

## HOLLYBUSH GARDENS

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## CHARLIE PRODGER

Born 1974  
Lives and works in Glasgow

### Solo Exhibitions

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|------|---|
| 2024 | <i>Cardinal Beams</i> , Hollybush Gardens, London   |
| 2023 | <i>The Offering Formula</i> , Secession, Vienna, Austria<br><i>BRIDGIT</i> , CAST, Cornwall, England  |
| 2021 | <i>Blanks and Preforms</i> , Kunst Museum Winterthur, Switzerland<br><i>SaF05</i> , Stedelijk Museum, Amsterdam, Netherlands  |
| 2019 | <i>SaF05</i> , Scotland + Venice, 58th International Art Exhibition,<br>La Biennale di Venezia  |
| 2018 | <i>Colon Hyphen Asterix</i> , Hollybush Gardens, London, England  |
| 2017 | <i>BRIDGIT/Stoneymollan Trail</i> , Bergen Kunsthall, Norway<br><i>SUBTOTAL</i> , SculptureCenter, New York NY  |
| 2016 | <i>BRIDGIT</i> , Hollybush Gardens, London, England<br><i>Charlotte Prodger</i> , Künstlerverein Düsseldorf, Germany  |
| 2015 | <i>8004-8019</i> , Spike Island, Bristol, England<br><i>Stoneymollan Trail</i> , Temple Bar Gallery, Dublin, Ireland<br>Frieze Art Fair, Koppe Astner, Randall's Island, New York NY              |
| 2014 | <i>Markets</i> , Chelsea Space, London, England, presented by The Block<br><i>Nephatiti</i> , McLellan Galleries, Glasgow International Director's<br>Programme                                   |
| 2013 | <i>Sunday Art Fair</i> , Kendall Koppe, London, England   |
| 2012 | <i>Percussion Biface 1-13</i> , Studio Voltaire, London, England<br><i>Charlotte Prodger/Jason Loebis</i> , Essex St, New York NY<br><i>:-*</i> , Intermedia CCA, Glasgow International, Scotland |
| 2011 | <i>handclap/punchhole</i> , Kendall Koppe, Glasgow, Scotland  |

### Selected Group Exhibitions

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|------|---|
| 2025 | <i>Re:Wind: Video art from Carolee Schneemann to Zilla Leutenegger</i> ,<br>Kunst Museum Winterthur, Switzerland<br><i>Durch-Zug</i> , Kunst Museum Winterthur, Switzerland   |
| 2023 | <i>Following Ravilious - Newhaven Views</i> , Newhaven, East Sussex, England<br><i>To the Friend Who Did Not Save My Life</i> , Enjoy Contemporary Art<br>Space, Wellington, New Zealand  |
| 2022 | <i>An Insular Rococo</i> , Hollybush Gardens, London, England   |
| 2021 | <i>Language Is a River</i> , Monash University Museum of Modern Art,<br>Melbourne, Australia<br><i>Dislocations: Territories, Landscapes and Other Spaces</i> , Hunterian<br>Art Gallery, Glasgow, Scotland<br><i>Conflicts</i> , Eugster Belgrade and Drugstore Belgrade, Serbia |

2020	<i>Nine Lives</i> , The Renaissance Society, University of Chicago, Chicago IL
	<i>A Sculpture, A Film &amp; Six Videos</i> , Wesleyan University Zilkha Gallery, Middletown CT
	<i>Freedom is Outside the Skin</i> , Kunsthall 44 Moen, Denmark
2019	<i>Every Crack, Every _ _ _</i> , 47 Canal, New York NY
	<i>The Blazing World</i> , S 2 Gallery, Sotheby's, London, England
	<i>Migrating Worlds: The Art of the Moving Image in Britain</i> , Yale Center for British Art, New Haven CT
2018	<i>Palimpsest</i> , Lismore Castle Arts, Waterford, Ireland
	Turner Prize 2018, Tate Britain, London, England
	<i>Always Different, Always the Same: An essay on Art and Systems</i> , Bündner Kunstmuseum, Chur, Switzerland
2017	<i>ORGASMIC STREAMING ORGANIC GARDENING ELECTROCULTURE</i> , Chelsea Space, London, England
	<i>When My Eyes Saw And My Ears Heard</i> , Hollybush Gardens, London, England
	<i>Coming Out: Sexuality, Gender and Identity</i> , Birmingham Museum and Art Gallery, Birmingham, England
2015	<i>Ewig Weibleche</i> , Koppe Astner, Glasgow, Scotland
	<i>Weight of Data</i> , Tate Britain, London, England
	<i>British Art Show 8</i> , Leeds Art Gallery, England; Edinburgh Inverleith House, Scotland; Norwich University of the Arts, England; Southampton City Art Gallery, England
2014	<i>Windows Hung with Shutters</i> , Raeber Von Stenglin, Zürich, Switzerland
	<i>An Interior that Remains an Exterior</i> , Künstlerhaus Graz, Austria
	<i>The Secret Life</i> , Murray Guy, New York NY
2013	<i>Anarchic Sexual Desires of Plain Unmarried Schoolteachers</i> , Project Number, London, England
	<i>The Ultimate Vessel</i> , Koppe Astner, Glasgow, Scotland
	<i>It Happens Without You</i> , Kendall Koppe, Glasgow, Scotland
2012	<i>Phantom Limbs</i> , Pilar Corrias, London, England
	<i>Annals of The Twentieth Century</i> , Wysing Arts, Cambridge, England
	<i>Holes In The Wall</i> , Kunsthalle Freiburg, Switzerland
2011	<i>Costume: Written Clothing</i> , Tramway, Glasgow, Scotland
	<i>Frozen Lakes</i> , Artists Space, New York NY
	<i>Analogue Other</i> , Poor Farm, Manawa WI
2010	<i>Paraphantoms</i> , Temporary Gallery, Cologne, Germany
	<i>Old Photocopier</i> , HOTEL, London, England
	<i>Soundworks</i> , ICA, London, England
2009	<i>What We Make With Words</i> , CCA, Glasgow, Scotland
	<i>So Sangfroid</i> , Pieter Performance Space, Los Angeles CA

## Selected Screenings

2024	<i>A Trilogy of Films by Charlotte Prodger</i> , TIFF Lightbox, Toronto
	<i>Queer Pagan Time - Death, Gardening and Renewal: Derek Jarman</i> , BFI London (Passing as a Great Grey Owl)
2023	<i>Geographies of (un)safe spaces</i> , Millennium Docs Against Gravity Film Festival, Museum of Modern Art, Warsaw
2022	<i>Detouring with Traction</i> , Kunstmuseum Bremerhaven, Germany
	<i>The Dominant Animal</i> , The Horse Hospital (presented by FIELDNOTES), London, England
	<i>Colon Hyphen Asterix</i> , Ecstatic Static
2021	<i>Ok, goats closer</i> , University of Southampton, England
	Australian Film & Television School, Sydney, Australia
	<i>Stonemollan Trail</i> , BRIDGIT, SaF05, Kino Cameo, Winterthur, Switzerland
	Royal Botanic Gardens, Edinburgh, Scotland

The Future Ecologies, Western Balkans  
 Kunstverein Zeitgenössische, Leipzig, Germany  
**2020** Charlotte Prodger: Triple Bill, Tate Modern, London, England  
 Asian Artist Moving Image Platform, Seoul, South Korea  
 Courtauld Institute, London, England  
*Stonemollan Trail*, Spike Island, Bristol, England  
 Videoex, Zurich, Switzerland  
**2019** Renaissance Society, University of Chicago IL  
 LHB, Videonale e.V., Kunstmuseum Bonn, Germany  
 SaF05, 57th New York Film Festival, New York NY  
 SaF05, Toronto International Film Festival, Canada  
*Stonemollan Trail*, *BRIDGIT*, *Passing as a Great Grey Owl*,  
 Museum Moderner Kunst (MUMOK), Vienna, Austria  
 Parque Lage, Rio de Janeiro, Brazil  
 Mount Lebanon Residency, New York NY  
 National Film and Television School, Beaconsfield, England  
 Hull School of Art and Design, East Yorkshire, England  
 Microlights Cinema, Milwaukee WI  
 McMaster University, Hamilton, Ontario, Canada  
 GIFF Festival of New Cinema, Mandaluyong, Philippines  
 Nordland Kunst og Filmskole, Kabelvåg, Austvågøy, Norway  
 UnionDocs, Brooklyn, New York NY  
 NoKuant Visningsrom, Tromsø, Kvenland, Norway  
 Gerrit Rietveld Academie, Amsterdam, Netherlands  
 Goldsmiths University, London, England  
 LHB, Trojan Horse / Rainbow Flag, Brighton, London,  
 Manchester, Newcastle, England  
**2018** Seoul International New Media Festival, South Korea  
 Vancouver International Film Festival, Canada  
 Artcinema OffOff VZW, Gent, Belgium  
 Institute of Contemporary Arts, London, England  
 AEMI, Dublin, Ireland  
*If I can't Dance, I Don't Want To Be Part of Your Revolution*  
 VII, Amsterdam, Netherlands  
 Art Basel film programme, Switzerland  
**2017** *BRIDGIT*, *ADULTERESS*, Glasgow Film Theatre, Scotland  
 Jarman Award touring programme, England, Wales, Scotland and  
 Northern Ireland  
*Notes on Queer Wilderness*, Whitechapel Art Gallery, London, England  
 LHB, Berwick Film and Media Arts Festival, Berwick-upon-Tweed,  
 England  
 Artists's Moving Image Festival Ireland, Belfast, Ireland  
 New York Film Festival, New York NY  
 Cinenova Now Showing, The Showroom, London, England  
*BRIDGIT*, Film i Samtidskonsten, Stockholm, Sweden  
*Antiphon*, Artists' Cinema at the Kochi-Muziris Biennale, Kochi,  
 Kerala, India  
*Lichtspiele*, KW Institute for Contemporary Art, Berlin, Germany  
 RAI Ethnographic Film Festival / Bristol Experimental and  
 Expanded Film, Cube Cinema, Bristol, England  
*If I Can't Dance I Don't Want To Be Part Of Your Revolution*  
 VII, Bergen aan Zee/Amsterdam, Netherlands  
**2016** Beavers/Markopoulos/Sonbert/Prodger/Campbell/Sutcliffe/ Child/  
 Kren/Fowler, Courtisane Festival, Gent, Belgium  
 Oberhausen International Short Film Festival, Germany  
 Centre for Contemporary Art, Derry, Northern Ireland  
 Artists' Film Biennial, Nancy Holt double bill presented by  
 Charlotte Prodger, ICA, London, England  
**2015** Margaret Tait Award, Glasgow Film Festival, Glasgow Film  
 Theatre, Scotland

- Margaret Tait Award, Pier Arts, Orkney, Scotland  
 New Moving Image from Scotland, programmed by LUX Scotland,  
 Camera, Toronto and Dazibao, Montreal, Canada  
*A Strange Suspension*, London Film Festival, ICA, London, England  
 programmed by LUX
- 2013** Jarman Award, Screenings at Whitechapel Art Gallery, Newcastle  
 tar&Shadow, Nottingham Contemporary, FACT Liverpool, Mute  
 Sound, South London Gallery, London, England
- 2012** LUX Biennial of Moving Images, ICA, London, England, collaboration  
 with Corin Sworn  
 Artists' Film Club: Projections of the Self, ICA, London, England  
 Collectif Jeune Cinema Festival, Paris, France, programmed by  
 No.w.here
- 2011** LUX Festival of Artists' Moving Image, Tramway, Glasgow, Scotland,  
 collaboration with Corin Sworn

## Performances

- 2014** *Assembly: a survey of recent artists' film and video in  
 Britain*, Tate Britain, London, England  
*Microsphaeric Howard Hughes Heaven Movie*, Tramway, Glasgow, Scotland  
*Generation: 25 Years of Contemporary Art in Scotland*  
*Orange Helvetica Title Sequence*, NY Art Book Fair, MoMA PS1  
 and Murray Guy, New York NY, commissioned by Book Works  
*Twin Poles*, Murray Guy, New York NY
- 2013** *Fwd: Rock Splits Boys*, Cafe Oto, London and Spike Island,  
 Bristol, England, collaboration with Isla Leaver-Yap  
*Re: Re: Re: Homos and Light*, Artists Space, New York NY,  
 collaboration with Isla Leaver-Yap
- 2012** *Querido John*, Kings Place, London, England, John Cage Centenary  
 performance commissioned by Electra and The Wire

## Online Projects

- 2014** *Insomnia Crack* (collaboration with Isla Leaver-Yap),  
 commissioned by ICA for Journal show, ICA, London, England
- 2012** *TYTYTYTY*, commissioned by ICA for Soundworks show, ICA,  
 London, England: [soundworks.ica.org.uk](http://soundworks.ica.org.uk)

## Published Writing and Commissions

- 2021** *What Artists Wear*, Penguin, edited by Charlie Porter  
*Intertitles: An Anthology at the Intersection of Writing & Visual  
 Art*, Prototype, edited by Jess Chandler, Hana Noorali, Lynton Talbot
- 2016** *Spike Art Quarterly*, Subtotal, two-page image commission
- 2014** *Flash Art*, Issue 298, SKX007 / SKX009, five-page image  
 commission  
*The Happy Hypocrite*, Issue 7, Say What You See, artist  
 writing  
*Frieze*, Issue 163, Queer Time and Place
- 2013** *F.R. DAVID*, microsphaeric howard hughes heaven movie, edited  
 by Will Holder
- 2010** *2HB*, Kappa, edited by Francis McKee  
*Victor & Hester*, Issue 5, Psychic Neon on Sunset, Dancehall  
 Sackrock/Dandelion Spit

## Selected Press

- 2021** *DOWSER, notes on artists' moving image in Scotland, \_BEATING\_,* by Seán Elder
- 2020** *The Wire*, On Site: Stoney-mollan Trail at Spike Island online, by Dan Barrow  
*LUX*, Charlotte Prodger: Exercises in Attunement, by Jac Renée Bruneau
- 2019** *Brooklyn Rail*, A Satisfyingly Fruitless Search: On Charlotte Prodger's SaF05, review by Jac Renée Bruneau  
*Cinemascope*, SaF05, by Erika Balsom  
*Scotland and Venice*, After Lionesses, by Laura Guy  
*Tate Modern*, H-e-m-i-s-p-h-e-r-e-s: Notes on a Trilogy, by Helen Marten  
Another Gaze Journal, *The Queer Subjectivity of Charlotte Prodger's BRIDGIT*, by Frances Whorrall-Campbell  
*Artforum*, Above the Fray, Venice 2019, by Erika Balsom  
*Kaleidoscope*, No.34, Charlotte Prodger: Queer Wilderness, by Alex Bennett  
*The Guardian*, My queer lioness: meet the artist unleashing a gender-bending cat on Venice, by Charlotte Higgins  
*The Independent*, Turner Prize winner Charlotte Prodger on her Venice Biennale show, by Hettie Judah  
*The Scotsman*, Charlotte Prodger at the Venice Biennale, by Susan Mansfield  
*The National*, Scotland's show at the Venice Biennale revealed, by Phil Miller  
*Vogue*, 10 Female Artists Shoring Up The Venice Biennale 2019, by Louise Long
- 2018** *Artforum*, Erika Balsom on Charlotte Prodger  
*The Guardian*, Charlotte Prodger, Turner Prize 2018, by Charlotte Higgins
- 2017** *ArtReview*, Charlotte Prodger, Sculpture Centre, New York, review by Martin Herbert  
*Bergen Kunsthall*, Aesthetics and Anaesthetics in Charlotte Prodger's BRIDGIT, essay by Mason Leaver-Yap
- 2016** *Frieze*, Charlotte Prodger, Hollybush Gardens, review by Paul Carey-Kent  
*Artforum*, Stoney-mollan Trail, Temple Bar Gallery, review by Declan Long  
*ArtReview*, 8004-8019, Spike Island, review by David Trigg
- 2015** *The Guardian*, 8004-8019, Spike Island, review by Adrian Searle  
*The Wire*, Charlotte Prodger, feature by Dan Barrow  
*Afterall*, micro-sphaeric howard hughes heaven movie, Tramway performance, review by Jenny Brownrigg
- 2014** *Art Monthly*, Markets: The Block and Charlotte Prodger, Chelsea Space, review by Chris McCormack  
*Artforum*, 2014 Glasgow International, by Jacob Proctor  
*Afterall*, From Narcissism to the Dialogic: Identity in Art after the Internet, by Melissa Gronlund  
*Frieze*, Glasgow International, review by Maria Fusco
- 2013** *Frieze*, In Focus: Charlotte Prodger, by Nicole Yip  
*Spike Art Quarterly*, Charlotte Prodger and Jason Loeb at Essex Street, by Karen Archey
- 2012** *ArtReview*, Glasgow Feature by Oliver Basciano and Laura McLean Ferris  
*Artforum*, Critics' Picks, Charlotte Prodger and Jason Loeb, Essex Street, by Nicolas Linnert  
*Mousse*, Re: Homos and Light, interview with Mason Leaver-Yap

*The Wire*, :-\*, Intermedia CCA, review by Oliver Basciano  
*The Guardian*, Glasgow International, review by Adrian Searle  
*Kaleidoscope*, Used Photocopier, Hotel, review by Laura McLean Ferris

## **Awards and Funding**

2018 Turner Prize Winner  
2017 Paul Hamlyn Award Winner  
2017 Henry Moore Foundation Grant  
2015 Henry Moore Foundation Grant  
2014 Elephant Trust Grant  
Creative Scotland Open Project Funding  
Oppenheim Downes Memorial Grant  
Arts Council England Development Award  
Margaret Tait Award  
Joanna Drew Travel Bursary  
Creative Scotland Professional Development Grant  
2012 Creative Scotland Artist Bursary  
2010 Hope Scott Trust Award  
2007 Southampton Solent University research funding  
Film London regional funding

## **Selected Collections**

Tate  
Kunst Museum Winterthur  
Arts Council England  
British Council  
Bristol Museums  
Glasgow Museum of Modern Art  
Hunterian Museum, University of Glasgow  
Scottish National Gallery of Modern Art  
Jerzy Toeplitz Library, Australian Film Television and Radio School University  
of New Brunswick, Fredericton  
McMaster University, Hamilton

## **Residencies and Fellowships**

2023 Harvard Radcliffe Institute Fellowship, Massachusetts, USA  
2022 MacDowell Fellowship, Peterborough NH  
2019 Inclusartiz, Rio De Janeiro (with Holt/Smithson Foundation), Brazil  
2018 Cove Park, Argyll & Bute, Scotland  
2017 Berwick Film and Media Arts Festival, Berwick-upon-Tweed, England  
2016 Banff Centre for Arts and Creativity, Alberta, Canada  
2013 Hospitalfield / DCA Print Studio, Angus, Scotland  
Wysing Arts, Convention T Residency, Cambridge, England  
2012 CCA/CALQ exchange, Montreal, Canada  
2010 Cove Park, Emerging Artist Residency, Argyll & Bute, Scotland

## **Education**

2009-10 Calarts, California, 4-month MFA exchange programme  
2008-10 Glasgow School of Art, Masters in Fine Art

**1997-01** Goldsmiths, London BA in Fine Art (Studio Practice and Contemporary Critical Theory)