

HOLLYBUSH GARDENS

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FALKE PISANO

Born 1978, Amsterdam, Netherlands
Lives and works in Berlin

Solo Exhibitions

- 2019** *Unboxing: Constructed Worlds*, Centre Pompidou-Metz, France
PRESENT: Instrument for a Spatial Conception of Repetition,
Hollybush Gardens, London
VONDERVOTTEIMITTISS (the stories we tell), Ellen de Bruijne
Projects, Amsterdam
- 2018** *Works by Falke Pisano*, Hollybush Gardens, London, UK
- 2016** *The value in mathematics*, Centro de Creación Contemporánea de
Andalucía, Cordoba, Spain
The value in mathematics - How do we learn?, Badischer
Kunstverein, Karlsruhe
The value in mathematics, Synagogue de Delme, France
- 2015** *Ellen de Bruijne Projects*, Amsterdam
Hollybush Gardens, London, UK
The value in Mathematics, REDCAT, Los Angeles
- 2014** *Parts that do not go together; Heart Head Hold-up; Threading
Third and Fourth Person*, Praxes, Berlin
*Constellations of One and Many (in collaboration w Archive
Books)*, ar/ge kunst, Galerie Museum / Galleria Museo, Bolzano
- 2013** *The Body in Crisis*, The Showroom, London, UK
Composition of The Voice, Mendes Wood, Sao Paulo
- 2012** *Disordered Bodies Fractured Minds*, Hollybush Gardens, London,
UK
The Body in Crisis, De Vleeshal, Middelburg
Falke Pisano, untitled book collages, Pied a Terre, San
Francisco
Figures of Speech, Videoteca GAM, Torino
- 2011** *The Body in Crisis (Distance, Repetition and Representation)*,
Ellen de Bruijne Projects, Amsterdam
Desert Solitaire, Benoît Maire & Falke Pisano, The Reading
Room at CAC, Vilnius
- 2010** *(conditions of agency)*, Extra City, Antwerp
Public Speech, Transmission Gallery, Glasgow
- 2009** *Figures of Speech (Formation of a Crystal)*, Hollybush Gardens,
London, UK
Organon and the wave (with Benoît Maire), Grazer Kunstverein,
Graz
- 2008** *Desert Solitaire (with Benoît Maire)*, Hollybush Gardens,
London, UK

Organon (and the audience perception) (with Benoît Maire),
Croy-Nielsen, Berlin
Objets et formes à la Maison, Galerie Singuliere La Maison,
Nice, France BaliceHertling, Paris
2007 *Samsa Praesentiert,* Berlin
Ellen de Bruijne Projects, Amsterdam

Group Exhibitions

2020 *State of Concept,* Athens, Greece
Beyond Measure, Trondheim Kunstmuseum, Norway

2019 *Constructed World,* Centre Pompidou-Metz, France
Resist: Be Modern (Again), John Hansard Gallery, Southampton

2018 *Freedom of Movement,* Stedelijk Museum, Amsterdam

2017 *A Thousand Roaring Beasts: Display Devices for A Critical*
Modernity, Centro Andaluz De Arte Contemporáneo, Seville
Nieuw Amsterdams Peil - Where do we go from here?, Amsterdam
Zigzag incisions, CRAC Alsace, Altkirch
To Seminar, BAK, Utrecht

2016 *Putting Rehearsals to the Test,* SBC Gallery of Contemporary
Art; the Leonard & Bina Ellen Art Gallery and VOX; Centre de
l'image contemporaine, Montreal
Happy ending, FRAC Champagne-Ardenne, Reims
Between the Ticks of the Watch, The Renaissance Society,
Chicago
The Future is Already Here - It's Just Not Evenly Distributed,
The 20th Biennale of Sydney, Australia

2015 *Regarding Spectatorship,* Kunstraum Kreuzberg / Betanien,
Berlin
I speak, knowing it is not about speaking, CaixaForum,
Barcelona
Subtle Patterns of Capital, Georg Kargl Fine Arts, Vienna
LC in the Bijlmer (in collaboration with Luca Frei), Artist
Moving Image Festival at Tramway, Glasgow
Redemption jokes, neue Gesellschaft für bildende Kunst, Berlin
Institute for New Connotative Action, Seattle
Object Oriented Apology, GrizzlyGrizzly, Philadelphia
Insecure Scaffolds, Hollybush Gardens, London, UK
Beaufort - Beyond Borders, several locations along the Belgium
coast

2014 *Mammouth,* Treignac Project, France
Per/Form. How to do things with[out] words, Centro de Arte Dos
de Mayo, Madrid
BLACKBOARD - WHITE PAGE, Kantonsschule Zürich Nord, Zürich

2013 *Prix de Rome, de Appel,* Amsterdam
Istanbul Biennale
Triennale Fellbach
The lie and the powerpoint (in collaboration w. Benoit Maire
and Liam Gillick), Shanayanay, Paris
Thinking and Speaking, Gallery Nordenhake, Stockholm

2012 *Amsterdam Pavilion,* Shanghai Biennale
Beyond Imagination, Stedelijk Museum, Amsterdam
Performing Abstraction, Luciana Brito Gallery, Sao Paulo
Objects and Disintegrations, Gdansk City Gallery, Gdansk
How to Look at Everything, The Common Guild, Glasgow
Closer - The Dennis Cooper Papers, Kunstverein Amsterdam
Autumn of Modernism, de Vleeshal, Middelburg / Temporary
Gallery Cologne
Abstract Possible, Tensta Konsthall, Stockholm

2011 *Gift Maurice van Valen*, Stedelijk Museum, Amsterdam
Well Formed Data, Gallery 101, Ottawa
We are Grammar, Pratt Manhattan Galleries, NYC
Get concrete at some point, Galerie Krobath, Berlin

2010 *A Performance Project*, Kunsthaus Bregenz, Bregenz
Laokoon, COCO kunstverein, Vienna
Yucatan is Elsewhere, Academiegalerie, Utrecht (curator)
The Archeology of Autonomy, The Object Lag, Nieuwe Vide/ Teylers Museum, Haarlem
Une exposition (du) sensible, La Synagogue de Delme
Rehabilitation, Wiels Contemporary Art Centre, Brussels
Eskimo Space, 1857, Oslo
The Wave, Falke Pisano & Benoît Maire, Hollybush Gardens, London, UK
 Heide Nord and Falke Pisano, MMK Zollamt
7 little mistakes, Museo Marino Marini, Florence
Perpetual Interview, Christina Guerra Contemporary Art, Lisbon
Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, SE
In the event of Suspicion, Bielefelder Kunstverein, Bielefeld

2009 *For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum St. Louis, USA and traveling exhibition: ICA, London, MOCAD Detroit, De Appel, Amsterdam, Culturgest, Lisbon
Modernologies, MACBA, Barcelona and Museum of Modern Art, Warsaw
Art Is Only A Feeling, KOVOS hal, Eindhoven
Lets talk about Painting, Le Stand, Lyon
The Conspiracy, Kunsthalle Bern
Making Worlds, 53rd International Art Exhibition La Biennale di Venezia
Time as Matter, New Acquisitions, MACBA, Barcelona
What if This Was a Piece of Art?, Halle für Kunst, Lüneburg
à corps & à textes, La Galerie, Noisy-le-sec
Modern, Modern, Chelsea Art Museum, New York
Talkshow, ICA, London
Exposition XXIe Ateliers Internationaux, Parc Culturel de Renteilly, Marne-la-Vallee
The Real Thing, MU, Eindhoven
Gennariello, Balice Hertling, Paris

2008 *Matter of Fact: Aftermath*, Galeria Vermelho, Sao Paulo/ Capacete+Gentil Carioca/Rio de Janeiro
Acting Joe, George and Mr. Seek, Wartesaal Zürich
Chapitre 1 (les situations discrètes), Frac des Pays de la Loire, Carquefou
Playground Festival, STUK, Leuven
Show me, don't tell me, Brussels Biennale, Brussels
Time Crevasse, Yokohama Triennale, Yokohama, JP
Zero Gravity, ATA Center Plovdiv
Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Principle of Hope / Matter of Fact, Manifesta 7, Trentino-Alto Adige, Italy
One of these things is not like the other things, Unosunove, Rome
Word event, Kunsthalle Basel
When doing things and words, Halle für Kunst, Lüneburg
L'art en Europe, Domain Pommery, Reims
Object, the Undeniable Success of Operations, SMBA, Amsterdam (curated with Krist Gruijthuisen)

groupshow, Galerie Krobath Wimmer, Vienna
+DE RÉALITÉ, hangar à bananes, quai des antilles, île de Nantes

Of this tale, I cannot guarantee a single word, Royal College of Art Galleries, London

Berlin Biennale5: *When things cast no shadow (Night)*, Berlin

UtopiaTransfer, Kiscelli Museum, Budapest

The Unfair Fair, Rome

Ultramoderne, CAC Brest, Brest

Power, Foxy Productions, NYC

2007

Ego's (S,M,L,XL), Fries Museum, Leeuwarden

Into It, Kunstverein Hildesheim, Hildesheim

If I can't Dance..., MuHKA, Antwerp

Ultramoderne, Hall Paul Wurth, Luxembourg

Exposition no #1, Galerie BaliceHertling, Paris

Twice Told Tales, Galerie Michel Rein, Paris

Overtake, Lewis Glucksman Gallery, Cork

Imagine Action, Lisson Gallery, London, UK

9 or 10 works I used to like..., Monitor Gallery, Rome

Curacion Geometrica, The Reliance, London, UK

Das Offende Ende/ The Open End, Kunstlerhaus, Stuttgart

About the Possibility of Sculpture, Galerie Reinhard Hauff, Stuttgart

Extracts (Objects), Beauty Unrealized, PSWAR, Amsterdam

Elephant Cemetery, Artist Space, NY

2006

Talking Cures, Moca, Maas at Hedeh, Maastricht, NL

Resonances, Stuk, Leuven en Artis, Den Bosch, NL

Just in Time, Stedelijk Museum Amsterdam

If I can't Dance..., De Appel, Amsterdam

Hiscox Art Award, Arti & Amicitiae, Amsterdam

What Is/What Could Be, W139, Amsterdam

Performances

2018 *Wonder-what-time-it-is and No Man's Land*, Stedelijk Museum, Amsterdam

2017 *Wonder-what-time-it-is*, Manifesta Office, Amsterdam

Wonder-what-time-it-is, Playground festival, Leuven

2012

The Complex Object, Tensta Konsthall, Stockholm

Object and Disintegration / Description of a river, An interpretation and performance by Francesco Pedraglio of Falke Pisano's text

Object and Disintegration: A Performance in Trialogue Form, Going Public - Telling it as it is?, European Network of Public Art Producers, Bilbao (invited by SKOR, Amsterdam)

The Body in Crisis (Housing, Treating and Depicting), Museo Nacional de Arte Reina Sofia, Madrid

2009

Curating the Library, de Singel, Antwerp

2008

Figures of Speech, Playground Festival, Stuk Leuven

Object and Disintegration: A Performance in Trialogue Form, (with Will Holder and Karolin Meunier) Liste 08 performance programme, Basel / Berlin Biennale 5

Affecting Abstraction #3, Halle für Kunst Lüneburg, Lüneburg / Evas Arche und der Feminist, NYC

Scenario for Form #1, galerie singuliere La Maison, Nice

A Sculpture turning into a Conversation, Betonsalon, Paris

2007

Affecting Abstraction #3, Lisson Gallery, London/Casco,

Utrecht Affecting Abstraction #2, Greenwich Café, Brussels

Affecting Abstraction #1, Kunstverein Braunschweig,

Braunschweig

- 2006** *A Sculpture turning into a Conversation*, Liste The Young Art Fair, Basel, with Ellen de Bruijne Projects, Basel
Concrete Abstractions, Hiscox Art Award, Arti&Amicitiae, Amsterdam
Untitled lecture, Jan van Eyck Academie, Maastricht
- 2005** *Lecture on Concrete Abstractions*, Technical University, Eindhoven
Lecture on Concrete Abstractions, If I can't dance - I don't want to be part of your revolution, Festival aan de Werf, Utrecht

Lectures and Panel Discussions

- 2012** The Body in Crisis + studio visits, Jan van Eyck Academy, Maastricht,
The Body in Crisis + Guest tutor Summer school, Nida Art Colony, Lithuania
The Body in Crisis, Lecture series studio visits, de Ateliers, Amsterdam
From Figures of Speech to The Body in Crisis, Publishing Class + guest tutor, DAI, Arnhem
Lecture on Figures of Speech, MAHKU, Utrecht
- 2010** Lecture on Figures of Speech, Critical Applause, CCA Glasgow, Glasgow
- 2009** Lecture on Figures of Speech, B-open, Bergen
Lecture on work, Something you should know: Artists et producteurs aujourd'hui, EHESS, Paris
Workshop, Kijken en Benoemen, honours class, Hogeschool voor de kunsten Den Haag /Universiteit Leiden
Lecture on Figures of Speech + studio visits, Studium Generale, HKU, Utrecht
Lecture on work, Akademie der bildenden Künste, Wien
In Other Words, Kunsthalle Zürich
The politics of display and Rewriting the History of Modernism, MACBA, Barcelona
- 2007** Lecture on work, Villa Arson, Nice
Lecture on work + studio visits, Zürcher Hochschule der Künste, Zurich

Published Texts and Artist Contributions

Shanghai biennale book
Bregenz book
Classroom book
CCS Bard Red Hook Journal
Autumn of modernism
Shifter
Figures of Speech, artist book, co-edited & designed by Will Holder, JRP-Ringier
Christoph Keller Editions, 2010
About artistic production as speech-acts, the performative aspect and questions
of efficiency in relation to reflection and transparency, *Gagarin #20*, 2009
A Sculpture turning into a Conversation, Ultra Mera Commonplace, Rollo Press, Zurich, 2009
Portfolio, *Art 21*, 2008
The Dense Object, Mock and other superstitions 1, 2008
Images, a project by Spike Magazine, 2008

The Dense Object, Palais de Tokyo website, 2008
Contributions to CUT (Galerie van Gelder), 2008
A Sculpture turning into a conversation, TEXT (Andreas van Düren), 2008
Slash Seconds issue 5, www.slashseconds.org, 2007
Some (in)formal notes on reading "What is Consciousness, essay, "What is Consciousness?" by Benoit Maire (Revolver/Gavin Wade) , 2007
'The architect builds it up, the artist pulls it down' So what does the writer do? And what is it?, TIME OUT Warmoestaart 139, 2004-2007, ed. by Kasper Andreasen, W139, 2007
The Dense Object, Beauty Unrealized, PSWAR, Roma Publication #103, 2007
A Sculpture turning into a Conversation, Casco Issues X: The Great Method, 2007 FR DAVID, guest editor 1st issue, De Appel, Amsterdam, 2007
Text for Keren Cytter exhibition, Ik ben/I am Artis, yearbook, Artis Den Bosch, 2007
contribution to The Continuous Present, Tomorrow Book Studio, 2006
Concrete Abstracties, Metropolis M issue 5, 2005

Curated Events and Exhibitions

Yucatan is Elsewhere, Academiegalerie Utrecht, with Charlotte Moth, Achim Lengerer, Karolin Meunier
My Friends of Reflective Abstraction, event, perf./readings by Will Holder, Frank Koolen, Charlotte Moth, Falke Pisano, Betonsalon, Paris, 2007
As Yet, event with lectures, film and performance around the idea of 'speculation', De Appel Amsterdam, Feb 2007 (with Will Holder (UK))
falkeandcharlotte, programme of presentations, events and publication, Dolores/ EdB Projects (with Charlotte Moth (UK)), 2006-2007
Freelance programming of Dolores, project-space/side-programme of exhibitions, screenings and performances at Ellen de Bruijne Projects, Amsterdam, 2006-2007
curator Dolores, project-space/side-programme of exhibitions, screenings and performances at Ellen de Bruijne Projects, Amsterdam, 2003-2004

Fellowships and Residencies

IASPIS, Stockholm, 2012
Capacete, Rio de Janeiro/ Sao Paulo, 2011
Schloss Bleckede, Luneburg, 2008
Ateliers Internationaux of Frac Pays de la Loire, Carquefou, 2008
IMMA, Dublin, 2008
Villa Arson, Nice, 2007
Henry Moore Institute, Leeds, 2007
Jan van Eyck Academie, Maastricht, 2005-2006

Prizes

Prix de Rome, 2013
Premio Heineken CA2M, Arco, Madrid, 2012
Basisbeurs, Fonds voor Beeldende Kunsten, 2009
Flexibele werkbijdrage, 2009
Flexibele werkbijdrage, 2008
Arbeitsstipendium Jurgen Ponto Stiftung, 2008
Productiesubsidie, 2007
Hiscox Art Award, 2006

Selected Bibliography

- 2011** Falke Pisano, Gina Buefeld, artist profile, *This is tomorrow*, 2011
A different kind of Understanding, feature interview, *MetropolisM*, August 2011
Heart of the Matter, Maria Lind, review, *Artreview*, 2011
A Museum of Monologues in the Vicinity of Art, review, Sven Lutticken, *Texte zur Kunst*, issue 80, 2011
Object Lessons: Falke Pisano's diagrams of Aesthetic Experience, text, Andre Rottmann, *Extra City Antwerp Feature*, Laura McLean-Ferris, *ArtReview*, 2011
Performing a Distant Connection, interview by Paul O'Neill, *If I can't dance I don't want to be part of your revolution*, 2011
- 2009** Will Holder speaks of the poetics of concrete poetry and documenting the work of Falke Pisano, *Dot Dot Dot*, 17 jan 2009
Space in Language, interview, Vincent de Bellis, *Mousse Magazine* 19, summer 2009
Lillian Davies, *Vitamin 3D*, *Phaidon Press*, London, 2009
Figures of Speech, review, Colin Perry, *Art Monthly* June 2009
Sculptures as conversation, *Abitare* 492, May 2009
Hannes Loichinger, leaflet *Künstlerstätte Bleckede*, 2009
- 2008** Words and Objects, Christophe Gallois, *Metropolis M* issue 2, 2008
A Piece of the Action: The Rematerialisation of Performance Today, Alice Motard, *Of this tale, I cannot guarantee a single word*, Royal College of Art, London, 2008*
Falke Pisano. Speculative Language, Victoria Chaine Mendrzyk, *Of this tale, I cannot guarantee a single word*, Royal College of Art, London, 2008*
Interview, Lillian Davis, *Uovo Magazine*, 17, 2008
A Flourishing Militant Art, Domeniek Ruyters, *L'Art Contemporain en Europe*, *BeauxArts editions*, 2008*
Falke Pisano at BaliceHertling, Antony Hudek, *Flash Art*, March-April 2008
Falke Pisano at BaliceHertling, Lillian Davis, *Artforum*, April 2008
Falke Pisano at BaliceHertling, Vivienne Rehberger, *Frieze*, May 2008
Overtake, Isobel Harbison, untitled 44, winter 2008
- 2007** Imagine Action, *Frieze* issue 110 october 2007
Artists imagine action to stimulate change 12/10/07, *Studio International*
Imagine action at Lisson Gallery, *Artvehicle*, issue 20, www.artvehicle.com
Imagine action by Mark Whilsher, *Art Monthly*, 1/9/2007
Overtake: The reinterpretation of modern art, *Circa* magazine, online review, Elaine O' Sullivan, www.recirca.com
- 2006** Just in Time, Proposal for Municipal Art Acquisitions, SM CS, 2006*
Abstracted Realities, Hiscox Art Award, Hiscox, 2006*
* Exhibition catalogue