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ELLEN LESPERANCE

Born 1971, Minneapolis, USA
Lives and works in Portland, USA

Forthcoming

2021 *Staying with the Trouble*, Tufts University Gallery, Somerville, MA [group]
Art on Paper 2021: The 46th Exhibition, Weatherspoon Art Museum, Greensboro, NC

Solo Exhibitions

2021 *Will There Be Womanly Times?*, Hollybush Gardens, London, UK
2020 *Together we lie in ditches and in front of machines*, Derek Eller Gallery, New York, NY
Ellen Lesperance: Velvet Fist, Baltimore Art Museum, Baltimore, MD
2018 *Lily of the Arc Lights*, Derek Eller Gallery, New York, NY
2017 *W.I.T.C.H. 1985*, Portland Art Museum, Portland, OR
The Subjects, The Crumpacker Family Library, Portland Art Museum, Portland, OR
2016 *Run Now Women, XO*, Project Room, Galerie Anne de Villepoix, Paris, France
2015 *We Were Singing*, Adams and Ollman, Portland, OR
2014 *You & I Are Earth*, Adams and Ollman, Portland, OR
2013 *It's Never Over*, Ambach & Rice, Los Angeles, CA
2011 *The Strong, Star-Bright Companions*, Ambach & Rice, Seattle, WA
2010 *Ellen Lesperance*, Seattle Art Museum, Seattle, WA
2005 *Off the Grid*, Monya Rowe Gallery, New York, NY
Off the Grid, Samson Projects, Boston, MA

Selected Group Exhibitions

2021 *Intersecting Selves*, Shulamit Nazarian, Los Angeles, CA
Active Threads, KAI 10 Arthana Foundation, Dusseldorf, Germany
Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

- 2020 *Lonely Hearts*, International Print Center, New York, NY
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Saratoga Springs, NY
The Sky is Leaden in the South, Hollybush Gardens Gallery, London, UK
- 2019 *Less Is A Bore: Maximalist Art & Design*, Institute for Contemporary Art, Boston, MA
Dress Codes: Ellen Lesperance and Diane Simpson, The Frye Art Museum, Seattle, WA
Feminist Histories: Artists After 2000, Museum of Art São Paulo, Sao Paulo, Brazil
Still I Rise: Feminisms, Gender, Resistance, traveling: Nottingham Contemporary, Nottingham, UK, De La Warr Pavilion, Bexhill-on-Sea, UK
To Make Wrong / Right / Now, Honolulu Biennial, Honolulu, HI
- 2018 *Half of the Picture: A Feminist Look at the Collection*, Elizabeth A. Sackler Center for Feminist Art, the Brooklyn Museum, New York, NY
Nashashibi/Skaer Thinking Through Other Artists, Tate St. Ives, Cornwall, UK
New Materialism, Bonniers Konsthall, Stockholm, Sweden
I See You Man, Gallery Céline, Glasgow, UK
Women Now, Austrian Cultural Forum, New York, NY
- 2017 *Trigger: Gender as a Tool and a Weapon*, The New Museum, New York, NY
Makers Catalogue, Derek Eller Gallery, New York, NY
Occupancies, Boston University Galleries, Boston, MA
Thread Lines (traveling show from The Drawing Center, New York, NY), Kentucky Museum of Art and Craft, Louisville, KY
- 2016 *Ellen Lesperance and Helen Mirra, Traversing*, The Armory Arts Center, Pasadena, CA
Who Cares?, Galerie Anne de Villepoix, Paris, France
- 2015 *Take Back Vermont!*, Zieher Smith & Horton, New York, NY
Common Thread, Mixed Greens, New York, NY
Harlem Postcards, The Studio Museum in Harlem, New York, NY
The Book of Scores, Disjecta Contemporary Arts Center, Portland, OR
- 2014 *Thread Lines*, The Drawing Center, New York, NY
- 2013 *American Identities: A New Look, Modern Life*, The Brooklyn Museum, Brooklyn, NY
We Tell Ourselves Stories in Order to Live, traveling: Museum of Contemporary Craft, Portland, OR; Jordan Schnitzer Museum of Art, Eugene, OR; Shepard Contemporary, Reno, NV; Dee Shaw Gallery, Ogden, UT; Pendleton Center for the Arts, Pendleton, OR
- 2012 *Hang Up*, Josh Lilley Gallery, London, England
Contemporary Watercolor, Morgan Lehman, New York, NY
- 2011 *People's Biennial*, curated by Harrell Fletcher and Jens Hoffmann, traveling: Time Based Art Festival (TBA) 2010, Institute for Contemporary Art, Portland, OR; Dahl Arts Center, Rapid City, SD; Southeastern Center for Contemporary Art, Winston-Salem, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Cantor Fitzgerald Gallery, Haverford, PA 2010-2012
- 2006 *Redykeulous*, curated by Nicole Eisenman and A.L. Steiner, Participant Inc., New York, NY 2006

2000 *Deterritorialization of Process*, curated by Michael Joo,
Artists Space, New York, NY 2000

Recent Grants, Awards and Residencies

2020 Frederick Hammersley Printmaking Residency, Tamarind Institute,
Albuquerque, NM
Macdowell Colony, Artist's Residency, Peterborough, NH

2019 Oregon Arts Commission Project Grant, Salem, OR

2017 Louis Comfort Tiffany Foundation Grant, New York, NY
Chiario Award Painting Residency, Headlands Center for the Arts,
Sausalito, CA
Macdowell Colony, Artist's Residency, Peterborough, NH

2016 Puffin Foundation Grant, Teaneck, NJ

2015 Robert Rauschenberg Foundation, "Artist as Activist" Travel
Grant, New York, NY
Art Matters Project Grant, New York, NY
Precipice Foundation Grant, Portland Institute for Contemporary
Art and the Andy Warhol Foundation for the Visual Arts'
Regional Regranting Program, Portland, OR
Regional Art and Cultural Council Artist Fellowship, Portland,
OR

2014 Pollock-Krasner Foundation Grant, New York, NY

2012 Hallie Ford Foundation Fellowship, The Ford Family Foundation,
Roseburg, OR

2010 Betty Bowen Award, Seattle Art Museum, Seattle, WA

Selected Press

2021 *Ocula*, Ellen Lesperance: Patterns for Protest, by Tess Moldan
Bomb, Unexpected Vernacular: Ellen Lesperance Interviewed by
Jared Quinton

2020 *artnet*, Here Are 21 Highly Anticipated, Mind-Expanding Museum
Exhibitions to Seek Out Across the US in 2020, by Sarah Cascone

2019 *The Wall Street Journal*, 'We Were White and Sleepy Before' -
The Baltimore Museum of Art's Radical Makeover, by Kelly Crow
The Institute of Contemporary Art Boston, Less is a Bore:
Maximalist Art & Design, by Janelle Porter

2018 *Artforum*, Vol. 57 No.4, Review: Ellen Lesperance, by Claire
Lehmann
The New York Times, What to See in New York Art Galleries This
Week: Ellen Lesperance, by Jillian Steinhauer
The New Yorker, Ellen Lesperance, by Johanna Fateman
The Brooklyn Rail, Ellen Lesperance: Lily of the Art Lights, by
Hovey Brock
Mousse Magazine, 'Trigger: Gender as a Tool and a Weapon' at
New Museum, New York, by Wendy Vogel

2017 *The New York Times*, When It Comes to Gender, Let Confusion
Reign, by Holland Cotter
Frieze, Pattern Recognition, by Jennifer Kabat
Artforum, Diary: W.I.T.C.H. Way, by Wendy Vogel
New York Magazine, The New Museum's 'Trigger' is Radical in
Content: Retrograde in Form: What Should We Make of That?, by
Jerry Saltz

- The New Yorker*, Review: Makers Catalogue, by Andrea K. Scott
Afterimage: The Journal of Media Arts and Cultural Criticism,
Vol. 44, #6, Ellen Lesperance: Congratulations and Celebrations
Elephant, Hot, Gritty, Green: Summer Art Cities, by Charlotte
Jansen
Art Agency Partners, Review: Unpeopling Portraiture, by Nicola
Lees
- 2016** *The Los Angeles Times*, For Ellen Lesperance and Helen Mirra,
the Message is Woven into the Art, by Sharon Mizota
*The Pew Center for Arts and Heritage and University of
California, Berkeley*, In Terms of Performance, by Shannon
Jackson and Paula Marincola
*Artspace, Knit, Purl, Protest: The Radical Feminist Stitchcraft
of Ellen Lesperance*, by Karen Rosenberg
- 2014** *The New York Times*, Thread Lines, by Karen Rosenberg
Drawing Papers #118, The Drawing Center, Thread Lines, by
Joanna Kleinberg Romanow
Art in America, Ellen Lesperance, by Sue Taylor
- 2012** *Garage Magazine*, This Sweater's Better, by Becky Poostchi
2007 *Documenta 12 Magazine*, Education Performa: New Visual Art
Performance.
LTTR, Positively Nasty
- 2006** *ArtUS*, Exhibition Review, by Julia Bryan-Wilson
Tema Celeste, Exhibition Review, by Francis Koslow Miller
- 2000** *The New York Times*, Deterritorialization of Process, by Holland
Cotter