

HOLLYBUSH GARDENS

1-2 WARNER YARD
LONDON EC1R 5EY
TEL: +44 (0)207 837 5991
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK

CHARLIE PRODGER

Born 1974
Lives and works in Glasgow

Solo Exhibitions

- | | |
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| 2024 | <i>Cardinal Beams</i> , Hollybush Gardens, London |
| 2023 | <i>The Offering Formula</i> , Secession, Vienna, Austria
<i>BRIDGIT</i> , CAST, Cornwall, England |
| 2021 | <i>Blanks and Preforms</i> , Kunst Museum Winterthur, Switzerland
<i>SaF05</i> , Stedelijk Museum, Amsterdam, Netherlands |
| 2019 | <i>SaF05</i> , Scotland + Venice, 58th International Art Exhibition,
La Biennale di Venezia |
| 2018 | <i>Colon Hyphen Asterix</i> , Hollybush Gardens, London, England |
| 2017 | <i>BRIDGIT/Stoneymollan Trail</i> , Bergen Kunsthall, Norway
<i>SUBTOTAL</i> , SculptureCenter, New York NY |
| 2016 | <i>BRIDGIT</i> , Hollybush Gardens, London, England
<i>Charlotte Prodger</i> , Künstlerverein Düsseldorf, Germany |
| 2015 | <i>8004-8019</i> , Spike Island, Bristol, England
<i>Stoneymollan Trail</i> , Temple Bar Gallery, Dublin, Ireland
Frieze Art Fair, Koppe Astner, Randall's Island, New York NY |
| 2014 | <i>Markets</i> , Chelsea Space, London, England, presented by The Block
<i>Nephatiti</i> , McLellan Galleries, Glasgow International Director's
Programme |
| 2013 | <i>Sunday Art Fair</i> , Kendall Koppe, London, England |
| 2012 | <i>Percussion Biface 1-13</i> , Studio Voltaire, London, England
<i>Charlotte Prodger/Jason Loebbs</i> , Essex St, New York NY
<i>:-*</i> , Intermedia CCA, Glasgow International, Scotland |
| 2011 | <i>handclap/punchhole</i> , Kendall Koppe, Glasgow, Scotland |

Selected Group Exhibitions

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| 2026 | <i>The Still Point: Dom Sylvester Houédard, Charlie Prodger, Gordon Scott</i> |
| 2025 | <i>Re:Wind: Video art from Carolee Schneemann to Zilla Leutenegger</i> ,
Kunst Museum Winterthur, Switzerland
<i>Durch-Zug</i> , Kunst Museum Winterthur, Switzerland |
| 2023 | <i>Following Ravilious - Newhaven Views</i> , Newhaven, East Sussex, England
<i>To the Friend Who Did Not Save My Life</i> , Enjoy Contemporary Art
Space, Wellington, New Zealand |
| 2022 | <i>An Insular Rococo</i> , Hollybush Gardens, London, England |
| 2021 | <i>Language Is a River</i> , Monash University Museum of Modern Art,
Melbourne, Australia
<i>Dislocations: Territories, Landscapes and Other Spaces</i> , Hunterian
Art Gallery, Glasgow, Scotland |

2020	<i>Conflicts</i> , Eugster Belgrade and Drugstore Belgrade, Serbia
	<i>Nine Lives</i> , The Renaissance Society, University of Chicago, Chicago IL
	<i>A Sculpture, A Film & Six Videos</i> , Wesleyan University Zilkha Gallery, Middletown CT
2019	<i>Freedom is Outside the Skin</i> , Kunsthall 44 Moen, Denmark
	<i>Every Crack, Every _ _ _</i> , 47 Canal, New York NY
	<i>The Blazing World</i> , S 2 Gallery, Sotheby's, London, England
2018	<i>Migrating Worlds: The Art of the Moving Image in Britain</i> , Yale Center for British Art, New Haven CT
	<i>Palimpsest</i> , Lismore Castle Arts, Waterford, Ireland
	Turner Prize 2018, Tate Britain, London, England
2017	<i>Always Different, Always the Same: An essay on Art and Systems</i> , Bundner Kunstmuseum, Chur, Switzerland
	<i>ORGASMIC STREAMING ORGANIC GARDENING ELECTROCULTURE</i> , Chelsea Space, London, England
	<i>When My Eyes Saw And My Ears Heard</i> , Hollybush Gardens, London, England
2015	<i>Coming Out: Sexuality, Gender and Identity</i> , Birmingham Museum and Art Gallery, Birmingham, England
	<i>Ewig Weibleche</i> , Koppe Astner, Glasgow, Scotland
	<i>Weight of Data</i> , Tate Britain, London, England
2014	<i>British Art Show 8</i> , Leeds Art Gallery, England; Edinburgh Inverleith House, Scotland; Norwich University of the Arts, England; Southampton City Art Gallery, England
	<i>Windows Hung with Shutters</i> , Raeber Von Stenglin, Zürich, Switzerland
	<i>An Interior that Remains an Exterior</i> , Künstlerhaus Graz, Austria
2013	<i>The Secret Life</i> , Murray Guy, New York NY
	<i>Anarchic Sexual Desires of Plain Unmarried Schoolteachers</i> , Project Number, London, England
	<i>The Ultimate Vessel</i> , Koppe Astner, Glasgow, Scotland
2012	<i>It Happens Without You</i> , Kendall Koppe, Glasgow, Scotland
	<i>Phantom Limbs</i> , Pilar Corrias, London, England
	<i>Annals of The Twentieth Century</i> , Wysing Arts, Cambridge, England
2011	<i>Holes In The Wall</i> , Kunsthalle Freiburg, Switzerland
	<i>Costume: Written Clothing</i> , Tramway, Glasgow, Scotland
	<i>Frozen Lakes</i> , Artists Space, New York NY
2010	<i>Analogue Other</i> , Poor Farm, Manawa WI
	<i>Paraphantoms</i> , Temporary Gallery, Cologne, Germany
	<i>Old Photocopier</i> , HOTEL, London, England
2009	<i>Soundworks</i> , ICA, London, England
	<i>What We Make With Words</i> , CCA, Glasgow, Scotland
	<i>So Sangfroid</i> , Pieter Performance Space, Los Angeles CA

Selected Screenings

2024	<i>A Trilogy of Films by Charlotte Prodger</i> , TIFF Lightbox, Toronto
	<i>Queer Pagan Time - Death, Gardening and Renewal: Derek Jarman</i> , BFI London (Passing as a Great Grey Owl)
2023	<i>Geographies of (un)safe spaces</i> , Millennium Docs Against Gravity Film Festival, Museum of Modern Art, Warsaw
	<i>Detouring with Traction</i> , Kunstmuseum Bremerhaven, Germany
2022	<i>The Dominant Animal</i> , The Horse Hospital (presented by FIELDNOTES), London, England
	<i>Colon Hyphen Asterix</i> , Ecstatic Static
2021	<i>Ok, goats closer</i> , University of Southampton, England
	Australian Film & Television School, Sydney, Australia
2020	<i>Stonemollan Trail</i> , BRIDGIT, SaF05, Kino Cameo, Winterthur, Switzerland

Royal Botanic Gardens, Edinburgh, Scotland
 The Future Ecologies, Western Balkans
 Kunstverein Zeitgenössische, Leipzig, Germany
2020 Charlotte Prodger: Triple Bill, Tate Modern, London, England
 Asian Artist Moving Image Platform, Seoul, South Korea
 Courtauld Institute, London, England
Stonemollan Trail, Spike Island, Bristol, England
 Videoex, Zurich, Switzerland
2019 Renaissance Society, University of Chicago IL
 LHB, Videonale e.V., Kunstmuseum Bonn, Germany
 SaF05, 57th New York Film Festival, New York NY
 SaF05, Toronto International Film Festival, Canada
Stonemollan Trail, *BRIDGIT*, *Passing as a Great Grey Owl*,
 Museum Moderner Kunst (MUMOK), Vienna, Austria
 Parque Lage, Rio de Janeiro, Brazil
 Mount Lebanon Residency, New York NY
 National Film and Television School, Beaconsfield, England
 Hull School of Art and Design, East Yorkshire, England
 Microlights Cinema, Milwaukee WI
 McMaster University, Hamilton, Ontario, Canada
 GIFF Festival of New Cinema, Mandaluyong, Philippines
 Nordland Kunst og Filmskole, Kabelvag, Austvågøy, Norway
 UnionDocs, Brooklyn, New York NY
 NoKuant Visningsrom, Tromsø, Kvenland, Norway
 Gerrit Rietveld Academie, Amsterdam, Netherlands
 Goldsmiths University, London, England
 LHB, Trojan Horse / Rainbow Flag, Brighton, London,
 Manchester, Newcastle, England
2018 Seoul International New Media Festival, South Korea
 Vancouver International Film Festival, Canada
 Artcinema OffOff VZW, Gent, Belgium
 Institute of Contemporary Arts, London, England
 AEMI, Dublin, Ireland
If I can't Dance, I Don't Want To Be Part of Your Revolution
 VII, Amsterdam, Netherlands
 Art Basel film programme, Switzerland
2017 *BRIDGIT*, *ADULTERESS*, Glasgow Film Theatre, Scotland
 Jarman Award touring programme, England, Wales, Scotland and
 Northern Ireland
Notes on Queer Wilderness, Whitechapel Art Gallery, London, England
 LHB, Berwick Film and Media Arts Festival, Berwick-upon-Tweed,
 England
 Artists's Moving Image Festival Ireland, Belfast, Ireland
 New York Film Festival, New York NY
 Cinenova Now Showing, The Showroom, London, England
BRIDGIT, Film i Samtidskonsten, Stockholm, Sweden
Antiphon, Artists' Cinema at the Kochi-Muziris Biennale, Kochi,
 Kerala, India
Lichtspiele, KW Institute for Contemporary Art, Berlin, Germany
 RAI Ethnographic Film Festival / Bristol Experimental and
 Expanded Film, Cube Cinema, Bristol, England
If I Can't Dance I Don't Want To Be Part Of Your Revolution
 VII, Bergen aan Zee/Amsterdam, Netherlands
2016 Beavers/Markopoulos/Sonbert/Prodger/Campbell/Sutcliffe/ Child/
 Kren/Fowler, Courtisane Festival, Gent, Belgium
 Oberhausen International Short Film Festival, Germany
 Centre for Contemporary Art, Derry, Northern Ireland
 Artists' Film Biennial, Nancy Holt double bill presented by
 Charlotte Prodger, ICA, London, England

- 2015** Margaret Tait Award, Glasgow Film Festival, Glasgow Film Theatre, Scotland
Margaret Tait Award, Pier Arts, Orkney, Scotland
New Moving Image from Scotland, programmed by LUX Scotland, Camera, Toronto and Dazibao, Montreal, Canada
A Strange Suspension, London Film Festival, ICA, London, England
programmed by LUX
- 2013** Jarman Award, Screenings at Whitechapel Art Gallery, Newcastle
tar&Shadow, Nottingham Contemporary, FACT Liverpool, Mute
Sound, South London Gallery, London, England
- 2012** LUX Biennial of Moving Images, ICA, London, England, collaboration
with Corin Sworn
Artists' Film Club: Projections of the Self, ICA, London, England
Collectif Jeune Cinema Festival, Paris, France, programmed by
No.w.here
- 2011** LUX Festival of Artists' Moving Image, Tramway, Glasgow, Scotland,
collaboration with Corin Sworn

Performances

- 2014** *Assembly: a survey of recent artists' film and video in Britain*, Tate Britain, London, England
Microsphaeric Howard Hughes Heaven Movie, Tramway, Glasgow, Scotland
Generation: 25 Years of Contemporary Art in Scotland
Orange Helvetica Title Sequence, NY Art Book Fair, MoMA PS1
and Murray Guy, New York NY, commissioned by Book Works
Twin Poles, Murray Guy, New York NY
- 2013** *Fwd: Rock Splits Boys*, Cafe Oto, London and Spike Island,
Bristol, England, collaboration with Isla Leaver-Yap
Re: Re: Re: Homos and Light, Artists Space, New York NY,
collaboration with Isla Leaver-Yap
- 2012** *Querido John*, Kings Place, London, England, John Cage Centenary
performance commissioned by Electra and The Wire

Online Projects

- 2014** *Insomnia Crack* (collaboration with Isla Leaver-Yap),
commissioned by ICA for Journal show, ICA, London, England
- 2012** *TYTYTYTY*, commissioned by ICA for Soundworks show, ICA,
London, England: soundworks.ica.org.uk

Published Writing and Commissions

- 2021** *What Artists Wear*, Penguin, edited by Charlie Porter
Intertitles: An Anthology at the Intersection of Writing & Visual Art, Prototype, edited by Jess Chandler, Hana Noorali, Lynton Talbot
- 2016** *Spike Art Quarterly*, Subtotal, two-page image commission
- 2014** *Flash Art*, Issue 298, SKX007 / SKX009, five-page image
commission
The Happy Hypocrite, Issue 7, Say What You See, artist
writing
Frieze, Issue 163, Queer Time and Place
- 2013** *F.R. DAVID*, microsphaeric howard hughes heaven movie, edited
by Will Holder
- 2010** *2HB*, Kappa, edited by Francis McKee
Victor & Hester, Issue 5, Psychic Neon on Sunset, Dancehall
Sackrock/Dandelion Spit

Selected Press

- 2026** *Volcano Snake Sun, September*, a poem by Ella Frears, ArtReview
- 2024** *Mousse*, Charlie Prodger: Cardinal Beams, review by Caroline Elbaor
Frieze, Charlie Prodger Mines the Incoherent and Anecdotal, review by Dylan Huw
Art Basel, How Charlie Prodger's films and drawings challenge the heterosexual norm, feature by Chris McCormack
- 2021** *DOWSER*, notes on artists' moving image in Scotland, *_BEATING_*, by Seán Elder
- 2020** *The Wire*, On Site: Stoney-mollan Trail at Spike Island online, by Dan Barrow
LUX, Charlotte Prodger: Exercises in Attunement, by Jac Renée Bruneau
- 2019** *Brooklyn Rail*, A Satisfyingly Fruitless Search: On Charlotte Prodger's SaF05, review by Jac Renée Bruneau
Cinemascope, SaF05, by Erika Balsom
Scotland and Venice, After Lionesses, by Laura Guy
Tate Modern, H-e-m-i-s-p-h-e-r-e-s: Notes on a Trilogy, by Helen Marten
Another Gaze Journal, *The Queer Subjectivity of Charlotte Prodger's BRIDGIT*, by Frances Whorrall-Campbell
Artforum, Above the Fray, Venice 2019, by Erika Balsom
Kaleidoscope, No.34, Charlotte Prodger: Queer Wilderness, by Alex Bennett
The Guardian, My queer lioness: meet the artist unleashing a gender-bending cat on Venice, by Charlotte Higgins
The Independent, Turner Prize winner Charlotte Prodger on her Venice Biennale show, by Hettie Judah
The Scotsman, Charlotte Prodger at the Venice Biennale, by Susan Mansfield
The National, Scotland's show at the Venice Biennale revealed, by Phil Miller
Vogue, 10 Female Artists Shoring Up The Venice Biennale 2019, by Louise Long
- 2018** *Artforum*, Erika Balsom on Charlotte Prodger
The Guardian, Charlotte Prodger, Turner Prize 2018, by Charlotte Higgins
- 2017** *ArtReview*, Charlotte Prodger, Sculpture Centre, New York, review by Martin Herbert
Bergen Kunsthall, Aesthetics and Anaesthetics in Charlotte Prodger's BRIDGIT, essay by Mason Leaver-Yap
- 2016** *Frieze*, Charlotte Prodger, Hollybush Gardens, review by Paul Carey-Kent
Artforum, Stoney-mollan Trail, Temple Bar Gallery, review by Declan Long
ArtReview, 8004-8019, Spike Island, review by David Trigg
- 2015** *The Guardian*, 8004-8019, Spike Island, review by Adrian Searle
The Wire, Charlotte Prodger, feature by Dan Barrow
Afterall, micro-sphaeric howard hughes heaven movie, Tramway performance, review by Jenny Brownrigg
- 2014** *Art Monthly*, Markets: The Block and Charlotte Prodger, Chelsea Space, review by Chris McCormack
Artforum, 2014 Glasgow International, by Jacob Proctor
Afterall, From Narcissism to the Dialogic: Identity in Art after the Internet, by Melissa Gronlund
Frieze, Glasgow International, review by Maria Fusco

- 2013** *Frieze*, In Focus: Charlotte Prodger, by Nicole Yip
Spike Art Quarterly, Charlotte Prodger and Jason Loeb at Essex Street, by Karen Archey
- 2012** *ArtReview*, Glasgow Feature by Oliver Basciano and Laura McLean Ferris
Artforum, Critics' Picks, Charlotte Prodger and Jason Loeb, Essex Street, by Nicolas Linnert
Mousse, Re: Homos and Light, interview with Mason Leaver-Yap
The Wire, :-*, Intermedia CCA, review by Oliver Basciano
The Guardian, Glasgow International, review by Adrian Searle
Kaleidoscope, Used Photocopier, Hotel, review by Laura McLean Ferris

Awards and Funding

- 2018** Turner Prize Winner
2017 Paul Hamlyn Award Winner
2017 Henry Moore Foundation Grant
2015 Henry Moore Foundation Grant
2014 Elephant Trust Grant
 Creative Scotland Open Project Funding
 Oppenheim Downes Memorial Grant
 Arts Council England Development Award
 Margaret Tait Award
 Joanna Drew Travel Bursary
 Creative Scotland Professional Development Grant
- 2012** Creative Scotland Artist Bursary
2010 Hope Scott Trust Award
2007 Southampton Solent University research funding
 Film London regional funding

Selected Collections

Arts Council England
 British Council
 Bristol Museums
 FRAC Pays de la Loire
 Glasgow Museum of Modern Art
 Hunterian Museum, University of Glasgow
 Jerzy Toeplitz Library, Australian Film Television and Radio School University of New Brunswick, Fredericton
 Kunst Museum Winterthur
 McMaster University, Hamilton
 Scottish National Gallery of Modern Art
 Tate

Residencies and Fellowships

- 2026** Smithsonian Artist Research Fellowship, Washington DC, USA
2023 Harvard Radcliffe Institute Fellowship, Massachusetts, USA
2022 MacDowell Fellowship, Peterborough NH
2019 Inclusartiz, Rio De Janeiro (with Holt/Smithson Foundation), Brazil
2018 Cove Park, Argyll & Bute, Scotland
2017 Berwick Film and Media Arts Festival, Berwick-upon-Tweed, England
2016 Banff Centre for Arts and Creativity, Alberta, Canada
2013 Hospitalfield / DCA Print Studio, Angus, Scotland
 Wysing Arts, Convention T Residency, Cambridge, England

2012 CCA/CALQ exchange, Montreal, Canada
2010 Cove Park, Emerging Artist Residency, Argyll & Bute, Scotland

Education

2009-10 Calarts, California, 4-month MFA exchange programme
2008-10 Glasgow School of Art, Masters in Fine Art
1997-01 Goldsmiths, London BA in Fine Art (Studio Practice and Contemporary Critical Theory)