

## HOLLYBUSH GARDENS

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1-2 WARNER YARD  
LONDON EC1R 5EY  
TEL: +44 (0)207 837 5991  
OFFICE@HOLLYBUSHGARDENS.CO.UK  
WWW.HOLLYBUSHGARDENS.CO.UK

## ELINE MCGEORGE

Born 1970, Norway  
Lives and works in London and Oslo

### Solo Exhibitions

- 2024 *to be part to be many*, Kunstnerforbundet, Oslo  
*Fieldnotes - to be part to be many*, Femtensesse, Oslo
- 2018 *On Joined Flight Lines*, Hollybush Gardens, London
- 2016 *As Spaces Fold, Companions Meet*, Oslo Kunstforening, Norway
- 2012 *A World of Our Own*, Hollybush Gardens, London
- 2009 *Manual*, Hollybush Gardens, London
- 2008 *Travelling Doubles 2*, Gallery Kirkhoff, Copenhagen
- 2007 *Travelling Doubles*, Hollybush Gardens, London  
*Among Familiar Strangers and Surveilled Places*,  
Fotogalleriet, Oslo
- 2005 *Departure of a Stranger*, Hollybush Gardens, London
- 2004 *Possibilities of Another Place*, Display Gallery, Prague
- 2003 *Unexpected Elsewhere*, Gallery Niklas von Bartha, London

### Selected Group Exhibitions

- 2025 *The Hands that Shut the Sun*, Hollybush Gardens, London, UK
- 2021 *Our Silver City, 2094*, Nottingham Contemporary, UK
- 2018 *Future Knowledge*, Modern Art Oxford, UK  
*Rivers of Emotion, Bodies of Ore*, Kunsthall Trondheim, Norway  
*Ode to a Dishrag, Hymn to a Tiger*, Kunsthall Stavanger,  
Norway
- 2017 *Legible-Visible*, Arts Santa Monica, Barcelona, Spain  
*Ode til en vaskeklut, hymns till en tiger*, Kunstnerforbundet,  
Oslo, Norway
- 2015 Screening at Bhau Daji Lad Museum, Mumbai (coordinated and  
curated by Gayatri Sinha, September edition co-curated with  
Verina Gfader)  
65th International Berlin Film Festival, *Forum Expanded*,  
Akademie der Künste, Berlin  
*If The Circle Meets Itself*, Hollybush Gardens, London
- 2014 *We are living on a star*, Henie-Onstad Kunstsenter, Oslo  
*Time Being Time: contemporary drawing in motion*, Museum of  
Contemporary Art, Banja Luka, Bosnia (Curated by Bjørn  
Hegard)
- 2012 *Painting Without Paint*, David Risley Gallery, Copenhagen  
*Focus*, Frieze Art Fair (two-persons show with Karl Holmqvist,

- Hollybush Gardens), London  
*62nd International Berlin Film Festival*, 42st International Forum of New Cinema, Critique and Clinic, Kunstsaele Berlin
- 2011** *Fine Lines*, a selection from the National Collection of Contemporary Drawing, Limerick City Gallery of Art, Ireland
- 2010** *When is a human being a woman*, Hollybush Gardens, London  
*RIGHT RIGHT NOW NOW*, Arthur Boskamp-Stiftung, Hohenlockstedt, Germany (curated by Katja Schroeder)  
*27 Senses*, Chisenhale Gallery, London (curated by Lina Dzuverovic)  
*Manual*, weekend event with screening of animation and performance, Hit, Gothenburg, Sweden  
*Library of Babel / In and Out of Place*, 176 / Zabłudowicz Collection, London (curated by Anna-Catharina Gebbers)
- 2009** *Labyrinth 09*, Writings & Observations, Botkyrka konsthall (curated by Joanna Sandell and Pia Sandström), Sweden  
*Momentum 2009*, Nordic Biennale for Contemporary Art (curated by Lina Džuverović and Stina Högvist), Moss, Norway  
*What is to be said?*, performance at Hollybush Gardens, London  
*27 Senses* (curated by Lina Džuverović), KUBE, Kunstmuseum, Ålesund, Norway
- 2008** *The Krautcho Club / In And Out Of Place* (curated by Anna-Catharina Gebbers), 176 Gallery, London and Forgotten Bar Project, Galerie im Regierungsviertel, Berlin  
*100 Years, 100 Artists, 100 Works of Art*, Art on the Underground, A Foundation Gallery, Rochelle School, London  
*Screening; ANONYME ZEICHNER #9*, FLIP Animation Screening (curated by Bjørn Hegardt), Kunstraum Kreuzberg/Bethanien, Berlin
- 2007** *An Archaeology* (curated by Elizabeth Neilson), projectspace 176, Zabłudowicz Art Trust, London  
*100 TAGE=100 VIDEOS* (curated by Johan Holten), GL STRAND, Kunstverein Kopenhagen, Copenhagen (touring from Heidelberger Kunstverein)  
*Species of Spaces and other Pieces* (curated by Malin Stahl and Lisa Panting), Hollybush Gardens, London  
*Form Matters*, Gallery Kirkhoff, Copenhagen  
*Liste 07*, The Young art Fair in Basel (Hollybush Gardens, London)
- 2006** *100 TAGE=100 VIDEOS* (curated by Johan Holten), Heidelberger Kunstverein  
*NADA 06*, Young Art Fair, Miami. (Hollybush Gardens, London)  
*Zoo Art Fair*, London  
*Momentum 2006*, 4th Nordic Festival of Contemporary Art, Moss, Norway (Imagine the Universe Burst Into Song, curated by Helga-Marie Nordby and Ida Kierulf)  
*Liste 06*, The Young art Fair in Basel (Hollybush Gardens, London)  
*Imagine that the Universe Bursts into Song*, Young Norwegian Artists, (curated by Helga-Marie Nordby and Ida Kierulf)  
Laura Bartlett, London  
*Boundless (Grenseløs)*, Steneresen Museet, Oslo (Touring exhibition arranged by Nasjonal Museet (/Riksutstillinger), Oslo and DSV, Norway. Touring to; Bodø Kunstforening, Sogn og Fjordane Kunstmuseum, Eikaasgalleriet, Trondarnes Distriktsmuseum, Kirkenes, Grenselandmuseet, Stavanger Kunstforening, Nord-Trøndelag fylkesgalleri)
- 2005** *Berliner Kunstsalon*, Neues problem, Berlin (collaboration project with Daniel Silver)

- 2004** *Berliner Kunstsalon*, subspace contemporary art, Berlin  
*antiIDYLL*, subspace contemporary art, Berlin  
*Itch*, Temple Bar Gallery, Dublin  
*Draught/Trekkur*, Kling & Bang Gallery, Reykjavik, Iceland  
*New Drawing*, UTS:Gallery, Sydney  
*Tempered Ground*, Gallery Danielle Arnaud /Museum of Garden History, London  
*Itch*, Butler Gallery, Kilkenny, Ireland  
*Transmogrification*, Gallery Danielle Arnaud, London  
*Ev+a 2004*, Limerick City Gallery, Ireland
- 2003** *Break in Theatre*, Hara Museum, Tokyo, Japan  
*Ev+a*, Limerick City Gallery, Limerick, Ireland  
*Hope Spings Eternal*, Dominic Berning, London
- 2002** *Tegnebiennalen 2002 (Drawing Biennale 2002)*, Galleri F15, Jeløya, Norway  
ARCO International Art Fair 2002, Galeria Moriarty, Madrid  
*Break in Theatre 3*, Nadiff, Shibuya, Japan  
*One Night Stand*, MAKE Re-Launch, The Lethaby Gallery, Central St. Martins, London
- 2001** *B Hotel*, P.S.1 Contemporary Art Center, New York  
*Break in theatre2*, Touring:1) International Triennale of Contemporary Art Yokohama 2001 2) Space Kobo & Tomo, Tokyo  
*Bloomberg New Contemporaries 2001* (selected by; Mike Nelson, Jennifer Higgie and Chris Ofili) Touring; 1) Camden Arts Centre, London. 2) NGCA, Sunderland, UK  
*Dream Operator*, Gallery Sparwasser, Berlin (Screening)  
*New Releases*, Gallery4a and Art Gallery of New South Wales, Sydney, Australia  
*ev+a 2001*, Limerick City Galley, Limerick, Ireland  
*Emerging Technologies*, Pandæmonium 2001 (curated by Lina Džuverović), LUX gallery, London  
ARCO International Art Fair 2001, Galeria Moriarty, Madrid.  
7 animations, Galleri UKS, Oslo  
*National Collection of Contemporary Drawing*, Limerick City Gallery, Ireland
- 2000** *ZIGZAG*, Galeria Thomas Cohn, São Paulo, Brazil  
*Dilated Pupils*, Gallery VTO, London  
*Nordic and Baltic Animation Festival*, Østfold Art Centre, Gallery ØKS, Fredrikstad, Norway
- 1999** Hordaland Kunstsenter, Bergen, Norway  
*Standard Keyboard*, The Pineapple, Malmö, Sweden  
*Høstutstillingen 98*, Oslo, Norway
- 1998** *Institution*, Gallery UKS, Oslo, Norway
- 1997** *Nitch Studenten*, Galleri Hänel, Frankfurt/M, Germany
- 1996** *Frisbee*, (curated by Per Gunnar Tverbakk) Hordaland Kunstsenter, Bergen, Norway

#### **Grants, Awards, Residencies and more**

- 2018** Project grant, Vederlagsfond, Norske Billedkunstnere, Norway  
03 grant, Office of Contemporary Art, Norway  
Artist in residency, Røst Air, Skomvær fyr, Norway
- 2017** Norwegian state working grant
- 2016** Project grant, Vederlagsfondets, Norway  
Grant, Langaards stiftelse, Norway
- 2015** Statens utstillingsstipend, Norway

- Publication and Project grants, Norsk Kulturråd grants, Norway  
 Project grant, Vederlagsfondets, Norway
- 2014** 3-year working grant, Bildende Kunstneres Hjelpesfond, Norway  
 Project Grant, Foundation for Sound and Image, Norway  
 Project Grant, Norwegian Arts Council
- 2013** Project grant for artist publication, Vederlagsfondets, Norway  
 Artist in residency, Kunstneres Hus, W17, Oslo  
 Norwegian state working grant
- 2012** Grant, Billedkunstneres Vederlagsfond, Norway
- 2011** Norwegian Arts Council, Project Grant for artist publication  
 Vederlagsfondet, Project Grant for artist publication
- 2010** Internastional support, Office for Contemporary Art Norway  
 1-year grant, Billedkunstneres Vederlagsfond
- 2009** Grant, Ingrid Lindback Langaard Foundation, Norway
- 2008** Commission, Poster for 100 years anniversary of London Underground
- 2007** Exhibition Grant, Norwegian Arts Council,  
 Exhibition Grant, Forbundet Frie Fotografer, Norway  
 3 years, Norwegian state working grant
- 2006** Norwegian Cultural Council, Material Grant 2005: British Council, exhibition grant
- 2004** Sleipnir, NIFCA travel grant (Iceland)  
 Camden Art Centre and Delfina Studios, London, Bilateral residency exchange programme in Prague  
 Grant from Vederlagsfondet, Norway
- 2003** Exhibition grant, The Royal Norwegian Embassy, London  
 International Support, Office of Contemporary Art, Norway  
 State working Grant for young artists, Norway, 1 year
- 2002** Norwegian Art Council, exhibition grant.  
 Grant, Vederlagsfondet, Norway
- 2000** Grant, Royal Norwegian Ministry of Foreign Affairs
- 1999** Grant from Lise and Arnfinn Hejers Foundation, Norway  
 Norwegian state working Grant for young artists, 2 years
- 1998** Norwegian Art Council, exhibition grant  
 Norwegian Artists Help Foundation (BKH), art student grant

### **Selected Bibliography**

- 2023** *Fieldwork for Future Ecologies*, published by Onomatopoe Projects
- 2020** *Eline McGeorge*, Hollybush Issue 7, Hollybush Gardens, London  
*Eline McGeorge: As Spaces Fold, Companions Meet*, published by OK Book, Oslo Kunstforening
- 2018** *Kunstkritikk*, 21 December, by Elin Mar Øyen Vister  
*Rivers of Emotion, Bodies of Ore*, Kunsthall Trondheim, published by Uten Tittel Forlag, Norway  
*Kunstkritikk.no*, 14-16 November, Jeg har vært glad jeg ikke har sett det som skjedde, by Gustav Svihus Borgerse  
*Contemporary Art Society*, 25 May, Eline McGeorge and Charlotte Johannesson at Hollybush Gardens, by Caroline Douglas
- 2017** *As Spaces Fold, Companions Meet*, monograph published by Dent-de-leone and Forget Uten Tittel
- 2015** Spiegel Online, 3 February, Filmkünstler bei der Berlinale: Zwischen Realität und Fiktion, Ingeborg Wiensowski
- 2014** *With the Free Rider into the oil age and beyond*, artist book published by Torpedo, Oslo

- P.E.A.R. (paper for emerging architectural research), issue no. 7: Meaning and Material, Royal Academy of Arts, London  
*Frieze*, issue 162, April 2014, We Are Living On A Star, by Jason Farago
- 2013** *A-W-O-R-L-D-O-F-O-U-R-O-W-N*, artist book published by Dent-De-Leone, London  
*Sarai Reader 9*, artist contribution, Projections, Raqs Media Collective, Delhi  
*Art On The Underground*, The Rundel, 100 Artists Remake a London Icon, Art/Books Publishing
- 2011** *Girls Like Us*, April 2011, artist contribution
- 2010** *NOWISHERE*, artist contribution, issue no. 6, edited by Veronika Hauer & Fatos Ustek
- 2009** *Frieze*, Issue 126, Oct 2009, 27 Senses, by Katie Kitamura  
*Manual*, artist book published by Dent-De-Leone, London  
*Succour*, The New Fiction, Poetry and Art, UK, Issue Nine
- 2007** *A Blip In Time*, conversation between Eline McGeorge and Hollybush Gardens  
*An Archaeology*, Zabłudowicz Collection
- 2006** *TimeOut*, 24 May, Imagine the Universe Bursts Into Song, Martin Herbert
- 2004** *CIRCA*, Autumn 2004, Free From the Itch of Desire at Butler Gallery, (Sara Browne)  
*Nesten*, Anthology published by Aschehoug, Norway -The Irish Times, 2 July, It's subtle work, so give it time, by Aidan Dunne
- 2003** *The Observer*, 20 April, Berning Bright, by Dominic Lutyens  
*Art Review*, February 2003, Dominic's Domain, by Sophie Leris  
*The Art Newspaper*, March 2003, Hope Springs Eternal, by Louisa Buck  
*[a-n] magazine*, February 2003, Artist Story
- 2001** *Art Monthly*, October 2001, Bloomberg New Contemporaries 2001, by Dan Smith  
*Art Review*, September 2001, Streakers of the art world unite, by Kathy Kubicki  
*Flash Art*, July-September 2001, EV+A 2001, by Lisa Prior  
bbc.co.uk, July 23 2001, Bloomberg New Contemporaries 2001  
*Art Monthly*, May 2001, EV+A 2001 expanded, by Niamh Ann Kelly

## **Education**

- 1998-2000** Master of Fine Art, Goldsmith's College, London
- 1994-98** National College of Fine Art, Bergen, Norway (Vestlandets Kunstakademi)
- 1997** Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main
- 1992-94** Oslo Drawing and Painting school
- 1990-92** Universitetet i Oslo