

HOLLYBUSH GARDENS

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FALKE PISANO

Born 1978, Amsterdam, Netherlands
Lives and works in Berlin

Solo exhibitions

- 2019 PRESENT: Instrument for a Spatial Conception of Repetition, Hollybush Gardens, London
VONDERVOTTEIMITTISS (the stories we tell), Ellen de Bruijne Projects, Amsterdam
- 2018 Works by Falke Pisano, Hollybush Gardens, London
- 2016 The value in mathematics, Centro de Creación Contemporánea de Andalucía, Cordoba, Spain
The value in mathematics - How do we learn?, Badischer Kunstverein, Karlsruhe
Le valeur dans le mathématique, Synagogue de Delme, France
- 2015 Ellen de Bruijne Projects, Amsterdam
Hollybush Gardens, London
The Value in Mathematics, REDCAT, Los Angeles
- 2014 Parts that do not go together; Heart Head Hold-up; Threading Third and Fourth Person, Praxes, Berlin
Constellations of One and Many (in collaboration w Archive Books), ar/ge kunst, Galerie Museum / Galleria Museo, Bolzano
- 2013 The Body in Crisis, The Showroom, London
Composition of The Voice, Mendes Wood, Sao Paulo
- 2012 Disordered Bodies Fractured Minds, Hollybush Gardens, London
The Body in Crisis, De Vleeshal, Middelburg, April
Falke Pisano, untitled book collages, Pied a Terre, San Francisco
Figures of Speech, Videoteca GAM, Torino
- 2011 The Body in Crisis (Distance, Repetition and Representation), Ellen de Bruijne Projects, Amsterdam
Desert Solitaire, Benoît Maire & Falke Pisano, The Reading Room at CAC, Vilnius
- 2010 (conditions of agency), Extra City, Antwerp
Public Speech, Transmission Gallery, Glasgow
- 2009 Figures of Speech (Formation of a Crystal), Hollybush Gardens, London
Organon and the wave (with Benoît Maire), Grazer Kunstverein, Graz
- 2008 Desert Solitaire (with Benoît Maire), Hollybush Gardens, London
Organon (and the audience perception) (with Benoît Maire), Croy-Nielsen, Berlin

Objets et formes à la Maison, Galerie Singuliere La Maison,
Nice, France
BaliceHertling, Paris
2007 Samsa Praesentiert, Berlin
Ellen de Bruijne Projects, Amsterdam

Group exhibitions

2020 Beyond Measure, Trondheim Kunstmuseum, Norway
2019 Constructed World, Centre Pompidou-Metz, France
Resist: Be Modern (Again), John Hansard Gallery, Southampton
2018 Freedom of Movement, Stedelijk Museum, Amsterdam
2017 A Thousand Roaring Beasts: Display Devices for A Critical
Modernity, Centro Andaluz De Arte Contemporáneo, Seville
Nieuw Amsterdams Peil - Where do we go from here?, Amsterdam
Zigzag incisions, CRAC Alsace, Altkirch
To Seminar, BAK, Utrecht
2016 Putting Rehearsals to the Test, SBC Gallery of Contemporary
Art; the Leonard & Bina Ellen Art Gallery and VOX; Centre de
l'image contemporaine, Montreal
Happy ending, FRAC Champagne-Ardenne, Reims
Between the Ticks of the Watch, The Renaissance Society,
Chicago
The Future is Already Here - It's Just Not Evenly Distributed,
The 20th Biennale of Sydney, Australia
2015 Regarding Spectatorship, Kunstraum Kreuzberg / Betanien,
Berlin
I speak, knowing it is not about speaking, CaixaForum,
Barcelona
Subtle Patterns of Capital, Georg Kargl Fine Arts, Vienna
LC in the Bijlmer (in collaboration with Luca Frei), Artist
Moving Image Festival at Tramway, Glasgow
Redemption jokes, neue Gesellschaft für bildende Kunst, Berlin
Institute for New Connotative Action, Seattle
Object Oriented Apology, GrizzlyGrizzly, Philadelphia
Insecure Scaffolds, Hollybush Gardens London
Beaufort - Beyond Borders, several locations along the Belgium
coast
2014 Mammouth, Treignac Project, France
Per/Form. How to do things with[out] words Centro de Arte Dos
de Mayo, Madrid
BLACKBOARD - WHITE PAGE, Kantonsschule Zürich Nord, Zürich
2013 Prix de Rome, de Appel, Amsterdam
Istanbul Biennale
Triennale Fellbach
The lie and the powerpoint (in collaboration w. Benoit Maire
and Liam Gillick), Shanayanay, Paris
Thinking and Speaking, Gallery Nordenhake, Stockholm
2012 Amsterdam Pavilion, Shanghai Biennale
Beyond Imagination, Stedelijk Museum, Amsterdam
Performing Abstraction, Luciana Brito Gallery, Sao Paulo
Objects and Disintegrations, Gdansk City Gallery, Gdansk
How to Look at Everything, The Common Guild, Glasgow
Closer - The Dennis Cooper Papers, Kunstverein Amsterdam
Autumn of Modernism, de Vleeshal, Middelburg / Temporary
Gallery Cologne
Abstract Possible, Tensta Konsthall, Stockholm
2011 Gift Maurice van Valen, Stedelijk Museum, Amsterdam
Well Formed Data, Gallery 101, Ottawa

2010 We are Grammar, Pratt Manhattan Galleries, NYC
 Get concrete at some point , Galerie Krobath, Berlin
 A Performance Project, Kunsthaus Bregenz, Bregenz
 Laokoon, COCO kunstverein, Vienna
 Yucatan is Elsewhere, Academiegalerie, Utrecht (curator)
 The Archeology of Autonomy, The Object Lag, Nieuwe Vide/
 Teylers Museum, Haarlem
 Une exposition (du) sensible, La Synagogue de Delme
 Rehabilitation, Wiels Contemporary Art Centre, Brussels
 Eskimo Space, 1857, Oslo
 The Wave, Falke Pisano & Benoît Maire, Hollybush
 Gardens, London
 Heide Nord and Falke Pisano, MMK Zollamt
 7 little mistakes, Museo Marino Marini, Florence
 Perpetual Interview, Christina Guerra Contemporary Art, Lisbon
 Throwing Three Balls in the Air to Get a Straight Line, Malmö
 Konsthall, SE
 2009 In the event of Suspicion, Bielefelder Kunstverein, Bielefeld
 For the blind man in the dark room looking for the black cat
 that isn't there, Contemporary Art Museum St. Louis, USA and
 traveling exhibition: ICA, London, MOCAD Detroit, De Appel,
 Amsterdam, Culturgest, Lisbon
 Modernologies, MACBA, Barcelona and Museum of Modern Art,
 Warsaw
 Art Is Only A Feeling, KOVOS hal, Eindhoven
 Lets talk about Painting, Le Stand, Lyon
 The Conspiracy, Kunsthalle Bern
 Making Worlds, 53rd International Art Exhibition La Biennale
 di Venezia
 Time as Matter, New Acquisitions, MACBA, Barcelona
 What if This Was a Piece of Art?, Halle für Kunst, Lüneburg
 à corps & à textes, La Galerie, Noisy-le-sec
 Modern, Modern, Chelsea Art Museum, New York
 Talkshow, ICA, London
 Exposition XXIIe Ateliers Internationaux, Parc Culturel de
 Renteilly, Marne-la-Vallee
 The Real Thing, MU, Eindhoven
 Gennariello, Balice Hertling, Paris
 2008 Matter of Fact: Aftermath, Galeria Vermelho, Sao Paulo/
 Capacete+Gentil Carioca/Rio de Janeiro
 Acting Joe, George and Mr. Seek, Wartesaal Zürich
 Chapitre 1 (les situations discrètes), Frac des Pays de la
 Loire, Carquefou
 Playground Festival, STUK, Leuven
 Show me, don't tell me, Brussels Biennale, Brussels
 Time Crevasse, Yokohama Triennale, Yokohama, JP
 Zero Gravity, ATA Center Plovdiv
 Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein
 für die Rheinlande und Westfalen, Düsseldorf
 Principle of Hope / Matter of Fact, Manifesta 7, Trentino-Alto
 Adige, Italy
 One of these things is not like the other things, Unosunove,
 Rome
 Word event, Kunsthalle Basel
 When doing things and words, Halle für Kunst, Lüneburg
 L'art en Europe, Domain Pommery, Reims
 Object, the Undeniable Success of Operations, SMBA, Amsterdam
 (curated with Krist Gruijthuijsen)
 groupshow, Galerie Krobath Wimmer, Vienna

+DE RÉALITÉ, hangar à bananes, quai des antilles, île de Nantes
 Of this tale, I cannot guarantee a single word, Royal College of Art Galleries, London
 Berlin Biennale5: When things cast no shadow (Night), Berlin
 UtopiaTransfer, Kiscelli Museum, Budapest
 The Unfair Fair, Rome
 Ultramoderne, CAC Brest, Brest
 Power, Foxy Productions, NYC
 2007 Ego's (S,M,L,XL), Fries Museum, Leeuwarden Into It, Kunstverein Hildesheim, Hildesheim
 If I can't Dance..., MuHKA, Antwerp
 Ultramoderne, Hall Paul Wurth, Luxembourg
 Exposition no #1, Galerie BaliceHertling, Paris
 Twice Told Tales, Galerie Michel Rein, Paris
 Overtake, Lewis Glucksman Gallery Cork
 Imagine Action, Lisson Gallery, London
 9 or 10 works I used to like..., Monitor Gallery, Rome
 Curacion Geometrica, The Reliance, London
 Das Offende Ende/ The Open End, Kunstlerhaus, Stuttgart
 About the Possibility of Sculpture, Galerie Reinhard Hauff, Stuttgart
 Extracts (Objects), Beauty Unrealized, PSWAR, Amsterdam
 Elephant Cemetery, Artist Space, NY
 2006 Talking Cures, Moca, Maas at Hedeh, Maastricht, NL
 Resonances, Stuk, Leuven en Artis, Den Bosch, NL
 Just in Time, Stedelijk Museum Amsterdam
 If I can't Dance..., De Appel, Amsterdam
 Hiscox Art Award, Arti & Amicitiae, Amsterdam
 What Is/What Could Be, W139, Amsterdam

Performances

2018 Wonder-what-time-it-is and No Man's Land, Stedelijk Museum, Amsterdam
 2017 Wonder-what-time-it-is, Manifesta Office, Amsterdam
 Wonder-what-time-it-is, Playground festival, Leuven
 2012 The Complex Object, Tensta Konsthall, Stockholm
 Object and Disintegration / Description of a river, An interpretation and performance by Francesco Pedraglio of Falke Pisano's text
 Object and Disintegration: A Performance in Trialogue Form, Going Public - Telling it as it is?, European Network of Public Art Producers, Bilbao (invited by SKOR, Amsterdam)
 The Body in Crisis (Housing, Treating and Depicting), Museo Nacional de Arte Reina Sofia, Madrid
 2009 Curating the Library, de Singel, Antwerp
 2008 Figures of Speech, Playground Festival, Stuk Leuven
 Object and Disintegration: A Performance in Trialogue Form, (with Will Holder and Karolin Meunier) Liste 08 performance programme, Basel / Berlin Biennale 5
 Affecting Abstraction #3, Halle für Kunst Lüneburg, Lüneburg / Evas Arche und der Feminist, NYC
 Scenario for Form #1, galerie singuliere La Maison, Nice
 A Sculpture turning into a Conversation, Betonsalon, Paris
 2007 Affecting Abstraction #3, Lisson Gallery, London/Casco, Utrecht Affecting Abstraction #2, Greenwich Café, Brussels
 Affecting Abstraction #1, Kunstverein Braunschweig, Braunschweig

- 2006 A Sculpture turning into a Conversation, Liste The Young Art Fair, Basel, with Ellen de Bruijne Projects, Basel
Concrete Abstractions, Hiscox Art Award, Arti&Amicitiae, Amsterdam
Untitled lecture, Jan van Eyck Academie, Maastricht
- 2005 Lecture on Concrete Abstractions, Technical University, Eindhoven
Lecture on Concrete Abstractions, If I can't dance - I don't want to be part of your revolution, Festival aan de Werf, Utrecht

Lectures and panel discussions

- 2012 The Body in Crisis + studio visits, Jan van Eyck Academy, Maastricht,
The Body in Crisis + Guest tutor Summer school, Nida Art Colony, Lithuania
The Body in Crisis, Lecture series studio visits, de Ateliers, Amsterdam
From Figures of Speech to The Body in Crisis, Publishing Class + guest tutor, DAI, Arnhem
Lecture on Figures of Speech, MAHKU, Utrecht
- 2010 Lecture on Figures of Speech, Critical Applause, CCA Glasgow, Glasgow
- 2009 Lecture on Figures of Speech, B-open, Bergen
Lecture on work, Something you should know: Artists et producteurs aujourd'hui, EHESS, Paris
Workshop, Kijken en Benoemen, honours class, Hogeschool voor de kunsten Den Haag /Universiteit Leiden
Lecture on Figures of Speech + studio visits, Studium Generale, HKU, Utrecht
Lecture on work, Akademie der bildenden Künste, Wien
In Other Words, Kunsthalle Zürich
The politics of display and Rewriting the History of Modernism, MACBA, Barcelona
- 2007 Lecture on work, Villa Arson, Nice
Lecture on work + studio visits, Zürcher Hochschule der Künste, Zurich

Published texts and artist contributions

Shanghai biennale book
Bregenz book
Classroom book
CCS Bard Red Hook Journal
Autumn of modernism
Shifter
Figures of Speech, artist book, co-edited & designed by Will Holder, JRP-Ringier
Christoph Keller Editions, 2010
About artistic production as speech-acts, the performative aspect and questions
of efficiency in relation to reflection and transparency, Gagarin #20, 2009
A Sculpture turning into a Conversation, Ultra Mera Commonplace, Rollo Press, Zurich, 2009
Portfolio, Art 21, 2008
The Dense Object, Mock and other superstitions 1, 2008
Images, a project by Spike Magazine, 2008

The Dense Object, Palais de Tokyo website, 2008
Contributions to CUT (Galerie van Gelder), 2008
A Sculpture turning into a conversation, TEXT (Andreas van Düren), 2008
Slash Seconds issue 5, www.slashseconds.org, 2007
Some (in)formal notes on reading "What is Consciousness, essay, "What is Consciousness?" by Benoit Maire (Revolver/Gavin Wade) , 2007
'The architect builds it up, the artist pulls it down' So what does the writer do? And what is it?, TIME OUT Warmoestaart 139, 2004-2007, ed. by Kasper Andreasen, W139, 2007
The Dense Object, Beauty Unrealized, PSWAR, Roma Publication #103, 2007
A Sculpture turning into a Conversation, Casco Issues X: The Great Method, 2007 FR DAVID, guest editor 1st issue, De Appel, Amsterdam, 2007
Text for Keren Cytter exhibition, Ik ben/I am Artis, yearbook, Artis Den Bosch, 2007
contribution to The Continuous Present, Tomorrow Book Studio, 2006
Concrete Abstracties, Metropolis M issue 5, 2005

Curated events and exhibitions

Yucatan is Elsewhere, Academiegalerie Utrecht, with Charlotte Moth, Achim Lengerer, Karolin Meunier
My Friends of Reflective Abstraction, event, perf./readings by Will Holder, Frank Koolen, Charlotte Moth, Falke Pisano, Betonsalon, Paris, 2007
As Yet, event with lectures, film and performance around the idea of 'speculation', De Appel Amsterdam, Feb 2007 (with Will Holder (UK))
falkeandcharlotte, programme of presentations, events and publication, Dolores/ EdB Projects (with Charlotte Moth (UK)), 2006-2007
Freelance programming of Dolores, project-space/side-programme of exhibitions, screenings and performances at Ellen de Bruijne Projects, Amsterdam, 2006-2007
curator Dolores, project-space/side-programme of exhibitions, screenings and performances at Ellen de Bruijne Projects, Amsterdam, 2003-2004

Fellowships and residencies

IASPIS, Stockholm, 2012
Capacete, Rio de Janeiro/ Sao Paulo, 2011
Schloss Bleckede, Luneburg, 2008
Ateliers Internationaux of Frac Pays de la Loire, Carquefou, 2008
IMMA, Dublin, 2008
Villa Arson, Nice, 2007
Henry Moore Institute, Leeds, 2007
Jan van Eyck Academie, Maastricht, 2005-2006

Prizes

Prix de Rome, 2013
Premio Heineken CA2M, Arco, Madrid, 2012
Basisbeurs, Fonds voor Beeldende Kunsten, 2009
Flexibele werkbijdrage, 2009
Flexibele werkbijdrage, 2008
Arbeitsstipendium Jurgen Ponto Stiftung, 2008
Productiesubsidie, 2007
Hiscox Art Award, 2006

Selected bibliography

- Falke Pisano, Gina Buefeld, artist profile, *This is tomorrow*, 2011
- A different kind of Understanding, feature interview, *MetropolisM*, August 2011
- Heart of the Matter, Maria Lind, review, *Artreview*, 2011
- A Museum of Monologues in the Vicinity of Art, review, Sven Lutticken, *Texte zur Kunst* issue 80, 2011
- Object Lessons: Falke Pisano's diagrams of Aesthetic Experience, text, Andre Rottmann, *Extra City Antwerp*
- Feature, Laura McLean-Ferris, *ArtReview*, 2011
- Performing a Distant Connection, interview by Paul O'Neill, *If I can't dance I don't want to be part of your revolution*, 2011
- Will Holder speaks of the poetics of concrete poetry and documenting the work of Falke Pisano, *Dot Dot Dot* 17 jan 2009
- Space in Language, interview, Vincent de Bellis, *Mousse Magazine* 19, summer 2009
- Lillian Davies, *Vitamin 3D*, Phaidon Press, London, 2009
- Figures of Speech, review, Colin Perry, *Art Monthly* June 2009
- Sculptures as conversation, *Abitare* 492, May 2009
- Hannes Loichinger, leaflet *Künstlerstätte Bleckede*, 2009
- Words and Objects, Christophe Gallois, *Metropolis M* issue 2, 2008
- A Piece of the Action: The Rematerialisation of Performance Today, Alice Motard, *Of this tale, I cannot guarantee a single word*, Royal College of Art, London, 2008*
- Falke Pisano. *Speculative Language*, Victoria Chaine Mendrzyk, *Of this tale, I cannot guarantee a single word*, Royal College of Art, London, 2008*
- Interview, Lillian Davis, *Uovo Magazine* 17, 2008
- A Flourishing Militant Art, Domeniek Ruyters, *L'Art Contemporain en Europe*, *BeauxArts* editions, 2008*
- Falke Pisano at BaliceHertling, Antony Hudek, *Flashart* March-April 2008
- Falke Pisano at BaliceHertling, Lillian Davis, *Artforum* April 2008
- Falke Pisano at BaliceHertling, Vivienne Rehberger, *Frieze* May 2008
- Overtake, Isobel Harbison, *untitled 44*, winter 2008
- "Imagine Action", *Frieze* issue 110 october 2007
- "Artists imagine action to stimulate change" 12/10/07, studio international
- "imagine action at Lisson Gallery" *Artvehicle* issue 20, www.artvehicle.com
- "Imagine action" by Mark Whilsher, *Artmonthly* 1/9/2007
- "Overtake: The reinterpretation of modern art", *Circa* magazine online review by Elaine O' Sullivan, www.recirca.com
- Just in Time, Proposal for Municipal Art Acquisitions, SM CS, 2006*
- Abstracted Realities, Hiscox Art Award, Hiscox, 2006*
- * Exhibition catalogue