

HOLLYBUSH GARDENS

1-2 WARNER YARD
LONDON EC1R 5EY
TEL: +44 (0)207 837 5991
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK

FALKE PISANO

Born 1978, Amsterdam, Netherlands
Lives and works in Berlin

Solo Exhibitions

- 2022** *SUPERHOST 2022 - Where Should We Begin?*, M HKA, Museum of Contemporary Art, Antwerp, Belgium
- 2019** *Unboxing: Constructed Worlds*, Centre Pompidou-Metz, France
PRESENT: Instrument for a Spatial Conception of Repetition, Hollybush Gardens, London, UK
VONDERVOTTEIMITTISS (the stories we tell), Ellen de Bruijne Projects, Amsterdam
- 2018** *Works by Falke Pisano*, Hollybush Gardens, London, UK
- 2016** *The value in mathematics*, Centro de Creación Contemporánea de Andalucía, Cordoba, Spain
The value in mathematics - How do we learn?, Badischer Kunstverein, Karlsruhe
The value in mathematics, Synagogue de Delme, France
- 2015** *Ellen de Bruijne Projects*, Amsterdam
Hollybush Gardens, London, UK
The value in Mathematics, REDCAT, Los Angeles
- 2014** *Parts that do not go together; Heart Head Hold-up; Threading Third and Fourth Person*, Praxes, Berlin
Constellations of One and Many (in collaboration w Archive Books), ar/ge kunst, Galerie Museum / Galleria Museo, Bolzano
- 2013** *The Body in Crisis*, The Showroom, London, UK
Composition of The Voice, Mendes Wood, Sao Paulo
- 2012** *Disordered Bodies Fractured Minds*, Hollybush Gardens, London, UK
The Body in Crisis, De Vleeshal, Middelburg
Falke Pisano, untitled book collages, Pied a Terre, San Francisco
Figures of Speech, Videoteca GAM, Torino
- 2011** *The Body in Crisis (Distance, Repetition and Representation)*, Ellen de Bruijne Projects, Amsterdam
Desert Solitaire, Benoît Maire & Falke Pisano, The Reading Room at CAC, Vilnius
- 2010** *(conditions of agency)*, Extra City, Antwerp
Public Speech, Transmission Gallery, Glasgow
- 2009** *Figures of Speech (Formation of a Crystal)*, Hollybush Gardens, London, UK
Organon and the wave (with Benoît Maire), Grazer Kunstverein, Graz

- 2008 *Desert Solitaire (with Benoît Maire)*, Hollybush Gardens, London, UK
Organon (and the audience perception) (with Benoît Maire), Croy-Nielsen, Berlin
Objets et formes à la Maison, Galerie Singuliere La Maison, Nice, France BaliceHertling, Paris
- 2007 *Samsa Praesentiert*, Berlin
 Ellen de Bruijne Projects, Amsterdam

Group Exhibitions

- 2021 *A Slippery Slope*, Garage Rotterdam, Netherlands
- 2020 *State of Concept*, Athens, Greece
Beyond Measure, Trondheim Kunstmuseum, Norway
- 2019 *Constructed World*, Centre Pompidou-Metz, France
Resist: Be Modern (Again), John Hansard Gallery, Southampton
- 2018 *Freedom of Movement*, Stedelijk Museum, Amsterdam
- 2017 *A Thousand Roaring Beasts: Display Devices for A Critical Modernity*, Centro Andaluz De Arte Contemporáneo, Seville
Nieuw Amsterdams Peil - Where do we go from here?, Amsterdam
Zigzag incisions, CRAC Alsace, Altkirch
To Seminar, BAK, Utrecht
- 2016 *Putting Rehearsals to the Test*, SBC Gallery of Contemporary Art; the Leonard & Bina Ellen Art Gallery and VOX; Centre de l'image contemporaine, Montreal
Happy ending, FRAC Champagne-Ardenne, Reims
Between the Ticks of the Watch, The Renaissance Society, Chicago
The Future is Already Here - It's Just Not Evenly Distributed, The 20th Biennale of Sydney, Australia
- 2015 *Regarding Spectatorship*, Kunstraum Kreuzberg / Betanien, Berlin
I speak, knowing it is not about speaking, CaixaForum, Barcelona
Subtle Patterns of Capital, Georg Kargl Fine Arts, Vienna
LC in the Bijlmer (in collaboration with Luca Frei), Artist Moving Image Festival at Tramway, Glasgow
Redemption jokes, neue Gesellschaft für bildende Kunst, Berlin
Institute for New Connotative Action, Seattle
Object Oriented Apology, GrizzlyGrizzly, Philadelphia
Insecure Scaffolds, Hollybush Gardens, London, UK
Beaufort - Beyond Borders, several locations along the Belgium coast
- 2014 *Mammouth*, Treignac Project, France
Per/Form. How to do things with[out] words, Centro de Arte Dos de Mayo, Madrid
BLACKBOARD - WHITE PAGE, Kantonsschule Zürich Nord, Zürich
- 2013 *Prix de Rome*, de Appel, Amsterdam
 Istanbul Biennale
 Triennale Fellbach
The lie and the powerpoint (in collaboration w. Benoit Maire and Liam Gillick), Shanayanay, Paris
Thinking and Speaking, Gallery Nordenhake, Stockholm
- 2012 *Amsterdam Pavilion*, Shanghai Biennale
Beyond Imagination, Stedelijk Museum, Amsterdam
Performing Abstraction, Luciana Brito Gallery, Sao Paulo
Objects and Disintegrations, Gdansk City Gallery, Gdansk
How to Look at Everything, The Common Guild, Glasgow
Closer - The Dennis Cooper Papers, Kunstverein Amsterdam

Autumn of Modernism, de Vleeshal, Middelburg / Temporary Gallery Cologne
2011 *Abstract Possible*, Tensta Konsthall, Stockholm
Gift Maurice van Valen, Stedelijk Museum, Amsterdam
Well Formed Data, Gallery 101, Ottawa
We are Grammar, Pratt Manhattan Galleries, NYC
2010 *Get concrete at some point*, Galerie Krobath, Berlin
A Performance Project, Kunsthaus Bregenz, Bregenz
Laokoon, COCO kunstverein, Vienna
Yucatan is Elsewhere, Academiegalerie, Utrecht (curator)
The Archeology of Autonomy, *The Object Lag*, Nieuwe Vide/ Teylers Museum, Haarlem
Une exposition (du) sensible, La Synagogue de Delme
Rehabilitation, Wiels Contemporary Art Centre, Brussels
Eskimo Space, 1857, Oslo
The Wave, Falke Pisano & Benoît Maire, Hollybush Gardens, London, UK
Heide Nord and Falke Pisano, MMK Zollamt
7 little mistakes, Museo Marino Marini, Florence
Perpetual Interview, Christina Guerra Contemporary Art, Lisbon
Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, SE
2009 *In the event of Suspicion*, Bielefelder Kunstverein, Bielefeld
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, USA and traveling exhibition: ICA, London, MOCAD Detroit, De Appel, Amsterdam, Culturgest, Lisbon
Modernologies, MACBA, Barcelona and Museum of Modern Art, Warsaw
Art Is Only A Feeling, KOVOS hal, Eindhoven
Lets talk about Painting, Le Stand, Lyon
The Conspiracy, Kunsthalle Bern
Making Worlds, 53rd International Art Exhibition La Biennale di Venezia
Time as Matter, New Acquisitions, MACBA, Barcelona
What if This Was a Piece of Art?, Halle für Kunst, Lüneburg
à corps & à textes, La Galerie, Noisy-le-sec
Modern, Modern, Chelsea Art Museum, New York
Talkshow, ICA, London
Exposition XXIIe Ateliers Internationaux, Parc Culturel de Rentilly, Marne-la-Vallee
The Real Thing, MU, Eindhoven
Gennariello, Balice Hertling, Paris
2008 *Matter of Fact: Aftermath*, Galeria Vermelho, Sao Paulo/ Capacete+Gentil Carioca/Rio de Janeiro
Acting Joe, George and Mr. Seek, Wartesaal Zürich
Chapitre 1 (les situations discrètes), Frac des Pays de la Loire, Carquefou
Playground Festival, STUK, Leuven
Show me, don't tell me, Brussels Biennale, Brussels
Time Crevasse, Yokohama Triennale, Yokohama, JP
Zero Gravity, ATA Center Plovdiv
Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Principle of Hope / Matter of Fact, Manifesta 7, Trentino-Alto Adige, Italy
One of these things is not like the other things, Unosunove, Rome
Word event, Kunsthalle Basel
When doing things and words, Halle für Kunst, Lüneburg

L'art en Europe, Domain Pommery, Reims
Object, the Undeniable Success of Operations, SMBA, Amsterdam
 (curated with Krist Gruijthuijsen)
groupshow, Galerie Krobath Wimmer, Vienna
+DE RÉALITÉ, hangar à bananes, quai des antilles, île de
 Nantes
Of this tale, I cannot guarantee a single word, Royal College
 of Art Galleries, London
 Berlin Biennale5: *When things cast no shadow (Night)*, Berlin
UtopiaTransfer, Kiscelli Museum, Budapest
The Unfair Fair, Rome
Ultramoderne, CAC Brest, Brest
Power, Foxy Productions, NYC
2007 *Ego's (S,M,L,XL)*, Fries Museum, Leeuwarden
Into It, Kunstverein Hildesheim, Hildesheim
If I can't Dance..., MuHKA, Antwerp
Ultramoderne, Hall Paul Wurth, Luxembourg
Exposition no #1, Galerie BaliceHertling, Paris
Twice Told Tales, Galerie Michel Rein, Paris
Overtake, Lewis Glucksman Gallery, Cork
Imagine Action, Lisson Gallery, London, UK
9 or 10 works I used to like..., Monitor Gallery, Rome
Curacion Geometrica, The Reliance, London, UK
Das Offende Ende/ The Open End, Kunstlerhaus, Stuttgart
About the Possibility of Sculpture, Galerie Reinhard Hauff,
 Stuttgart
Extracts (Objects), Beauty Unrealized, PSWAR, Amsterdam
Elephant Cemetery, Artist Space, NY
2006 *Talking Cures*, Moca, Maas at Hedeh, Maastricht, NL
Resonances, Stuk, Leuven en Artis, Den Bosch, NL
Just in Time, Stedelijk Museum Amsterdam
If I can't Dance..., De Appel, Amsterdam
Hiscox Art Award, Arti & Amicitiae, Amsterdam
What Is/What Could Be, W139, Amsterdam

Performances

2018 *Wonder-what-time-it-is and No Man's Land*, Stedelijk Museum,
 Amsterdam
2017 *Wonder-what-time-it-is*, Manifesta Office, Amsterdam
Wonder-what-time-it-is, Playground festival, Leuven
2012 *The Complex Object*, Tensta Konsthall, Stockholm
Object and Disintegration / Description of a river, An
 interpretation and performance by Francesco Pedraglio of Falke
 Pisano's text
Object and Disintegration: A Performance in Triologue Form,
Going Public - Telling it as it is?, European Network of
 Public Art Producers, Bilbao (invited by SKOR, Amsterdam)
The Body in Crisis (Housing, Treating and Depicting), Museo
 Nacional de Arte Reina Sofia, Madrid
2009 *Curating the Library*, de Singel, Antwerp
2008 *Figures of Speech*, Playground Festival, Stuk Leuven
Object and Disintegration: A Performance in Triologue Form,
 (with Will Holder and Karolin Meunier) Liste 08 performance
 programme, Basel / Berlin Biennale 5
Affecting Abstraction #3, Halle für Kunst Lüneburg, Lüneburg /
 Evas Arche und der Feminist, NYC
Scenario for Form #1, galerie singuliere La Maison, Nice
A Sculpture turning into a Conversation, Betonsalon, Paris

- 2007 *Affecting Abstraction #3*, Lisson Gallery, London/Casco,
Utrecht Affecting Abstraction #2, Greenwich Café, Brussels
Affecting Abstraction #1, Kunstverein Braunschweig,
Braunschweig
- 2006 *A Sculpture turning into a Conversation*, Liste The Young Art
Fair, Basel, with Ellen de Bruijne Projects, Basel
Concrete Abstractions, Hiscox Art Award, Arti&Amicitiae,
Amsterdam
Untitled lecture, Jan van Eyck Academie, Maastricht
- 2005 *Lecture on Concrete Abstractions*, Technical University,
Eindhoven
*Lecture on Concrete Abstractions, If I can't dance - I don't
want to be part of your revolution*, Festival aan de Werf,
Utrecht

Lectures and Panel Discussions

- 2012 The Body in Crisis + studio visits, Jan van Eyck Academy,
Maastricht,
The Body in Crisis + Guest tutor Summer school, Nida Art
Colony, Lithuania
The Body in Crisis, Lecture series studio visits, de Ateliers,
Amsterdam
From Figures of Speech to The Body in Crisis, Publishing
Class + guest tutor, DAI, Arnhem
Lecture on Figures of Speech, MAHKU, Utrecht
- 2010 Lecture on Figures of Speech, Critical Applause, CCA Glasgow,
Glasgow
- 2009 Lecture on Figures of Speech, B-open, Bergen
Lecture on work, Something you should know: Artists et
producteurs aujourd'hui, EHESS, Paris
Workshop, Kijken en Benoemen, honours class, Hogeschool voor
de kunsten Den Haag /Universiteit Leiden
Lecture on Figures of Speech + studio visits, Studium
Generale, HKU, Utrecht
Lecture on work, Akademie der bildenden Künste, Wien
In Other Words, Kunsthalle Zürich
The politics of display and Rewriting the History of
Modernism, MACBA, Barcelona
- 2007 Lecture on work, Villa Arson, Nice
Lecture on work + studio visits, Zürcher Hochschule der
Künste, Zurich

Published Texts and Artist Contributions

Shanghai biennale book
Bregenz book
Classroom book
CCS Bard Red Hook Journal
Autumn of modernism
Shifter
Figures of Speech, artist book, co-edited & designed by Will Holder, JRP-
Ringier
Christoph Keller Editions, 2010
About artistic production as speech-acts, the performative aspect and
questions
of efficiency in relation to reflection and transparency, Gagarin #20,
2009

A Sculpture turning into a Conversation, Ultra Mera Commonplace, Rollo Press, Zurich, 2009
 Portfolio, Art 21, 2008
 The Dense Object, Mock and other superstitions 1, 2008
 Images, a project by Spike Magazine, 2008
 The Dense Object, Palais de Tokyo website, 2008
 Contributions to CUT (Galerie van Gelder), 2008
 A Sculpture turning into a conversation, TEXT (Andreas van Düren), 2008
 Slash Seconds issue 5, www.slashseconds.org, 2007
 Some (in)formal notes on reading "What is Consciousness, essay, "What is Consciousness?" by Benoit Maire (Revolver/Gavin Wade) , 2007
 'The architect builds it up, the artist pulls it down' So what does the writer do? And what is it?, TIME OUT Warmoestaart 139, 2004-2007, ed. by Kasper Andreasen, W139, 2007
 The Dense Object, Beauty Unrealized, PSWAR, Roma Publication #103, 2007
 A Sculpture turning into a Conversation, Casco Issues X: The Great Method, 2007 FR DAVID, guest editor 1st issue, De Appel, Amsterdam, 2007
 Text for Keren Cytter exhibition, Ik ben/I am Artis, yearbook, Artis Den Bosch, 2007
 contribution to The Continuous Present, Tomorrow Book Studio, 2006
 Concrete Abstracties, Metropolis M issue 5, 2005

Curated Events and Exhibitions

Yucatan is Elsewhere, Academiegalerie Utrecht, with Charlotte Moth, Achim Lengerer, Karolin Meunier
 My Friends of Reflective Abstraction, event, perf./readings by Will Holder, Frank Koolen, Charlotte Moth, Falke Pisano, Betonsalon, Paris, 2007
 As Yet, event with lectures, film and performance around the idea of 'speculation', De Appel Amsterdam, Feb 2007 (with Will Holder (UK))
 falkeandcharlotte, programme of presentations, events and publication, Dolores/ EdB Projects (with Charlotte Moth (UK)), 2006-2007
 Freelance programming of Dolores, project-space/side-programme of exhibitions, screenings and performances at Ellen de Bruijne Projects, Amsterdam, 2006-2007
 curator Dolores, project-space/side-programme of exhibitions, screenings and performances at Ellen de Bruijne Projects, Amsterdam, 2003-2004

Fellowships and Residencies

2012 IASPIS, Stockholm
2011 Capacete, Rio de Janeiro/ Sao Paulo
2008 Schloss Bleckede, Luneburg
 Ateliers Internationaux of Frac Pays de la Loire, Carquefou
 IMMA, Dublin
2007 Villa Arson, Nice
 Henry Moore Institute, Leeds
2005-06 Jan van Eyck Academie, Maastricht

Awards

2013 Prix de Rome
2012 Premio Heineken CA2M, Arco, Madrid
2009 Basisbeurs, Fonds voor Beeldende Kunsten
 Flexibele werkbijdrage
2008 Flexibele werkbijdrage

Arbeitsstipendium Jurgen Ponto Stiftung
2007 Productiesubsidie
2006 Hiscox Art Award

Selected Bibliography

- 2011 Falke Pisano, Gina Buefeld, artist profile, *This is tomorrow*, 2011
A different kind of Understanding, feature interview, *MetropolisM*, August 2011
Heart of the Matter, Maria Lind, review, *Artreview*, 2011
A Museum of Monologues in the Vicinity of Art, review, Sven Lutticken, *Texte zur Kunst*, issue 80, 2011
Object Lessons: Falke Pisano's diagrams of Aesthetic Experience, text, Andre Rottmann, *Extra City Antwerp Feature*, Laura McLean-Ferris, *ArtReview*, 2011
Performing a Distant Connection, interview by Paul O'Neill, *If I can't dance I don't want to be part of your revolution*, 2011
- 2009 Will Holder speaks of the poetics of concrete poetry and documenting the work of Falke Pisano, *Dot Dot Dot*, 17 jan 2009
Space in Language, interview, Vincent de Bellis, *Mousse Magazine* 19, summer 2009
Lillian Davies, *Vitamin 3D*, Phaidon Press, London, 2009
Figures of Speech, review, Colin Perry, *Art Monthly* June 2009
Sculptures as conversation, *Abitare* 492, May 2009
Hannes Loichinger, leaflet Künstlerstätte Bleckede, 2009
- 2008 Words and Objects, Christophe Gallois, *Metropolis M* issue 2, 2008
A Piece of the Action: The Rematerialisation of Performance Today, Alice Motard, *Of this tale, I cannot guarantee a single word*, Royal College of Art, London, 2008*
Falke Pisano. Speculative Language, Victoria Chaine Mendrzyk, *Of this tale, I cannot guarantee a single word*, Royal College of Art, London, 2008*
Interview, Lillian Davis, *Uovo Magazine*, 17, 2008
A Flourishing Militant Art, Domeniek Ruyters, *L'Art Contemporain en Europe*, BeauxArts editions, 2008*
Falke Pisano at BaliceHertling, Antony Hudek, *Flash Art*, March-April 2008
Falke Pisano at BaliceHertling, Lilian Davis, *Artforum*, April 2008
Falke Pisano at BaliceHertling, Vivienne Rehberger, *Frieze*, May 2008
Overtake, Isobel Harbison, untitled 44, winter 2008
- 2007 Imagine Action, *Frieze* issue 110 october 2007
Artists imagine action to stimulate change 12/10/07, *Studio International*
Imagine action at Lisson Gallery, *Artvehicle*, issue 20, www.artvehicle.com
Imagine action by Mark Whilsher, *Art Monthly*, 1/9/2007
Overtake: The reinterpretation of modern art, *Circa* magazine, online review, Elaine O' Sullivan, www.recirca.com
- 2006 Just in Time, Proposal for Municipal Art Acquisitions, SM CS, 2006*
Abstracted Realities, Hiscox Art Award, Hiscox, 2006*
* Exhibition catalogue