

HOLLYBUSH GARDENS

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CHARLOTTE PRODGER

Born 1974, lives and works in Glasgow

Forthcoming

Mercer Union, Toronto [solo]

Solo Exhibitions

- 2021 *Blanks and Preforms*, Kunst Museum Winterthur, Switzerland
SaF05, Stedelijk Museum, Amsterdam, Netherlands
- 2019 *SaF05*, Scotland + Venice, 58th International Art Exhibition, La Biennale di Venezia
- 2018 *Colon Hyphen Asterix*, Hollybush Gardens, London
- 2017 *BRIDGIT/Stoneymollan Trail*, Bergen Kunsthall, Bergen, Norway
SUBTOTAL, SculptureCenter New York
- 2016 *BRIDGIT*, Hollybush Gardens, London
Charlotte Prodger, Künstlerverein Düsseldorf, Germany
- 2015 *8004-8019*, Spike Island, Bristol, UK
Stoneymollan Trail, Temple Bar Gallery, Dublin
- 2014 *Frieze Art Fair*, Koppe Astner, Randall's Island, New York
Markets, Chelsea Space, London, presented by The Block
Nephatiti, Mclellan Galleries, Glasgow International Director's Programme
- 2013 *Sunday Art Fair*, Kendall Koppe, London
- 2012 *Percussion Biface 1-13*, Studio Voltaire, London
Charlotte Prodger/Jason Loeb, Essex St, New York
*:-**, Intermedia CCA, Glasgow International
- 2011 *handclap/punchhole*, Kendall Koppe, Glasgow

Selected Group Exhibitions

- 2021 *Language Is a River*, Monash University Museum of Modern Art, Melbourne, Australia
Dislocations: Territories, Landscapes and Other Spaces, Hunterian Art Gallery, Glasgow
Conflicts, Eugster Belgrade and Drugstore Belgrade
- 2020 *Nine Lives*, The Renaissance Society, University of Chicago
A Sculpture, A Film & Six Videos, Wesleyan University Zilkha Gallery, Connecticut, USA
Freedom is Outside the Skin, Kunsthall 44 Moen, Denmark

- 2019 *Every Crack, Every _ _ _*, 47 Canal, New York
The Blazing World, S|2 Gallery, Sotheby's, London
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven
Palimpsest, Lismore Castle Arts, Ireland
- 2018 Turner Prize 2018, Tate Britain, London
Always Different, Always the Same: An essay on Art and Systems, Bundner Kunstmuseum, Chur
ORGASMIC STREAMING ORGANIC GARDENING ELECTROCULTURE, Chelsea Space, London
- 2017 *When My Eyes Saw And My Ears Heard*, Hollybush Gardens
Coming Out: Sexuality, Gender and Identity, Birmingham Museum and Art Gallery
Ewig Weibleche, Koppe Astner, Glasgow
- 2016 *British Art Show 8*, Leeds Art Gallery, Edinburgh Inverleith House, Norwich University of the Arts, Southampton City Art Gallery
- 2015 *Weight of Data*, Tate Britain, London
British Art Show 8, Leeds Art Gallery, Edinburgh Inverleith House, Norwich University of the Arts, Southampton City Art Gallery
Windows Hung with Shutters, Raeber Von Stenglin, Zürich
An Interior that Remains an Exterior, Künstlerhaus Graz
The Secret Life, Murray Guy, New York
Anarchic Sexual Desires of Plain Unmarried Schoolteachers, Project Number, London
The Ultimate Vessel, Koppe Astner, Glasgow
- 2014 *It Happens Without You*, Kendall Koppe, Glasgow
Frieze Art Fair, London, with Kendall Koppe
Phantom Limbs, Pilar Corrias, London
Annals of The Twentieth Century, Wying Arts, Cambridge
- 2013 *Holes In The Wall*, Kunsthalle Freiburg
Costume: Written Clothing, Tramway, Glasgow
Frozen Lakes, Artists Space, New York
Analogue Other, Poor Farm, Wisconsin
- 2012 *Paraphantoms*, Temporary Gallery, Cologne
Old Photocopier, HOTEL, London
Soundworks, ICA, London
- 2011 *What We Make With Words*, CCA, Glasgow
So Sangfroid, Pieter Performance Space, Los Angeles

Selected Screenings

- 2021 Royal Botanic Gardens, Edinburgh
The Future Ecologies, Western Balkans
Kunstverein Zeitgenössische, Leipzig
- 2020 Charlotte Prodger: *Triple Bill*, Tate Modern, London
Asian Artist Moving Image Platform, Seoul
Courtauld Institute, London
Stonemollan Trail, Spike Island, Bristol, UK
Videoex, Zurich
Renaissance Society, University of Chicago
- 2019 *LHB*, Videonale e.V., Kunstmuseum Bonn
SaF05, 57th New York Film Festival
SaF05, Toronto International Film Festival
Stonemollan Trail, *BRIDGIT*, *Passing as a Great Grey Owl*, Museum Moderner Kunst (MUMOK), Vienna
Parque Lage, Rio de Janeiro
Mount Lebanon Residency, New York

National Film and Television School, Beaconsfield
 Hull School of Art and Design
 Microlights Cinema, Milwaukee
 McMaster University, Hamilton
 GIFF Festival of New Cinema, Manadaluyong
 Nordland Kunst og Filmskole, Kabelvag
 UnionDocs, Brooklyn
 NoKuant Visningsrom, Tromsø
 Gerrit Rietveld Academie, Amsterdam
 Goldsmiths University, London
 LHB, Trojan Horse / Rainbow Flag, Brighton, London,
 Manchester, Newcastle

2018
 Seoul International New Media Festival
 Vancouver International Film Festival
 Artcinema OffOff VZW, Gent
 Institute of Contemporary Arts, London
 AEMI, Dublin
 If I can't Dance, I Don't Want To Be Part of Your Revolution
 VII, Amsterdam
 Art Basel film programme

2017
 BRIDGIT, ADULTERESS, Glasgow Film Theatre
 Jarman Award touring programme
 Notes on *Queer Wilderness*, Whitechapel Art Gallery, London
 LHB, Berwick Film and Media Arts Festival
 Artists's Moving Image Festival Ireland, Belfast
 New York Film Festival, New York
 Cinenova Now Showing, The Showroom, London
 BRIDGIT, Film i Samtidskonsten, Stockholm
 Antiphon, Artists' Cinema at the Kochi-Muziris Biennale, Kochi
 Lichtspiele, KW Institute for Contemporary Art, Berlin
 RAI Ethnographic Film Festival / Bristol Experimental and
 Expanded Film, Cube Cinema, Bristol
 If I Can't Dance I Don't Want To Be Part Of Your Revolution
 VII, Bergen aan Zee/Amsterdam

2016
 Beavers/Markopoulos/Sonbert/Prodger/Campbell/Sutcliffe/ Child/
 Kren/Fowler, Courtisane Festival, Gent
 Oberhausen International Short Film Festival
 Centre for Contemporary Art, Derry, Londonderry
 Artists' Film Biennial, Nancy Holt double bill presented by
 Charlotte Prodger, ICA, London

2015
 Margaret Tait Award, Glasgow Film Festival, Glasgow Film
 Theatre
 Margaret Tait Award, Pier Arts, Orkney
 New Moving Image from Scotland, programmed by Lux Scotland,
 Camera, Toronto and Dazibao, Montreal
 A *Strange Suspension*, London Film Festival, ICA, London,
 programmed by Lux

2013
 Jarman Award, Screenings at Whitechapel Art Gallery, Newcastle
 tar&Shadow, Nottingham Contemporary, FACT Liverpool, Mute
 Sound, South London Gallery, London

2012
 LUX Biennial of Moving Images, ICA, London, collaboration with
 Corin Sworn
 Artists' Film Club: Projections of the Self, ICA, London
 Collectif Jeune Cinema Festival, Paris, programmed by
 No.w.here

2011
 Lux Festival of Artists' Moving Image, Tramway, Glasgow,
 collaboration with Corin Sworn

Performances

- 2014 *Assembly: a survey of recent artists' film and video in Britain*, Tate Britain, London
Microsphaeric Howard Hughes Heaven Movie, Tramway, Glasgow,
Generation: 25 Years of Contemporary Art in Scotland
Orange Helvetica Title Sequence, NY Art Book Fair, MoMA PS1
and Murray Guy, New York, commissioned by Book Works
Twin Poles, Murray Guy, New York
- 2013 *Fwd: Rock Splits Boys*, Cafe Oto, London and Spike Island,
Bristol, collaboration with Isla Leaver-Yap
Re: Re: Re: Homos and Light, Artists Space, New York,
collaboration with Isla Leaver-Yap
- 2012 *Querido John*, Kings Place, London, John Cage Centenary
performance commissioned by Electra and The Wire

Online Projects

- 2014 *Insomnia Crack* (collaboration with Isla Leaver-Yap),
commissioned by ICA for Journal show, ICA, London
- 2012 *TYTYTYTY*, commissioned by ICA for Soundworks show, ICA,
London: soundworks.ica.org.uk

Published Writing and Commissions

- 2021 *What Artists Wear*, Penguin, edited by Charlie Porter
*Intertitles: An Anthology at the Intersection of Writing & Visual
Art*, Prototype, edited by Jess Chandler, Hana Noorali, Lynton Talbot
- 2016 *Spike Art Quarterly*, Subtotal, two-page image commission
- 2014 *Flash Art*, Issue 298, SKX007 / SKX009, five-page image
commission
The Happy Hypocrite, Issue 7, Say What You See, artist
writing
Frieze, Issue 163, Queer Time and Place
- 2013 *F.R. DAVID*, microsphaeric howard hughes heaven movie, edited
by Will Holder
- 2010 *2HB*, Kappa, edited by Francis McKee
Victor & Hester, Issue 5, Psychic Neon on Sunset, Dancehall
Sackrock/Dandelion Spit

Selected Press

- 2021 *DOWSER*, notes on artists' moving image in Scotland, *_BEATING_*, by
Seán Elder
- 2020 *The Wire*, On Site: Stoneycollan Trail at Spike Island online, by Dan
Barrow
LUX, Charlotte Prodger: Exercises in Attunement, by Jac Renée
Bruneau
- 2019 *Brooklyn Rail*, A Satisfyingly Fruitless Search: On Charlotte
Prodger's SaF05, review by Jaclyn Bruneau
Cinemascope, SaF05, by Erica Balsom
Scotland and Venice, After Lionesses, by Laura Guy
Tate Modern, H-e-m-i-s-p-h-e-r-e-s: Notes on a Trilogy, by Helen
Marten
Another Gaze Journal, *The Queer Subjectivity of Charlotte Prodger'S
BRIDGIT*, by Frances Whorral-Campbell
Artforum, Above the Fray, Venice 2019, by Erika Balsom

- Kaleidoscope*, No.34, Charlotte Prodger: Queer Wilderness, by Alex Bennett
The Guardian, My queer lioness: meet the artist unleashing a gender-bending cat on Venice, by Charlotte Higgins
The Independent, Turner Prize winner Charlotte Prodger on her Venice Biennale show, by Hettie Judah
The Scotsman, Charlotte Prodger at the Venice Biennale, by Susan Mansfield
The National, Scotland's show at the Venice Biennale revealed, by Phil Miller
Vogue, 10 Female Artists Shoring Up The Venice Biennale 2019, by Louise Long
- 2018**
Artforum, Erika Balsom on Charlotte Prodger
The Guardian, Charlotte Prodger, Turner Prize 2018, by Charlotte Higgins
- 2017**
ArtReview, Charlotte Prodger, Sculpture Centre, New York, review by Martin Herbert
Bergen Kunsthall, Aesthetics and Anaesthetics in Charlotte Prodger's BRIDGIT, essay by Mason Leaver-Yap
- 2016**
Frieze, Charlotte Prodger, Hollybush Gardens, review by Paul Carey Kent
Artforum, Stoneymollan Trail, Temple Bar Gallery, review by Declan Long
ArtReview, 8004-8019, Spike Island, review by David Trigg
- 2015**
The Guardian, 8004-8019, Spike Island, review by Adrian Searle
The Wire, Charlotte Prodger, feature by Dan Barrow
Afterall, microsphaeric howard hughes heaven movie, Tramway performance, review by Jenny Brownrigg
- 2014**
Art Monthly, Markets: The Block and Charlotte Prodger, Chelsea Space, review by Chris McCormack
Artforum, 2014 Glasgow International, by Jacob Proctor
Afterall, From Narcissism to the Dialogic: Identity in Art after the Internet, by Melissa Gronlund
Frieze, Glasgow International, review by Maria Fusco
- 2013**
Frieze, In Focus: Charlotte Prodger, by Nicole Yip
Spike Art Quarterly, Charlotte Prodger and Jason Loeb at Essex Street, by Karen Archey
- 2012**
ArtReview, Glasgow Feature by Oliver Basciano and Laura McLean Ferris
Artforum, Critics' Picks, Charlotte Prodger and Jason Loeb, Essex Street, by Nicolas Linnert
Mousse, Re: Homos and Light, interview with Isla Leaver-Yap
The Wire, :-* , Intermedia CCA, review by Oliver Basciano
The Guardian, Glasgow International, review by Adrian Searle
Kaleidoscope, Used Photocopier, Hotel, review by Laura McLean Ferris

Awards and Funding

- 2018** Turner Prize Winner
2017 Paul Hamlyn Award Winner
2017 Henry Moore Foundation Grant
2015 Henry Moore Foundation Grant
2014 Elephant Trust Grant
 Creative Scotland Open Project Funding
 Oppenheim Downes Memorial Grant

Arts Council England Development Award
Margaret Tait Award
Joanna Drew Travel Bursary
Creative Scotland Professional Development Grant
2012 Creative Scotland Artist Bursary
2010 Hope Scott Trust Award
2007 Southampton Solent University research funding
Film London regional funding

Selected Collections

Tate
Kunst Museum Winterthur
Arts Council England
British Council
Bristol Museums
Glasgow Museum of Modern Art
Hunterian Museum, University of Glasgow
Scottish National Gallery of Modern Art
Jerzy Toeplitz Library, Australian Film Television and Radio School University
of New Brunswick, Fredericton
McMaster University, Hamilton

Residencies and Fellowships

2022 MacDowell Fellowship, New Hampshire
2019 Inclusartiz, Rio De Janeiro (with Holt/Smithson Foundation)
2018 Cove Park, Argyll & Bute, Scotland
2017 Berwick Film and Media Arts Festival
2016 Banff Centre for Arts and Creativity
2013 Hospitalfield / DCA Print Studio
Wysing Arts, Convention T Residency
2012 CCA/CALQ exchange, Montreal
2010 Cove Park, Emerging Artist Residency

Education

2009-10 Calarts, California, 4-month MFA exchange programme
2008-10 Glasgow School of Art, Masters in Fine Art
1997-01 Goldsmiths, London BA in Fine Art (Studio Practice and
Contemporary Critical Theory)