

HOLLYBUSH GARDENS

1-2 WARNER YARD
LONDON EC1R 5EY
TEL: +44 (0)207 837 5991
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK

CHARLOTTE PRODGER

Born 1974, lives and works in Glasgow

Forthcoming

Kunstmuseum Winterthur, Switzerland [solo]

Mercer Union, Toronto [solo]

Stedelijk Museum, Amsterdam [solo]

Solo exhibitions

- 2019** Scotland + Venice, 58th International Art Exhibition, La Biennale di Venezia
- 2018** *Colon Hyphen Asterix*, Hollybush Gardens, London
- 2017** *BRIDGIT/Stoneymollan Trail*, Bergen Kunsthall, Bergen, Norway
SUBTOTAL, SculptureCenter New York
- 2016** *BRIDGIT*, Hollybush Gardens, London
Charlotte Prodger, Kunstverein Düsseldorf, Germany
- 2015** *8004-8019*, Spike Island, Bristol, UK
Stoneymollan Trail, Temple Bar Gallery, Dublin
Frieze Art Fair, Koppe Astner, Randall's Island, New York
- 2014** *Markets*, Chelsea Space, London, presented by The Block
Nephatiti, Glasgow International Director's Programme
- 2013** *Sunday Art Fair*, Kendall Koppe, London
- 2012** *Percussion Biface 1-13*, Studio Voltaire, London
Charlotte Prodger/Jason Loeb, Essex St, New York
: -* , Intermedia CCA, Glasgow International
- 2011** *handclap/punchhole*, Kendall Koppe, Glasgow

Selected Group exhibitions

- 2020** *Nine Lives*, The Renaissance Society, University of Chicago
A Sculpture, A Film & Six Videos, Wesleyan University Zilkha Gallery, Connecticut, USA

- Every Crack, Every _ _ _ _*, 47 Canal, New York
- 2019** *The Blazing World*, S|2 Gallery, Sotheby's, London
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven
Palimpsest, Lismore Castle Arts, Ireland
- 2018** Turner Prize 2018, Tate Britain, London
Always Different, Always the Same: An essay on Art and Systems, Bundner Kunstmuseum, Chur
ORGASMIC STREAMING ORGANIC GARDENING ELECTROCULTURE, Chelsea Space, London
- 2017** *When My Eyes Saw And My Ears Heard*, Hollybush Gardens
Coming Out: Sexuality, Gender and Identity, Birmingham Museum and Art Gallery
Ewig Weibleche, Koppe Astner, Glasgow
- 2016** *British Art Show 8*, Leeds Art Gallery, Edinburgh Inverleith House, Norwich University of the Arts, Southampton City Art Gallery
- 2015** *Weight of Data*, Tate Britain, London
British Art Show 8, Leeds Art Gallery, Edinburgh Inverleith House, Norwich University of the Arts, Southampton City Art Gallery
Windows Hung with Shutters, Raeber Von Stenglin, Zürich
An Interior that Remains an Exterior, Künstlerhaus Graz
The Secret Life, Murray Guy, New York
Anarchic Sexual Desires of Plain Unmarried Schoolteachers, Project Number, London
The Ultimate Vessel, Koppe Astner, Glasgow
- 2014** *It Happens Without You*, Kendall Koppe, Glasgow
Frieze Art Fair, London, with Kendall Koppe
Phantom Limbs, Pilar Corrias, London
Annals of The Twentieth Century, Wysing Arts, Cambridge
- 2013** *Holes In The Wall*, Kunsthalle Freiburg
Costume: Written Clothing, Tramway, Glasgow
Frozen Lakes, Artists Space, New York
Analogue Other, Poor Farm, Wisconsin
- 2012** *Paraphantoms*, Temporary Gallery, Cologne
Old Photocopier, HOTEL, London
Soundworks, ICA, London
- 2011** *What We Make With Words*, CCA, Glasgow
So Sangfroid, Pieter Performance Space, Los Angeles

Selected Screenings

- 2020** Charlotte Prodger: *Triple Bill*, Tate Modern, London
Stonoeymollan Trail, Spike Island, Bristol, UK
- 2019** *LHB*, Videonale e.V., Kunstmuseum Bonn
SaF05, 57th New York Film Festival

- SaF05, Toronto International Film Festival
 Stoneymollan Trail, BRIDGIT, Passing as a Great Grey Owl,
 Museum Moderner Kunst (MUMOK), Vienna
 LHB, Trojan Horse / Rainbow Flag, Brighton, London,
 Manchester, Newcastle
- 2018** If I can't Dance, I Don't Want To Be Part of Your Revolution
 VII, Amsterdam
 Art Basel film programme
- 2017** BRIDGIT, ADULTERESS, Glasgow Film Theatre
 Jarman Award touring programme
 Notes on Queer Wilderness, Whitechapel Art Gallery, London
 LHB, Berwick Film and Media Arts Festival
 Artists's Moving Image Festival Ireland, Belfast
 Cinenova Now Showing, The Showroom, London
 BRIDGIT, Film i Samtidskonsten, Stockholm
 Antiphon, Artists' Cinema at the Kochi-Muziris Biennale, Kochi
 Lichtspiele, KW Institute for Contemporary Art, Berlin
 RAI Ethnographic Film Festival / Bristol Experimental and
 Expanded Film, Cube Cinema, Bristol
 If I Can't Dance I Don't Want To Be Part Of Your Revolution
 VII, Bergen aan Zee/Amsterdam
- 2016** Beavers/Markopoulos/Sonbert/Prodger/Campbell/Sutcliffe/ Child/
 Kren/Fowler, Courtisane Festival, Gent
- 2016** Artists' Film Biennial, Nancy Holt double bill presented by
 Charlotte Prodger, ICA, London
- 2015** Margaret Tait Award, Glasgow Film Festival, Glasgow Film
 Theatre
 Margaret Tait Award, Pier Arts, Orkney
 New Moving Image from Scotland, programmed by Lux Scotland,
 Camera, Toronto and Dazibao, Montreal
 A Strange Suspension, London Film Festival, ICA, London,
 programmed by Lux
- 2013** Jarman Award, Screenings at Whitechapel Art Gallery, Newcastle
 tar&Shadow, Nottingham Contemporary, FACT Liverpool, Mute
 Sound, South London Gallery, London
- 2012** LUX Biennial of Moving Images, ICA, London, collaboration with
 Corin Sworn
 Artists' Film Club: Projections of the Self, ICA, London
 Collectif Jeune Cinema Festival, Paris, programmed by
 No.w.here
- 2011** Lux Festival of Artists' Moving Image, Tramway, Glasgow,
 collaboration with Corin Sworn

Performances

- 2014** *Assembly: a survey of recent artists' film and video in
 Britain*, Tate Britain, London
microsphaeric howard hughes heaven movie, Tramway, Glasgow,
 Generation: 25 Years of Contemporary Art in Scotland

Orange Helvetica Title Sequence, NY Art Book Fair, MoMA PS1 and Murray Guy, New York, commissioned by Book Works

Assembly: a survey of recent artists' film and video in Britain, Tate Britain, London

2013 *Fwd: Rock Splits Boys*, Cafe Oto, London and Spike Island, Bristol, collaboration with Isla Leaver-Yap

Re: Re: Re: Homos and Light, Artists Space, New York, collaboration with Isla Leaver-Yap

2012 Querido John, Kings Place, London, John Cage Centenary performance commissioned by Electra and The Wire

Online Projects

2014 *Insomnia Crack* (collaboration with Isla Leaver-Yap), commissioned by ICA for Journal show, ICA, London

2012 *TYTYTYTY*, commissioned by ICA for Soundworks show, ICA, London: soundworks.ica.org.uk

Published Writing and Commissions

2016 *Spike Art Quarterly*, Subtotal, two-page image commission

2014 *Flash Art*, Issue 298, SKX007 / SKX009, five-page image commission

The Happy Hypocrite, Issue 7, Say What You See, artist writing

Frieze, Issue 163, Queer Time and Place

2013 *F.R. DAVID*, microsphaeric howard hughes heaven movie, edited by Will Holder

2010 *2HB*, Kappa, edited by Francis McKee

Victor & Hester, Issue 5, Psychic Neon on Sunset, Dancehall Sackrock/Dandelion Spit

Selected Press

2019 *Brooklyn Rail*, A Satisfyingly Fruitless Search: On Charlotte Prodger's SaF05, by Jaclyn Bruneau

Artforum, Above the Fray, Venice 2019, by Erika Balsom

Kaleidoscope, No.34, Charlotte Prodger: Queer Wilderness, by Alex Bennett

The Guardian, My queer lioness: meet the artist unleashing a gender-bending cat on Venice, by Charlotte Higgins

The Independent, Turner Prize winner Charlotte Prodger on her Venice Biennale show, by Hettie Judah

The Scotsman, Charlotte Prodger at the Venice Biennale, by Susan Mansfield

The National, Scotland's show at the Venice Biennale revealed, by Phil Miller

Vogue, 10 Female Artists Shoring Up The Venice Biennale 2019, by Louise Long

2018 *Artforum*, Erika Balsom on Charlotte Prodger

- The Guardian*, Charlotte Prodger, Turner Prize 2018, by Charlotte Higgins
- 2017** *ArtReview*, Charlotte Prodger, Sculpture Centre, New York, by Martin Herbert
- 2016** *Frieze*, Charlotte Prodger, Hollybush Gardens, reviewed by Paul Carey Kent
- Artforum*, Stoneymollan Trail, Temple Bar Gallery, reviewed by Declan Long
- ArtReview*, 8004-8019, Spike Island, reviewed by David Trigg
- 2015** *The Guardian*, 8004-8019, Spike Island, reviewed by Adrian Searle
- The Wire*, Charlotte Prodger, feature by Dan Barrow
- Afterall*, microsphaeric howard hughes heaven movie, Tramway performance, reviewed by Jenny Brownrigg
- 2014** *Art Monthly*, Markets: The Block and Charlotte Prodger, Chelsea Space, reviewed by Chris McCormack
- Artforum*, 2014 Glasgow International, by Jacob Proctor
- Afterall*, From Narcissism to the Dialogic: Identity in Art after the Internet, by Melissa Gronlund
- Frieze*, Glasgow International, reviewed by Maria Fusco
- 2013** *Frieze*, In Focus: Charlotte Prodger, by Nicole Yip
- 2012** *ArtReview*, Glasgow Feature by Oliver Basciano and Laura Mclean Ferris
- Artforum*, Critics' Picks, Charlotte Prodger and Jason Loeb, Essex Street, by Nicolas Linnert
- Mousse*, Re: Homos and Light, interview with Isla Leaver-Yap
- The Wire*, :-*, Intermedia CCA, reviewed by Oliver Basciano
- The Guardian*, Glasgow International, reviewed by Adrian Searle
- Kaleidoscope*, Used Photocopier, Hotel, reviewed by Laura McLean Ferris

Awards and Funding

- 2018** Turner Prize Winner
- 2017** Paul Hamlyn Award Winner
- 2015** Henry Moore Foundation Grant
- Creative Scotland Open Project Funding
- 2014** Elephant Trust Grant
- Margaret Tait Award
- Joanna Drew Travel Bursary
- Creative Scotland Artist Bursary
- 2012** Creative Scotland Professional Development Grant
- 2010** Hope Scott Trust Award
- 2007** Southampton Solent University research funding
- Film London regional funding

Residencies

- 2017** Berwick Film and Media Arts Festival
- 2016** Banff Centre for Arts and Creativity
- 2013** Hospitalfield / DCA Print Studio
Wysing Arts, Convention T Residency
- 2012** CCA/CALQ exchange, Montreal
- 2010** Cove Park, Emerging Artist Residency

Education

- 2009-10** Calarts, California, 4-month MFA exchange programme
- 2008-10** Glasgow School of Art, Masters in Fine Art
- 1997-01** Goldsmiths, London BA in Fine Art (Studio Practice and Contemporary Critical Theory)