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CONDO LONDON 2024

HOSTING LC QUEISSER, TBILISI

THE MAIN ENTRANCE

TOLIA ASTAKHISHVILI, KETUTA ALEXI-MESKHISHVILI, VATI DAVITASHVILI, STEFANIE HEINZE, SIMON LÄSSIG

Exhibition: 20 January - 24 February 2024

The Main Entrance brings together work by artists from Telavi, Tbilisi and Berlin. The exhibition consists of a new wall installation by Tolia Astakhishvili, three photographs by Ketuta Alexi-Meskhishvili, a small-scale collaged drawing by Stefanie Heinze, a group of silver gelatin prints by Simon Lässig and two still life paintings from the early 1990s by the late, non-conformist artist Vati Davitashvili. *The Main Entrance* is accompanied by an essay by Alexandra Symons-Sutcliffe on photography's capacity to reproduce the world as image: its reality being both a product of its technical apparatus and its institutional promiscuity. Within the exhibition, it's these concerns that take on various forms - from extending the space with echoes of other architecture, to the collaging or staging of images, to taking over and reproducing pre-existing forms - each work looks towards a method of constructing and reconstructing a reality.

ABOUT THE ARTISTS

Ketuta Alexi-Meskhishvili (b. 1979, Tbilisi, Georgia) lives and works in Berlin, Germany. Her recent solo exhibitions include *Georgian Ornament*, 300 Aragveli Metro Station, Tbilisi, (2023-2024); *Fugues*, Helena Anrather, New York (2023); *Flush*, Galerie Molitor, Berlin (2022); *Verkleidung*, back wall project, Kunsthalle Basel, Basel (2022); *The Wet Material*, (with Rooms Studio), galerie frank elbaz, Paris (2022); *Confines*, (with Jakub Czyszczoń), June, Berlin (2022); *Dog Smile*, Siegfried Contemporary, Saanen (2021); *Boiled Language*, LC Queisser, Tbilisi (2020); *mother, feelings, cognac*, galerie frank elbaz, Paris (2019). Her work has been included in group exhibitions at Condo, London (2024); LC Queisser, Tbilisi (2023); LC Queisser, Tbilisi (2022); ECHO, Cologne (2022); Kristina Kite Gallery, Los Angeles (2021); ung5, Cologne (2021); Museum für Photographie Braunschweig, Braunschweig (2021); Palazzo Tamborino Cezzi, Lecce (2021); Capitain Petzel, Berlin (2021); Bureau, New York (2021); Angela Mewes, Berlin (2020); Berghain, Berlin (2020); Sprüth Magers, Berlin (2020); LC Queisser, Tbilisi (2019); Musée d'Art Moderne de la Ville de Paris, Paris (2019).

Tolia Astakhishvili (b. 1974, Tbilisi, Georgia) works and lives in Berlin and Tbilisi. Astakhishvili's upcoming solo show opens at Sculpture Center, NY, in May 2024. Her recent solo exhibitions include *The First Finger (chapter II)*, Haus am Waldsee, Berlin (2023); *The First Finger*, Bonner Kunstverein, Bonn (2023); *I Think It's Closed*, Bielefelder Kunstverein, Bielefeld (2023). Her work has been included in exhibitions at Hollybush Gardens, Condo Complex, London (2024); Kunsthalle Zürich, Zürich; Bernheim Gallery, London (2023); Molitor Gallery, Berlin (2023); LC Queisser, Tbilisi (2023); Shahin Zarinbal, Berlin (2022); Felix Gaudlitz, Vienna (2022); LC Queisser, Tbilisi (2022); Art Hub Copenhagen, Copenhagen (2021); Räume für Kunst, Kerpen (2021); Bonner Kunstverein, Bonn (2021); Capitain Petzel Galerie, Berlin (2021); Goethe Institute Bulgaria / Earth and Man National Museum, Sofia (2019); Malmö Konsthall, Malmö (2019); Cabinet, London (2018).

Vati Davitashvili (b. 1946) was a Georgian nonconformist artist, born in Telavi. He attended Kyiv Aviation University and befriended Sergo Parajanov, a film director who was living in Kyiv at the time and who introduced him to the art and its world. He returned to Georgia after meeting with other representatives of the Soviet unauthorized art and lived in Telavi for the rest of his life. His studio functioned as a salon for gatherings of artist, writers and filmmakers. Furthermore Davitashvili mentored several generations of self-taught artists. Davitashvili passed away in 2000.

Stefanie Heinze (b. 1987, Berlin, Germany) lives and works in Berlin, Germany. Her recent solo exhibitions include *DIMENSIONS OF THE FOOL*, Capitain Petzel, Berlin (2022); *Stories of the Imaginary* (self-portrait of two lemons), Pippy Houldsworth Gallery, London (2021); *Frail Juice*, Petzel Gallery, New York (2020); *Ruler*, LC Queisser, Tbilisi (2019); *Odd Glove*, Capitain Petzel, Berlin (2019). Her work has been included in group exhibitions at Condo London, London (2024); LC Queisser, Tbilisi (2023); Le Consortium Museum, Dijon (2023); HIGH ART, Paris (2022); LC Queisser, Tbilisi (2022); Ermes Ermes, Vienna (2021); Capitain Petzel, Berlin (2021); Boros Foundation with Berghain, Berlin (2020); Deichtorhallen, Hamburg (2020); Sammlung Philara, Düsseldorf (2019); Galeria Wschod, Warsaw (2019); Tanya Leighton Gallery, Berlin (2018); Ginerva Gambino, Cologne (2018).

Simon Lässig (b. 1992, Germany) lives and works in Berlin. His recent solo & duo shows include Bonner Kunstverein, Bonn (2023); LC Queisser with Elene Chantladze (2023); Fanta-MLN, Milan (2022); FELIX GAUDLITZ, Vienna (2019); Mavra, Berlin (2019). Lässig's work and screenings have been included in exhibitions at Condo, London (2024); Haus am Waldsee, Berlin (2023); Fluentum Collection, Berlin (2022); FELIX GAUDLITZ, Vienna (2022); UA26, Vienna, (2022); KOW, Berlin (2021); Kurzfilmtage Oberhausen, Oberhausen (2021); Portikus, Frankfurt (2020); Lars Friedrich, Berlin (2020); Kunstverein München, Munich (2020); Fanta-MLN, Milan (2020); Nous Moules, Vienna (2019).

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Gallery Hours: Wednesday - Saturday, 11am - 6pm or by appointment.