

HOLLYBUSH GARDENS

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DAVID PANOS

Born 1971, Athens, Greece
Lives and works in London, UK

Selected Solo Exhibitions

- 2018 *The Searchers*, Hollybush Gardens, London
- 2017 *Time Crystals*, Pumphouse Gallery, London
- 2015 *The Dark Pool*, Albert Baronian, Brussels
- 2014 *The Dark Pool*, Hollybush Gardens, London
Through A Glass Darkly, BASCO, Bergamo
- 2013 *Ultimate Substance*, B3 Biennale des bewegten Blides,
Nassauischer Kunstverein, Wiesbaden
Ultimate Substance, CentrePasquArt, Biel
Ultimate Substance, Extra City, Antwerp
- 2012 *Ultimate Substance*, Neuer Berliner Kunstverein, Berlin
Lights, Tears and Real Abstractions, Artist Space: Books &
Talks, New York
Ultimate Substance, Secession, Vienna
Realismus ist kein Stil, S!GNAL, Malmö
living truthfully under imaginary circumstances, Transmission,
Glasgow
- 2011 *living truthfully under imaginary circumstances*, Hollybush
Gardens, London
The Projecting Stage, castillo/corrales, Paris
The Empty Plan, Kunsthall Oslo, Oslo
Offenes Depot/Open Stores: The Empty Plan, Staatsgalerie
Stuttgart, Stuttgart
- 2010 *The Empty Plan*, Focal Point Gallery, Southend
Curated by: The Last Days of Jack Sheppard, Galerie Krobath,
Vienna
- 2009 *The Last Days of Jack Sheppard*, Badischer Kunstverein,
Karlsruhe
The Last Days of Jack Sheppard, Centre for Contemporary Arts,
Glasgow
The Last Days of Jack Sheppard, Chisenhale Gallery, London
- 2008 *Trail of The Spider*, Transmission Gallery, Glasgow
Hoelle's Halber Morgen, KoCA, Weimar
Nought to Sixty: Trail of the Spider, ICA, London
Art Premier: Trail of The Spider, Art Basel With Hollybush
Gardens, Basel
Polly II - Plan for a Revolution in Docklands, Broadcast
Gallery, Dublin
- 2007 *Polly II - Plan for a Revolution in Docklands*, Transmission
Gallery, Glasgow
- 2006 *Polly II - Plan for a Revolution in Docklands*, Whitechapel
Project Space, London

Selected Group Exhibitions

- 2017** *Sculpture on Screen. The Very Impress of the Object*,
Gulbenkian Museum, Lisbon, Portugal [Kirschner & Panos]
- 2016** *Nemocentric*, Charim Galerie, Vienna
Group Show, Galeria Marta Cervera, MIART, Milan
Atlas [De Las Ruinas] De Europa, Centro Centro, Madrid
- 2015** *Group Show* - Galeria Marta Cervera, Madrid
Acting Truthfully Under The Circumstances, Tenderpixel, London
Whose Subject Am I?, Kunstverein Fur Die Rheinlande Und
Westfalen, Düsseldorf
- 2014** *AV Festival 2014*, Newcastle
A Machine Needs Instructions as a Garden Needs Discipline,
MARCO Vigo
Rekurze 1.618, Liberec LAZNE, Czech Republic
Acting Truthfully Under The Circumstances, Tenderpixel,
London
51Zero Festival, Rochester
- 2013** *STOP!*, Art On The Underground/ICA, London
A Machine Needs Instructions as a Garden Needs Discipline,
FRAC de Lorraine
Requiem for a bank, HMKV, Dortmund
Momentous Times, CCA, Derry-Londonderry
Supply and Demand, The Physics Room, Christchurch, New Zealand
The Magic of the State, Lisson Gallery, London
The Magic of the State, Beirut, Cairo
HELL AS, Palais de Tokyo, Paris
- 2012** *Lights, Camera, Action!*, Temple Bar Gallery, Dublin
Bachelor Party, Institute of Contemporary Art, Philadelphia
Liverpool Biennial, FACT, Liverpool
- 2011** *Anfang Gut, Alles Gut*, Basso, Berlin & Kunsthaus Bregenz,
Bregenz
British Art Show 7, Hayward Gallery, London & CCA, Glasgow &
Plymouth Arts Centre, Plymouth
Hydrachy, Museu Marítim, Barcelona
- 2010** *British Art Show 7*, Nottingham Castle Museum, Nottingham
Hydrachy, Gasworks, London
TINA, Konsthall C, Stockholm; Storey Gallery, Lancaster
From One Thing to Another, Rumanian Cultural Institute,
Stockholm
- 2009** *Depression*, Marres Institute, Maastricht
Everything then passes between us, Kölnischer Kunstverein,
Cologne
HEAVEN: For the straight way is lost, 2nd Athens Biennale,
Athens
- 2008** *TINA*, The Drawing Room, London
Contrapolis; or, Creativity and Enclosures in the Cities, NAI,
Rotterdam
- 2006** *Was Wäre Wenn*, Jet, Berlin
- 2002** *The London Particular/Outsourcing*, inIVA, London

Selected Screenings and Presentations

- 2016** *I See It Feelingly*, Arnolfini, Bristol
- 2015** *GEGENkino and Klasse Expanded Cinema (HGB)*, UT Connowitz,
Leipzig
*Moving Pictures: Artists' Films from the Film London Jarman
Award*, Tate Britain

- PLASTIK Festival of Artists' Moving Image*, An Taibhdhearc, Galway
- 2014** *The Empty Plan/Assembly*, Tate Britain, London
Tramway Artists' Moving Image Festival 2014, Tramway, Glasgow
Art on Screen, Turner Contemporary, Margate
Artists' Moving Image Programme, ICA, London
- 2013** *Anja Kirschner & David Panos*, Artists Film Club, Institute of Contemporary Art, London
Ultimate Substance, 4th Athens Biennial, Athens
Ultimate Substance, Oberhausen Film Festival, Competition.
The London Particular, Beyond Barbican, V22 Dalston.
- 2012** *Ambassadors: Anja Kirschner & David Panos*, Frown Tails, Athens
living truthfully under imaginary circumstances, ICA, Philadelphia
Signal:Noise II, The Showroom, London
- 2011** *Artissima*, Auditorium, Turin
LOOP, Arts Santa Mónica, Barcelona
A Film Cycle: Duncan Campbell, Anja Kirschner and David Panos, Renzo Martens, Deimantas Narkevicius, Hito Steyerl, Nomas Foundation/Cinema Farnese, Rome
Video Art at Midnight: The Empty Plan, Babylon Cinema, Berlin
Jarman Award Shortlist: The Empty Plan, Whitechapel Gallery, London
- 2010** *Legal Disagreements*, Villa Romana, Florence
- 2009** *Trail of The Spider*, East End Film Festival, London
Images of the Lost, the Reforgotten & the Resistance, East End Film Festival, London
Polly II, FACT, Liverpool
Jarman Award Shortlist: Polly II, Centre for Contemporary Arts, Glasgow
- 2008** *Struggles in the City*, Market Gallery, Glasgow
Trail of The Spider, Cinema Mon Ami, Weimar
Trail of The Spider, Cinema Mosor, Zagreb
Trail of The Spider, Container Project, Palmers Cross, Jamaica (pirate TV broadcast)
LUX presents: Trail of The Spider, Chat's Palace, Hackney, London
Trail of The Spider, Tate Modern, London
- 2007** *Polly II*, Tate Modern, London
New Lands, BFI Southbank, London
LUX Program, Oberhausen Film Festival, Oberhausen
Projektgruppe (The London Particular), Kunstverein Hamburg
The London Particular, CCA Glasgow
The London Particular, Documenta XII, Kassel
- 2002** *The Occupation (The London Particular)*, Leeds Underground Film Festival
- 2001** *The Occupation*, (The London Particular) Edinburgh
International Film Festival
Stadtluft macht frei! (The London Particular), V2 Gallery, Rotterdam

Awards and Commissions

- 2013** Selected for the International Competition, 59. Short Film Festival Oberhausen (2013)
- 2012** *Secession*, Vienna, Extra City, Antwerp, NBK, Berlin, co-commission of *Ultimate Substance*, with support from DEMERGON Daskalopoulos Foundation for Culture and Development and Arts Council England.

- 2011** Winner: Jarman Award 2011.
- 2009** Shortlisted: Jarman Award 2009.
FLAMIN Productions award for *The Empty Plan*. Funded by Arts Council England through Film London Artists' Moving Image Network, co-produced with City Projects and supported by Focal Point Gallery, Staatsgalerie Stuttgart and Kunsthall Oslo.
- 2008** Chisenhale Gallery, London and Centre for Contemporary Arts, Glasgow co-commission of *The Last Days of Jack Sheppard*. With the support of Arts Council England, Scottish Arts Council, Glasgow City Council and The Henry Moore Foundation.
- 2007** LAFVA Award for the production of *Trail of the Spider*. Funded by Arts Council England, London with the support of Film London Artists' Moving Image Network and supported by the Elephant Trust.
- 2006** Arts Council England Grant for the production of *Polly II - Plan for a Revolution in Docklands*.
- 2003** Arts Council England Grant for the Arts for "The London Particular"

Selected Press

Review: Time Crystals, Pumphouse Gallery, Paul Clinton, *Art Monthly*, December 2017 - January 2018

David Panos' The Dark Pool, Mihnea Mircan, *Art Agenda*, March 2015

The Hunger, Katie Kitamura, *Frieze*, Issue 156, June 2013

The Magic of the State, Mia Jankowicz, *Frieze*, Issue 156, June 2013

Schmelzende Munzen, Johannes Paul Raether, *Texte zur Kunst*, Dec 2012

After Effects - The Art of Anja Kirschner and David Panos, Martin Herbert, *Artforum*, May 2012

Looking the part - The Empty Plan by Anja Kirschner and David Panos, Maija Timonen, *May*, #7, October 2011

Review: Anja Kirschner & David Panos | The Empty Plan, John Douglas Millar, *Art Monthly*, February 2011

Interview: Anja Kirschner and David Panos talk to Saim Demircan, *Tank Magazine*, Autumn 2010

Jack's Back! In the Movies at Last!, Peter Linebaugh and A Response to Peter Linebaugh, Anja Kirschner and David Panos, *Mute*, January 2010

The Artists' Artists: Anja Kirschner & David Panos, Susanne M. Winterling, *Artforum*, December 2009

Interview: Kirschner and Panos talk to Neil Gray, *Variant*, Winter 2009

Notes on The Last Days of Jack Sheppard: Capital Crimes and Paper Claims, Ben Seymour, *Mute*, Vol.2 #13, Autumn 2009

Production, Steven Cairns in conversation with the artists, *MAP*, Issue 19, Autumn 2009

Review: Anja Kirschner & David Panos, Kate Forde, *Frieze*, Issue 125, September 2009

Visual Art: Once a thief, Alan Morris, *Sunday Herald*, 2 August 2009

Outlaws Bubble Trouble, Moira Jeffrey, *Scotland on Sunday*, 2 August 2009

Review: Anja Kirschner & David Panos, Gabriel Coxhead, *Time Out*, 11-17 June 2009

The bubble economy, Brian Dillon, *New Statesman*, 21 May 2009

Don't Turner your nose up at video art, Skye Sherwin, *The Guardian*, 18 May 2009

Credit crunch art at East End galleries, Waldemar Januszczak, *The Sunday Times*, 17 May 2009

Artist of the week 40: Anja Kirschner, Jessica Lange, *The Guardian*, 13 May 2009

Critics' picks: Anja Kirschner and David Panos, Steven Cairns, *Artforum*, May 2009

Western vérité, Alli Beddoes, *Mousse*, April/May 2009
Duck! You Regeneration Sucker, Neil Gray, *Mute*, Spring 2009
On the Ground: London, Emily Pethick, *Artforum*, December 2008
Craven New World, Tom Jennings, *Variant*, Summer 2008
Offshore Speculation, Will Fowler, *Vertigo*, January 2007
The Films of 2006, Sukhdev Sandhu, *Sight & Sound*, January 2007
On the Ground: London, Melanie Gilligan, *Artforum*, December 2006
Lights, Camera, Now-Time! - Polly II: Plan for a Revolution in Docklands,
Marina Vishmidt, *Untitled*, December 2006

Publications

Ultimate Substance, Revolver Publishing for Secession, Vienna, 2012, ISBN
978-3-902592-58-3
The Last Days of Jack Sheppard, Chisenhale Gallery, London & Centre for
Contemporary Art, Glasgow, distributed by Cornerhouse, Manchester, 2009,
ISBN 978-1-901066-11-1

TV and Radio

2013 Random Acts, Channel Four - The Jarman Award Commission
2009 BBC Radio Scotland Film Program - The Last Days of Jack
Sheppard Interview