

## HOLLYBUSH GARDENS

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### DAVID PANOS

Born 1971, Athens, Greece  
Lives and works in London, UK

#### Selected Solo Exhibitions

- 2018 The Searchers, Hollybush Gardens, London
- 2017 Time Crystals, Pumphouse Gallery, London
- 2015 The Dark Pool, Albert Baronian, Brussels
- 2014 The Dark Pool, Hollybush Gardens, London  
Through A Glass Darkly, BASCO, Bergamo
- 2013 Ultimate Substance, B3 Biennale des bewegten Blides,  
Nassauischer Kunstverein, Wiesbaden  
Ultimate Substance, CentrePasquArt, Biel  
Ultimate Substance, Extra City, Antwerp
- 2012 Ultimate Substance, Neuer Berliner Kunstverein, Berlin  
Lights, Tears and Real Abstractions, Artist Space: Books &  
Talks, New York  
Ultimate Substance, Secession, Vienna  
Realismus ist kein Stil, S!GNAL, Malmö  
living truthfully under imaginary circumstances, Transmission,  
Glasgow
- 2011 living truthfully under imaginary circumstances, Hollybush  
Gardens, London  
The Projecting Stage, castillo/corrales, Paris  
The Empty Plan, Kunsthall Oslo, Oslo  
Offenes Depot/Open Stores: The Empty Plan, Staatsgalerie  
Stuttgart, Stuttgart
- 2010 The Empty Plan, Focal Point Gallery, Southend  
Curated by: The Last Days of Jack Sheppard, Galerie Krobath,  
Vienna
- 2009 The Last Days of Jack Sheppard, Badischer Kunstverein,  
Karlsruhe  
The Last Days of Jack Sheppard, Centre for Contemporary Arts,  
Glasgow  
The Last Days of Jack Sheppard, Chisenhale Gallery, London
- 2008 Trail of The Spider, Transmission Gallery, Glasgow  
Hoelle's Halber Morgen, KoCA, Weimar  
Nought to Sixty: Trail of the Spider, ICA, London  
Art Premier: Trail of The Spider, Art Basel With Hollybush  
Gardens, Basel  
Polly II - Plan for a Revolution in Docklands, Broadcast  
Gallery, Dublin
- 2007 Polly II - Plan for a Revolution in Docklands, Transmission  
Gallery, Glasgow
- 2006 Polly II - Plan for a Revolution in Docklands, Whitechapel  
Project Space, London

## **Selected Group Exhibitions**

- 2017**      Sculpture on Screen. The Very Impress of the Object,  
Gulbenkian Museum, Lisbon, Portugal [Kirschner & Panos]
- 2016**      Nemocentric, Charim Galerie, Vienna  
Fast Fashion in Group Show, Galeria Marta Cervera, MIART,  
Milan  
Atlas [De Las Ruinas] De Europa, Centro Centro, Madrid
- 2015**      The Dark Pool in Group Show - Galeria Marta Cervera, Madrid  
Acting Truthfully Under The Circumstances, Tenderpixel, London  
Whose Subject Am I? , Kunstverein Fur Die Rheinlande Und  
Westfalen, Düsseldorf
- 2014**      AV Festival 2014, Newcastle  
A Machine Needs Instructions as a Garden Needs Discipline,  
MARCO Vigo  
Rekurze 1.618, Liberec LAZNE, Czech Republic  
Acting Truthfully Under The Circumstances, Tenderpixel,  
London  
51Zero Festival, Rochester
- 2013**      STOP! Art On The Underground/ICA, London  
A Machine Needs Instructions as a Garden Needs Discipline,  
FRAC de Lorraine  
Requiem for a bank, HMKV, Dortmund  
Momentous Times, CCA, Derry-Londonderry  
Supply and Demand, The Physics Room, Christchurch, New Zealand  
The Magic of the State, Lisson Gallery, London  
The Magic of the State, Beirut, Cairo  
HELL AS, Palais de Tokyo, Paris
- 2012**      Lights, Camera, Action!, Temple Bar Gallery, Dublin  
Bachelor Party, Institute of Contemporary Art, Philadelphia  
Liverpool Biennial, FACT, Liverpool
- 2011**      Anfang Gut, Alles Gut, Basso, Berlin & Kunsthaus Bregenz,  
Bregenz  
British Art Show 7, Hayward Gallery, London & CCA, Glasgow &  
Plymouth Arts Centre, Plymouth  
Hydrachy, Museu Marítim, Barcelona
- 2010**      British Art Show 7, Nottingham Castle Museum, Nottingham  
Hydrachy, Gasworks, London  
TINA, Konsthall C, Stockholm; Storey Gallery, Lancaster  
From One Thing to Another, Rumanian Cultural Institute,  
Stockholm
- 2009**      Depression, Marres Institute, Maastricht  
Everything then passes between us, Kölnischer Kunstverein,  
Cologne  
HEAVEN: For the straight way is lost, 2nd Athens Biennale,  
Athens
- 2008**      TINA, The Drawing Room, London  
Contrapolis; or, Creativity and Enclosures in the Cities, NAI,  
Rotterdam
- 2006**      Was Wäre Wenn, Jet, Berlin
- 2002**      The London Particular/Outsourcing, inIVA, London

## **Selected Screenings and Presentations**

- 2016**      I See It Feelingly, Arnolfini, Bristol
- 2015**      GEGENkino and Klasse Expanded Cinema (HGB), UT Connewitz,  
Leipzig  
Moving Pictures: Artists' Films from the Film London Jarman

- Award, Tate Britain  
PLASTIK Festival of Artists' Moving Image, An Taibhdhearc, Galway
- 2014** The Empty Plan/Assembly, Tate Britain, London  
Tramway Artists' Moving Image Festival 2014, Tramway, Glasgow  
Art on Screen, Turner Contemporary, Margate  
Artists' Moving Image Programme, ICA, London
- 2013** Anja Kirschner & David Panos, Artists Film Club, Institute of Contemporary Art, London  
Ultimate Substance, 4<sup>th</sup> Athens Biennial, Athens  
Ultimate Substance, Oberhausen Film Festival, Competition.  
The London Particular, Beyond Barbican, V22 Dalston.
- 2012** Ambassadors: Anja Kirschner & David Panos, Frown Tails, Athens  
living truthfully under imaginary circumstances, ICA, Philadelphia  
Signal:Noise II, The Showroom, London
- 2011** Artissima, Auditorium, Turin  
LOOP, Arts Santa Mónica, Barcelona  
A Film Cycle: Duncan Campbell, Anja Kirschner and David Panos, Renzo Martens, Deimantas Narkevicius, Hito Steyerl, Nomas Foundation/Cinema Farnese, Rome  
Video Art at Midnight: The Empty Plan, Babylon Cinema, Berlin  
Jarman Award Shortlist: The Empty Plan, Whitechapel Gallery, London
- 2010** Legal Disagreements, Villa Romana, Florence
- 2009** Trail of The Spider, East End Film Festival, London  
Images of the Lost, the Reforgotten & the Resistance, East End Film Festival, London  
Polly II, FACT, Liverpool  
Jarman Award Shortlist: Polly II, Centre for Contemporary Arts, Glasgow
- 2008** Struggles in the City, Market Gallery, Glasgow  
Trail of The Spider, Cinema Mon Ami, Weimar  
Trail of The Spider, Cinema Mosor, Zagreb  
Trail of The Spider, Container Project, Palmers Cross, Jamaica (pirate TV broadcast)  
LUX presents: Trail of The Spider, Chat's Palace, Hackney, London  
Trail of The Spider, Tate Modern, London
- 2007** Polly II, Tate Modern, London  
New Lands, BFI Southbank, London  
LUX Program, Oberhausen Film Festival, Oberhausen  
Projektgruppe (The London Particular), Kunstverein Hamburg  
The London Particular, CCA Glasgow  
The London Particular, Documenta XII, Kassel
- 2002** The Occupation (The London Particular), Leeds Underground Film Festival
- 2001** The Occupation, (The London Particular) Edinburgh International Film Festival  
Stadtluft macht frei! (The London Particular) V2 Gallery, Rotterdam

#### **Awards and Commissions**

- 2013** Selected for the International Competition, 59. Short Film Festival Oberhausen (2013)
- 2012** Secession, Vienna, Extra City, Antwerp, NBK, Berlin, co-commission of *Ultimate Substance*, with support from DEMERGNON

Daskalopoulos Foundation for Culture and Development and Arts Council England.

2011

Winner: Jarman Award 2011.

2009

Shortlisted: Jarman Award 2009.

FLAMIN Productions award for *The Empty Plan*. Funded by Arts Council England through Film London Artists' Moving Image Network, co-produced with City Projects and supported by Focal Point Gallery, Staatsgalerie Stuttgart and Kunsthall Oslo.

2008

Chisenhale Gallery, London and Centre for Contemporary Arts, Glasgow co-commission of *The Last Days of Jack Sheppard*. With the support of Arts Council England, Scottish Arts Council, Glasgow City Council and The Henry Moore Foundation.

2007

LAFVA Award for the production of *Trail of the Spider*. Funded by Arts Council England, London with the support of Film London Artists' Moving Image Network and supported by the Elephant Trust.

2006

Arts Council England Grant for the production of *Polly II - Plan for a Revolution in Docklands*.

2003

Arts Council England Grant for the Arts for "The London Particular"

### Selected Press

Review: Time Crystals, Pumphouse Gallery, Paul Clinton, Art Monthly, December 2017 - January 2018

David Panos' The Dark Pool, Mihnea Mircan, Art Agenda, March 2015

The Hunger, Katie Kitamura, Frieze, Issue 156, June 2013

The Magic of the State, Mia Jankowicz, Frieze, Issue 156, June 2013

Schmelzende Munzen, Johannes Paul Raether, Texte zur Kunst, Dec 2012

After Effects - The Art of Anja Kirschner and David Panos, Martin

Herbert, Artforum, May 2012

Looking the part - The Empty Plan by Anja Kirschner and David Panos, Maija Timonen, May, #7, October 2011

Review: Anja Kirschner & David Panos | The Empty Plan, John Douglas

Millar, Art Monthly, February 2011

Interview: Anja Kirschner and David Panos talk to Saim Demircan, Tank Magazine, Autumn 2010

Jack's Back! In the Movies at Last!, Peter Linebaugh and A Response to Peter Linebaugh, Anja Kirschner and David Panos, Mute, January 2010

The Artists' Artists: Anja Kirschner & David Panos, Susanne M.

Winterling, Artforum, December 2009

Interview: Kirschner and Panos talk to Neil Gray, Variant, Winter 2009

Notes on The Last Days of Jack Sheppard: Capital Crimes and Paper Claims, Ben Seymour, Mute, Vol.2 #13, Autumn 2009

Production, Steven Cairns in conversation with the artists, MAP, Issue 19, Autumn 2009

Review: Anja Kirschner & David Panos, Kate Forde, Frieze, Issue 125, September 2009

Visual Art: Once a thief, Alan Morris, Sunday Herald, 2 August 2009

Outlaws Bubble Trouble, Moira Jeffrey, Scotland on Sunday, 2 August 2009

Review: Anja Kirschner & David Panos, Gabriel Coxhead, Time Out, 11-17 June 2009

The bubble economy, Brian Dillon, New Statesman, 21 May 2009

Don't Turner your nose up at video art, Skye Sherwin, The Guardian, 18 May 2009

Credit crunch art at East End galleries, Waldemar Januszczak, The Sunday Times, 17 May 2009

Artist of the week 40: Anja Kirschner, Jessica Lange, The Guardian, 13 May 2009

Critics' picks: Anja Kirschner and David Panos, Steven Cairns, artforum.com, May 2009  
Western vérité, Alli Beddoes, Mousse, April/May 2009  
Duck! You Regeneration Sucker, Neil Gray, Mute, Spring 2009  
On the Ground: London, Emily Pethick, Artforum, December 2008  
Craven New Wold, Tom Jennings, Variant, Summer 2008  
Offshore Speculation, Will Fowler, Vertigo, January 2007  
The Films of 2006, Sukhdev Sandhu, Sight & Sound, January 2007  
On the Ground: London, Melanie Gilligan, Artforum, December 2006  
Lights, Camera, Now-Time! - Polly II: Plan for a Revolution in Docklands, Marina Vishmidt, Untitled, December 2006

### **Publications**

Ultimate Substance, Revolver Publishing for Secession, Vienna, 2012, ISBN 978-3-902592-58-3  
The Last Days of Jack Sheppard, Chisenhale Gallery, London & Centre for Contemporary Art, Glasgow, distributed by Cornerhouse, Manchester, 2009, ISBN 978-1-901066-11-1

### **TV and Radio**

**2013** Random Acts, Channel Four - The Jarman Award Commission  
**2009** BBC Radio Scotland Film Program - The Last Days of Jack Sheppard Interview