The Body in Crisis (Housing, Treating and Depicting)*, Museo  
Nacional de Arte Reina Sofia, Madrid

2009

*Curating the Library*, de Singel, Antwerp

2008

*Figures of Speech*, Playground Festival, Stuk Leuven

*Object and Disintegration: A Performance in Triologue Form*,  
(with Will Holder and Karolin Meunier) Liste 08 performance  
programme, Basel / Berlin Biennale 5

*Affecting Abstraction #3*, Halle für Kunst Lüneburg, Lüneburg /  
Evas Arche und der Feminist, NYC

*Scenario for Form #1*, galerie singuliere La Maison, Nice

*A Sculpture turning into a Conversation*, Betonsalon, Paris

2007

*Affecting Abstraction #3*, Lisson Gallery, London/Casco,

*Utrecht Affecting Abstraction #2*, Greenwich Café, Brussels

- Affecting Abstraction #1*, Kunstverein Braunschweig, Braunschweig
- 2006** *A Sculpture turning into a Conversation*, Liste The Young Art Fair, Basel, with Ellen de Bruijne Projects, Basel
- Concrete Abstractions*, Hiscox Art Award, Arti&Amicitiae, Amsterdam
- Untitled lecture*, Jan van Eyck Academie, Maastricht
- 2005** *Lecture on Concrete Abstractions*, Technical University, Eindhoven
- Lecture on Concrete Abstractions, If I can't dance - I don't want to be part of your revolution*, Festival aan de Werf, Utrecht

### **Lectures and Panel Discussions**

- 2012** The Body in Crisis + studio visits, Jan van Eyck Academy, Maastricht,  
The Body in Crisis + Guest tutor Summer school, Nida Art Colony, Lithuania  
The Body in Crisis, Lecture series studio visits, de Ateliers, Amsterdam  
From Figures of Speech to The Body in Crisis, Publishing Class + guest tutor, DAI, Arnhem  
Lecture on Figures of Speech, MAHKU, Utrecht
- 2010** Lecture on Figures of Speech, Critical Applause, CCA Glasgow, Glasgow
- 2009** Lecture on Figures of Speech, B-open, Bergen  
Lecture on work, Something you should know: Artists et producteurs aujourd'hui, EHESS, Paris  
Workshop, Kijken en Benoemen, honours class, Hogeschool voor de kunsten Den Haag /Universiteit Leiden  
Lecture on Figures of Speech + studio visits, Studium Generale, HKU, Utrecht  
Lecture on work, Akademie der bildenden Künste, Wien  
In Other Words, Kunsthalle Zürich  
The politics of display and Rewriting the History of Modernism, MACBA, Barcelona
- 2007** Lecture on work, Villa Arson, Nice  
Lecture on work + studio visits, Zürcher Hochschule der Künste, Zurich

### **Published Texts and Artist Contributions**

Shanghai biennale book  
Bregenz book  
Classroom book  
CCS Bard Red Hook Journal  
Autumn of modernism  
Shifter  
Figures of Speech, artist book, co-edited & designed by Will Holder, JRP-Ringier  
Christoph Keller Editions, 2010  
About artistic production as speech-acts, the performative aspect and questions of efficiency in relation to reflection and transparency, Gagarin #20, 2009  
A Sculpture turning into a Conversation, Ultra Mera Commonplace, Rollo Press, Zurich, 2009  
Portfolio, Art 21, 2008

The Dense Object, Mock and other superstitions 1, 2008  
Images, a project by Spike Magazine, 2008  
The Dense Object, Palais de Tokyo website, 2008  
Contributions to CUT (Galerie van Gelder), 2008  
A Sculpture turning into a conversation, TEXT (Andreas van Düren), 2008  
Slash Seconds issue 5, www.slashseconds.org, 2007  
Some (in)formal notes on reading "What is Consciousness, essay, "What is Consciousness?" by Benoit Maire (Revolver/Gavin Wade) , 2007  
'The architect builds it up, the artist pulls it down' So what does the writer do? And what is it?, TIME OUT Warmoestaart 139, 2004-2007, ed. by Kasper Andreasen, W139, 2007  
The Dense Object, Beauty Unrealized, PSWAR, Roma Publication #103, 2007  
A Sculpture turning into a Conversation, Casco Issues X: The Great Method, 2007 FR DAVID, guest editor 1st issue, De Appel, Amsterdam, 2007  
Text for Keren Cytter exhibition, Ik ben/I am Artis, yearbook, Artis Den Bosch, 2007  
contribution to The Continuous Present, Tomorrow Book Studio, 2006  
Concrete Abstracties, Metropolis M issue 5, 2005

### **Curated Events and Exhibitions**

Yucatan is Elsewhere, Academiegalerie Utrecht, with Charlotte Moth, Achim Lengerer, Karolin Meunier  
My Friends of Reflective Abstraction, event, perf./readings by Will Holder, Frank Koolen, Charlotte Moth, Falke Pisano, Betonsalon, Paris, 2007  
As Yet, event with lectures, film and performance around the idea of 'speculation', De Appel Amsterdam, Feb 2007 (with Will Holder (UK))  
falkeandcharlotte, programme of presentations, events and publication, Dolores/ EdB Projects (with Charlotte Moth (UK)), 2006-2007  
Freelance programming of Dolores, project-space/side-programme of exhibitions, screenings and performances at Ellen de Bruijne Projects, Amsterdam, 2006-2007  
curator Dolores, project-space/side-programme of exhibitions, screenings and performances at Ellen de Bruijne Projects, Amsterdam, 2003-2004

### **Fellowships and Residencies**

IASPIS, Stockholm, 2012  
Capacete, Rio de Janeiro/ Sao Paulo, 2011  
Schloss Bleckede, Luneburg, 2008  
Ateliers Internationaux of Frac Pays de la Loire, Carquefou, 2008  
IMMA, Dublin, 2008  
Villa Arson, Nice, 2007  
Henry Moore Institute, Leeds, 2007  
Jan van Eyck Academie, Maastricht, 2005-2006

### **Prizes**

Prix de Rome, 2013  
Premio Heineken CA2M, Arco, Madrid, 2012  
Basisbeurs, Fonds voor Beeldende Kunsten, 2009  
Flexibele werkbijdrage, 2009  
Flexibele werkbijdrage, 2008  
Arbeitsstipendium Jurgen Ponto Stiftung, 2008  
Productiesubsidie, 2007  
Hiscox Art Award, 2006

## Selected Bibliography

- 2011** Falke Pisano, Gina Buefeld, artist profile, *This is tomorrow*, 2011  
A different kind of Understanding, feature interview, *MetropolisM*, August 2011  
Heart of the Matter, Maria Lind, review, *Artreview*, 2011  
A Museum of Monologues in the Vicinity of Art, review, Sven Lutticken, *Texte zur Kunst*, issue 80, 2011  
Object Lessons: Falke Pisano's diagrams of Aesthetic Experience, text, Andre Rottmann, *Extra City Antwerp Feature*, Laura McLean-Ferris, *ArtReview*, 2011  
Performing a Distant Connection, interview by Paul O'Neill, *If I can't dance I don't want to be part of your revolution*, 2011
- 2009** Will Holder speaks of the poetics of concrete poetry and documenting the work of Falke Pisano, *Dot Dot Dot*, 17 jan 2009  
Space in Language, interview, Vincent de Bellis, *Mousse Magazine* 19, summer 2009  
Lillian Davies, *Vitamin 3D*, Phaidon Press, London, 2009  
Figures of Speech, review, Colin Perry, *Art Monthly* June 2009  
Sculptures as conversation, *Abitare* 492, May 2009  
Hannes Loichinger, leaflet Künstlerstätte Bleckede, 2009
- 2008** Words and Objects, Christophe Gallois, *Metropolis M* issue 2, 2008  
A Piece of the Action: The Rematerialisation of Performance Today, Alice Motard, *Of this tale, I cannot guarantee a single word*, Royal College of Art, London, 2008\*  
Falke Pisano. Speculative Language, Victoria Chaine Mendrzyk, *Of this tale, I cannot guarantee a single word*, Royal College of Art, London, 2008\*  
Interview, Lillian Davis, *Uovo Magazine*, 17, 2008  
A Flourishing Militant Art, Domeniek Ruyters, *L'Art Contemporain en Europe*, BeauxArts editions, 2008\*  
Falke Pisano at BaliceHertling, Antony Hudek, *Flash Art*, March-April 2008  
Falke Pisano at BaliceHertling, Lillian Davis, *Artforum*, April 2008  
Falke Pisano at BaliceHertling, Vivienne Rehberger, *Frieze*, May 2008  
Overtake, Isobel Harbison, untitled 44, winter 2008
- 2007** Imagine Action, *Frieze* issue 110 october 2007  
Artists imagine action to stimulate change 12/10/07, *Studio International*  
Imagine action at Lisson Gallery, *Artvehicle*, issue 20, [www.artvehicle.com](http://www.artvehicle.com)  
Imagine action by Mark Whilsher, *Art Monthly*, 1/9/2007  
Overtake: The reinterpretation of modern art, *Circa* magazine, online review, Elaine O' Sullivan, [www.recirca.com](http://www.recirca.com)
- 2006** Just in Time, Proposal for Municipal Art Acquisitions, SM CS, 2006\*  
Abstracted Realities, Hiscox Art Award, Hiscox, 2006\*  
\* Exhibition catalogue