

## HOLLYBUSH GARDENS

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## ELLEN LESPERANCE

Born 1971, Minneapolis, US  
Lives and works in Portland, US

### Forthcoming Exhibitions

- 2024 *Woven Histories: Textiles and Modern Abstraction*, National Gallery of Canada, Ottawa [group]  
2025 *Woven Histories: Textiles and Modern Abstraction*, Museum of Modern Art, New York [group]

### Solo Exhibitions

- 2024 *Stay in the Centre of No-Man's Land*, Hollybush Gardens, London, UK  
2022 *The Land of Feminye*, Derek Eller Gallery, New York, NY  
2021 *Amazonknights*, ICA Miami, FL  
*Will There Be Womanly Times?*, Hollybush Gardens, London, UK  
2020 *Together we lie in ditches and in front of machines*, Derek Eller Gallery, New York, NY  
*Ellen Lesperance: Velvet Fist*, Baltimore Art Museum, Baltimore, MD  
2018 *Lily of the Arc Lights*, Derek Eller Gallery, New York, NY  
2017 *W.I.T.C.H. 1985*, Portland Art Museum, Portland, OR  
*The Subjects*, The Crumpacker Family Library, Portland Art Museum, Portland, OR  
2016 *Run Now Women, XO*, Project Room, Galerie Anne de Villepoix, Paris, France  
2015 *We Were Singing*, Adams and Ollman, Portland, OR  
2014 *You & I Are Earth*, Adams and Ollman, Portland, OR  
2013 *It's Never Over*, Ambach & Rice, Los Angeles, CA  
2011 *The Strong, Star-Bright Companions*, Ambach & Rice, Seattle, WA  
2010 *Ellen Lesperance*, Seattle Art Museum, Seattle, WA  
2005 *Off the Grid*, Monya Rowe Gallery, New York, NY  
*Off the Grid*, Samson Projects, Boston, MA

### Selected Group Exhibitions

- 2024 *(re) Focus*, Philadelphia Art Alliance, University of the Arts, Philadelphia, PA

- Social Fabric: Ellen Lesperance and Evelyn Roth*, Ivory Tars, Glasgow, UK
- Woven Histories: Textiles and Modern Abstraction*, National Gallery of Art, Washington, DC
- 2023** *Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA
- Triennale Art Industrie*, Hauts-de-France, Dunkirk, France
- Exemplary Modern: Sophie Taeuber- Arp with Contemporary Artists*, Hauser & Wirth, New York, NY
- Edges*, Sessions Arts Club, London
- Long Story Short*, Museum of Contemporary Art, Los Angeles, CA
- 2022** *Text-ile*, Haverkamp Leistschneider Gallery, Berlin, Germany
- 2021** *Happy Mechanics*, Hollybush Gardens, London, UK
- Staying with the Trouble*, Tufts University Gallery, Somerville, MA
- Art on Paper 2021: The 46th Exhibition*, Weatherspoon Art Museum, Greensboro, NC
- The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, New York, NY
- Intersecting Selves*, Shulamit Nazarian, Los Angeles, CA
- Active Threads*, KAI 10 Arthena Foundation, Düsseldorf, Germany
- Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
- Lonely Hearts*, International Print Center, New York, NY
- 2020** *Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum, Saratoga Springs, NY
- The Sky is Lead in the South*, Hollybush Gardens Gallery, London, UK
- Connecting Currents: Collectivity*, The Museum of Fine Arts, Houston, Houston, TX
- 2019** *Less Is A Bore: Maximalist Art & Design*, Institute for Contemporary Art, Boston, MA
- Dress Codes: Ellen Lesperance and Diane Simpson*, The Frye Art Museum, Seattle, WA
- Feminist Histories: Artists After 2000*, Museum of Art São Paulo, Sao Paulo, Brazil
- Still I Rise: Feminisms, Gender, Resistance*, traveling: Nottingham Contemporary, Nottingham, UK, De La Warr Pavilion, Bexhill-on-Sea, UK
- To Make Wrong / Right / Now*, Honolulu Biennial, Honolulu, HI
- 2018** *Half of the Picture: A Feminist Look at the Collection*, Elizabeth A. Sackler Center for Feminist Art, the Brooklyn Museum, New York, NY
- Nashashibi/Skaer Thinking Through Other Artists*, Tate St. Ives, Cornwall, UK
- New Materialism*, Bonniers Konsthall, Stockholm, Sweden
- I See You Man*, Gallery Céline, Glasgow, UK
- Women Now*, Austrian Cultural Forum, New York, NY
- 2017** *Trigger: Gender as a Tool and a Weapon*, The New Museum, New York, NY
- Makers Catalogue*, Derek Eller Gallery, New York, NY
- Occupancies*, Boston University Galleries, Boston, MA
- Thread Lines* (traveling show from The Drawing Center, New York, NY), Kentucky Museum of Art and Craft, Louisville, KY
- 2016** *Ellen Lesperance and Helen Mirra*, *Traversing*, The Armory Arts Center, Pasadena, CA
- Who Cares?*, Galerie Anne de Villepoix, Paris, France
- 2015** *Take Back Vermont!*, Zieher Smith & Horton, New York, NY
- Common Thread*, Mixed Greens, New York, NY
- Harlem Postcards*, The Studio Museum in Harlem, New York, NY
- The Book of Scores*, Disjecta Contemporary Arts Center, Portland, OR

- 2014 *Thread Lines*, The Drawing Center, New York, NY
- 2013 *American Identities: A New Look, Modern Life*, The Brooklyn Museum, Brooklyn, NY  
*We Tell Ourselves Stories in Order to Live*, traveling: Museum of Contemporary Craft, Portland, OR; Jordan Schnitzer Museum of Art, Eugene, OR; Shepard Contemporary, Reno, NV; Dee Shaw Gallery, Ogden, UT; Pendleton Center for the Arts, Pendleton, OR
- 2012 *Hang Up*, Josh Lilley Gallery, London, England  
*Contemporary Watercolor*, Morgan Lehman, New York, NY
- 2011 *People's Biennial*, curated by Harrell Fletcher and Jens Hoffmann, traveling: Time Based Art Festival (TBA) 2010, Institute for Contemporary Art, Portland, OR; Dahl Arts Center, Rapid City, SD; Southeastern Center for Contemporary Art, Winston-Salem, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Cantor Fitzgerald Gallery, Haverford, PA 2010-2012
- 2006 *Redykeulous*, curated by Nicole Eisenman and A.L. Steiner, Participant Inc., New York, NY 2006
- 2000 *Deterritorialization of Process*, curated by Michael Joo, Artists Space, New York, NY 2000

#### **Recent Grants, Awards and Residencies**

- 2022-23 Fullbright Global Scholarship
- 2020 Frederick Hammersley Printmaking Residency, Tamarind Institute, Albuquerque, NM  
 Macdowell Colony, Artist's Residency, Peterborough, NH
- 2019 Oregon Arts Commission Project Grant, Salem, OR
- 2017 Louis Comfort Tiffany Foundation Grant, New York, NY  
 Chiaro Award Painting Residency, Headlands Center for the Arts, Sausalito, CA  
 Macdowell Colony, Artist's Residency, Peterborough, NH
- 2016 Puffin Foundation Grant, Teaneck, NJ
- 2015 Robert Rauschenberg Foundation, "Artist as Activist" Travel Grant, New York, NY  
 Art Matters Project Grant, New York, NY  
 Precipice Foundation Grant, Portland Institute for Contemporary Art and the Andy Warhol Foundation for the Visual Arts' Regional Regranting Program, Portland, OR  
 Regional Art and Cultural Council Artist Fellowship, Portland, OR
- 2014 Pollock-Krasner Foundation Grant, New York, NY
- 2012 Hallie Ford Foundation Fellowship, The Ford Family Foundation, Roseburg, OR
- 2010 Betty Bowen Award, Seattle Art Museum, Seattle, WA

#### **Public Collections**

- Amon Carter Museum of American Art, Fort Worth, TX
- Baltimore Museum of Art, Baltimore, MD
- Elizabeth A. Sackler Center for Feminist Art, the Brooklyn Museum, NY
- Everson Museum of Art, Syracuse, NY
- FRAC Grand-Large, Dunkirk, France
- Frye Museum, Seattle, WA
- ICA Miami, Miami, FL
- Minneapolis Institute of Art, Minneapolis, MN
- Museum of Fine Arts, Houston, TX

Museum Ludwig, Cologne, Germany  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Portland Art Museum, Portland, Oregon, USA  
Rose Art Museum, Brandeis University, Waltham, MA  
Schneider Museum of Art, Ashland, OR  
The Museum of Art and Design, New York, NY  
The Museum of Contemporary Art, Los Angeles, CA  
University of Oregon, Eugene, OR  
Whitney Museum of American Art, New York, NY