

HOLLYBUSH GARDENS

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ELINE MCGEORGE

Born 1970, Norway
Lives and works in London and Oslo

Forthcoming

2021 *Our Silver City, 2094*, Nottingham Contemporary [group]

Solo Exhibitions

2018 *On Joined Flight Lines*, Hollybush Gardens, London
2016 *As Spaces Fold, Companions Meet*, Oslo Kunstforening, Norway
2012 *A World of Our Own*, Hollybush Gardens, London
2009 *Manual*, Hollybush Gardens, London
2008 *Travelling Doubles 2*, Gallery Kirkhoff, Copenhagen
2007 *Travelling Doubles*, Hollybush Gardens, London
Among Familiar Strangers and Surveilled Places, Fotogalleriet, Oslo
2005 *Departure of a Stranger*, Hollybush Gardens, London
2004 *Possibilities of Another Place*, Display Gallery, Prague
2003 *Unexpected Elsewhere*, Gallery Niklas von Bartha, London

Selected Group Exhibitions

2018 *Future Knowledge*, Modern Art Oxford, UK
Rivers of Emotion, Bodies of Ore, Kunsthall Trondheim, Norway
Ode to a Dishrag, Hymn to a Tiger, Kunsthall Stavanger, Norway
2017 *Legible-Visible*, Arts Santa Monica, Barcelona, Spain
Ode til en vaskeklut, hymns till en tiger, Kunstnerforbundet, Oslo, Norway
2015 Screening at Bhau Daji Lad Museum, Mumbai (coordinated and curated by Gayatri Sinha, September edition co-curated with Verina Gfader)
65th International Berlin Film Festival, *Forum Expanded*, Akademie der Künste, Berlin
If The Circle Meets Itself, Hollybush Gardens, London
2014 *We are living on a star*, Henie-Onstad Kunstsenter, Oslo
Time Being Time: contemporary drawing in motion, Museum of Contemporary Art, Banja Luka, Bosnia (Curated by Bjørn Hegard)
2012 *Painting Without Paint*, David Risley Gallery, Copenhagen
Focus, Frieze Art Fair (two-persons show with Karl Holmqvist,

- Hollybush Gardens), London
62nd International Berlin Film Festival, 42st International Forum of New Cinema, Critique and Clinic, Kunstsaale Berlin
- 2011** *Fine Lines*, a selection from the National Collection of Contemporary Drawing, Limerick City Gallery of Art, Ireland
- 2010** *When is a human being a woman*, Hollybush Gardens, London
RIGHT RIGHT NOW NOW, Arthur Boskamp-Stiftung, Hohenlockstedt, Germany (curated by Katja Schroeder)
27 Senses, Chisenhale Gallery, London (curated by Lina Dzuverovic)
Manual, weekend event with screening of animation and performance, Hit, Gothenburg, Sweden
Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, London (curated by Anna-Catharina Gebbers)
- 2009** *Labyrinth 09*, Writings & Observations, Botkyrka konsthall (curated by Joanna Sandell and Pia Sandström), Sweden
Momentum 2009, Nordic Biennale for Contemporary Art (curated by Lina Džuverović and Stina Högvist), Moss, Norway
What is to be said?, performance at Hollybush Gardens, London
27 Senses (curated by Lina Džuverović), KUBE, Kunstmuseum, Ålesund, Norway
- 2008** *The Krautcho Club / In And Out Of Place* (curated by Anna-Catharina Gebbers), 176 Gallery, London and Forgotten Bar Project, Galerie im Regierungsviertel, Berlin
100 Years, 100 Artists, 100 Works of Art, Art on the Underground, A Foundation Gallery, Rochelle School, London
Screening; ANONYME ZEICHNER #9, FLIP Animation Screening (curated by Bjørn Hegardt), Kunstraum Kreuzberg/Bethanien, Berlin
- 2007** *An Archaeology* (curated by Elizabeth Neilson), projectspace 176, Zabłudowicz Art Trust, London
100 TAGE=100 VIDEOS (curated by Johan Holten), GL STRAND, Kunstverein Kopenhagen, Copenhagen (touring from Heidelberger Kunstverein)
Species of Spaces and other Pieces (curated by Malin Stahl and Lisa Panting), Hollybush Gardens, London
Form Matters, Gallery Kirkhoff, Copenhagen
Liste 07, The Young art Fair in Basel (Hollybush Gardens, London)
- 2006** *100 TAGE=100 VIDEOS* (curated by Johan Holten), Heidelberger Kunstverein
NADA 06, Young Art Fair, Miami. (Hollybush Gardens, London).
Zoo Art Fair, London
Momentum 2006, 4th Nordic Festival of Contemporary Art, Moss, Norway (Imagine the Universe Burst Into Song, curated by Helga-Marie Nordby and Ida Kierulf)
Liste 06, The Young art Fair in Basel (Hollybush Gardens, London)
Imagine that the Universe Bursts into Song, Young Norwegian Artists, (curated by Helga-Marie Nordby and Ida Kierulf)
Laura Bartlett, London
Boundless (Grenseløs), Steneresen Museet, Oslo (Touring exhibition arranged by Nasjonal Museet (/Riksutstillinger), Oslo and DSV, Norway. Touring to; Bodø Kunstforening, Sogn og Fjordane Kunstmuseum, Eikaasgalleriet, Trondarnes Distriktmuseum, Kirkenes, Grenselandmuseet, Stavanger Kunstforening, Nord-Trøndelag fylkesgalleri)
- 2005** *Berliner Kunstsalon*, Neues problem, Berlin (collaboration project with Daniel Silver)

- 2004** *Berliner Kunstsalon*, subspace contemporary art, Berlin.
antiIDYLL, subspace contemporary art, Berlin
Itch, Temple Bar Gallery, Dublin
Draught/Trekkur, Kling & Bang Gallery, Reykjavik, Iceland
New Drawing, UTS:Gallery, Sydney
Tempered Ground, Gallery Danielle Arnaud /Museum of Garden History, London
Itch, Butler Gallery, Kilkenny, Ireland
Transmogrification, Gallery Danielle Arnaud, London
Ev+a 2004, Limerick City Gallery, Ireland
- 2003** *Break in Theatre*, Hara Museum, Tokyo, Japan
Ev+a, Limerick City Gallery, Limerick, Ireland
Hope Spings Eternal, Dominic Berning, London
- 2002** *Tegnebiennalen 2002 (Drawing Biennale 2002)*, Galleri F15, Jeløya, Norway
ARCO International Art Fair 2002, Galeria Moriarty, Madrid
Break in Theatre 3, Nadiff, Shibuya, Japan
One Night Stand, MAKE Re-Launch, The Lethaby Gallery, Central St. Martins, London
- 2001** *B Hotel*, P.S.1 Contemporary Art Center, New York
Break in theatre2, Touring:1) International Triennale of Contemporary Art Yokohama 2001 2) Space Kobo & Tomo, Tokyo
Bloomberg New Contemporaries 2001 (selected by; Mike Nelson, Jennifer Higgle and Chris Ofili) Touring; 1) Camden Arts Centre, London. 2) NGCA, Sunderland, UK
Dream Operator, Gallery Sparwasser, Berlin (Screening)
New Releases, Gallery4a and Art Gallery of New South Wales, Sydney, Australia
ev+a 2001, Limerick City Galley, Limerick, Ireland
Emerging Technologies, Pandæmonium 2001 (curated by Lina Džuverović), LUX gallery, London
ARCO International Art Fair 2001, Galeria Moriarty, Madrid.
7 animations, Galleri UKS, Oslo
National Collection of Contemporary Drawing, Limerick City Gallery, Ireland
- 2000** *ZIGZAG*, Galeria Thomas Cohn, São Paulo, Brazil
Dilated Pupils, Gallery VTO, London
Nordic and Baltic Animation Festival, Østfold Art Centre, Gallery ØKS, Fredrikstad, Norway
- 1999** Hordaland Kunstsenter, Bergen, Norway
Standard Keyboard, The Pineapple, Malmö, Sweden
Høstutstillingen 98, Oslo, Norway
- 1998** *Institution*, Gallery UKS, Oslo, Norway
- 1997** *Nitch Studenten*, Galleri Hänel, Frankfurt/M, Germany
- 1996** *Frisbee*, (curated by Per Gunnar Tverbakk) Hordaland Kunstsenter, Bergen, Norway

Grants, Awards, Residencies and more

- 2018** Project grant, Vederlagsfond, Norske Billedkunstnere, Norway
03 grant, Office of Contemporary Art, Norway
Artist in residency, Røst Air, Skomvær fyr, Norway
- 2017** Norwegian state working grant
- 2016** Project grant, Vederlagsfondets, Norway
Grant, Langaards stiftelse, Norway
- 2015** Statens utstillingsstipend, Norway
Publication and Project grants, Norsk Kulturråd grants, Norway

- Project grant, Vederlagsfondets, Norway
- 2014** 3-year working grant, Bildende Kunstneres Hjelpfond, Norway
Project Grant, Foundation for Sound and Image, Norway
Project Grant, Norwegian Arts Council
- 2013** Project grant for artist publication, Vederlagsfondets, Norway
Artist in residency, Kunstneres Hus, W17, Oslo
Norwegian state working grant
- 2012** Grant, Billedkunstneres Vederlagsfond, Norway
- 2011** Norwegian Arts Council, Project Grant for artist publication
Vederlagsfondet, Project Grant for artist publication
- 2010** Internastional support, Office for Contemporary Art Norway
1-year grant, Billedkunstneres Vederlagsfond
- 2009** Grant, Ingrid Lindback Langaard Foundation, Norway
- 2008** Commission, Poster for 100 years anniversary of London
Underground
- 2007** Exhibition Grant, Norwegian Arts Council,
Exhibition Grant, Forbundet Frie Fotografer, Norway
3 years, Norwegian state working grant
- 2006** Norwegian Cultural Council, Material Grant 2005: British
Council, exhibition grant
- 2004** Sleipnir, NIFCA travel grant (Iceland)
Camden Art Centre and Delfina Studios, London, Bilateral
residency exchange programme in Prague
Grant from Vederlagsfondet, Norway
- 2003** Exhibition grant, The Royal Norwegian Embassy, London
International Support, Office of Contemporary Art, Norway
State working Grant for young artists, Norway, 1 year
- 2002** Norwegian Art Council, exhibition grant.
Grant, Vederlagsfondet, Norway
- 2000** Grant, Royal Norwegian Ministry of Foreign Affairs
- 1999** Grant from Lise and Arnfinn Hejers Foundation, Norway
Norwegian state working Grant for young artists, 2 years
- 1998** Norwegian Art Council, exhibition grant
Norwegian Artists Help Foundation (BKH), art student grant

Selected Bibliography

- 2020** *Eline McGeorge*, Hollybush Issue 7, Hollybush Gardens, London
Eline McGeorge: As Spaces Fold, Companions Meet, published by OK
Book, Oslo Kunstforening
- 2018** *Kunstkritikk*, 21 December, by Elin Mar Øyen Vister
Rivers of Emotion, Bodies of Ore, Kunsthall Trondheim,
published by Uten Tittel Forlag, Norway
Kunstkritikk.no, 14-16 November, Jeg har vært glad jeg ikke
har sett det som skjedde, by Gustav Svihus Borge
Contemporary Art Society, 25 May, Eline McGeorge and Charlotte
Johannesson at Hollybush Gardens, by Caroline Douglas
- 2017** *As Spaces Fold, Companions Meet*, monograph published by Dent-
de-leone and Forget Uten Tittel
- 2015** Spiegel Online, 3 February, Filmkünstler bei der Berlinale:
Zwischen Realität und Fiktion, Ingeborg Wiensowski
- 2014** *With the Free Rider into the oil age and beyond*, artist book
published by Torpedo, Oslo
P.E.A.R. (paper for emerging architectural research), issue
no. 7: Meaning and Material, Royal Academy of Arts, London
Frieze, issue 162, April 2014, We Are Living On A Star, by
Jason Farago
- 2013** *A-W-O-R-L-D-O-F-O-U-R-O-W-N*, artist book published by Dent-
De-Leone, London

- Sarai Reader 9*, artist contribution, Projections, Rags Media Collective, Delhi
- Art On The Underground*, The Rundel, 100 Artists Remake a London Icon, Art/Books Publishing
- 2011** *Girls Like Us*, April 2011, artist contribution
- 2010** *NOWISHERE*, artist contribution, issue no. 6, edited by Veronika Hauer & Fatos Ustek
- 2009** *Frieze*, Issue 126, Oct 2009, 27 Senses, by Katie Kitamura
- Manual*, artist book published by Dent-De-Leone, London
- Succour*, The New Fiction, Poetry and Art, UK, Issue Nine
- 2007** *A Blip In Time*, conversation between Eline McGeorge and Hollybush Gardens
- An Archaeology*, Zabłudowicz Collection
- 2006** *TimeOut*, 24 May, Imagine the Universe Bursts Into Song, Martin Herbert
- 2004** *CIRCA*, Autumn 2004, Free From the Itch of Desire at Butler Gallery, (Sara Browne)
- Nesten*, Anthology published by Aschehoug, Norway -The Irish Times, 2 July, It's subtle work, so give it time, by Aidan Dunne
- 2003** *The Observer*, 20 April, Berning Bright, by Dominic Lutyens
- Art Review*, February 2003, Dominic's Domain, by Sophie Leris
- The Art Newspaper*, March 2003, Hope Springs Eternal, by Louisa Buck
- [a-n] magazine*, February 2003, Artist Story
- 2001** *Art Monthly*, October 2001, Bloomberg New Contemporaries 2001, by Dan Smith
- Art Review*, September 2001, Streakers of the art world unite, by Kathy Kubicki
- FlashArt*, July-September 2001, EV+A 2001, by Lisa Prior
- bbc.co.uk, July 23 2001, Bloomberg New Contemporaries 2001
- Art Monthly*, May 2001, EV+A 2001 expanded, by Niamh Ann Kelly

Education

- 1998-2000** Master of Fine Art, Goldsmith's College, London
- 1994-98** National College of Fine Art, Bergen, Norway (Vestlandets Kunstakademi)
- 1997** Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main
- 1992-94** Oslo Drawing and Painting school
- 1990-92** Universitetet i Oslo