

## HOLLYBUSH GARDENS

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## CLAUDETTE JOHNSON

Born 1959, Manchester  
Lives and works in London

### Forthcoming

- 2021**      *Life Between Islands: Caribbean-British Art 1950s - Now*, Tate Britain, London [group]
- 2023**      *People of Colour: Black Portraiture Now*, National Portrait Gallery, London [group]

### Selected Solo Exhibitions

- 2021**      *Claudette Johnson: Still Here*, Hollybush Gardens, London
- 2019**      *I Came to Dance*, Modern Art Oxford, UK
- 2017**      *Claudette Johnson*, Hollybush Gardens, London
- 1999**      *Studio Show*, Deborah House Studios, London
- 1995**      *Portraits from a Small Room*, 198 Gallery, London [artist in residence]
- 1992**      *In This Skin*, The Black Art Gallery, London
- 1990**      *Pushing Against The Boundaries*, Rochdale Art Gallery [artist in residence]
- Claudette Johnson*, The Tom Allen Centre, London
- 1986**      *Claudette Johnson - Recent Works*, The City Art Gallery Manchester [artist in residence]
- 1984**      *Claudette Johnson - Drawings*, The Drill Hall, London

### Selected Group Exhibitions

- 2021**      *From Hockney to Himid: Sixty Years of British Printmaking*, Pallant House Gallery, Chichester, UK
- Coventry Biennial 2021: HYPER-POSSIBLE*, Herbert Art Gallery & Museum, Coventry, UK
- Portrayals*, Banbury Museum & Gallery, Banbury
- Am I Asking For Miracles Here?*, The House of St. Barnabas, London
- 2018**      *Close: Drawn Portraits*, The Drawing Room, London
- 2017**      *The Place Is Here*, South London Gallery, London; Nottingham Contemporary, Nottingham
- 2015**      *Carte de Visite*, Hollybush Gardens, London
- No Colour Bar: Black British Art 1960-1990*, Guildhall Art Gallery, London
- 2012**      *The Thin Black Line(s)*, Tate Britain, London
- 2011**      *Black Art Group*, Gaves Gallery Museum, Sheffield

- 1998**      *Transforming The Crown*, Caribbean Cultural Center, NYC; Bronx  
 Museum of the Arts, NYC; Studio Museum, Harlem, NYC  
**1994**      *Reclaiming The Madonna*, Usher Gallery Lincoln [touring 1995]  
**1988**      *Out There Fighting*, Elbow Room Gallery, London  
**1987**      *The Image Employed*, Cornerhouse Gallery Manchester  
**1986**      *Some of Us Are Brave*, The Black Art, Gallery  
**1985**      *The Thin Black Line*, ICA London  
             *Celebration and Demonstration*, St. Matthew's Meeting Place, London  
**1984**      *Into The Open*, Mapping Art Gallery Sheffield  
**1983**      *Five Black Women*, The Africa Centre, London  
             *The Pan-Afrikan Connection*, The Africa Centre, London  
             *Black Woman Time Now*, Battersea Arts Centre, London  
**1982**      *The Pan-Afrikan Connection*, Herbert Art Gallery and Museum,  
 Sheffield; The Africa Centre, London; Black Art Gallery, Bristol  
             *First National Black Art Convention Open Exhibition*,  
 Wolverhampton Polytechnic, Wolverhampton

### **Selected Collections**

Tate  
 British Council Collection  
 Arts Council Collection  
 Manchester Art Gallery  
 Graves Gallery, Museums Sheffield  
 Wolverhampton City Art Gallery

### **Selected Press**

- 2018**      BBC 4 Documentary, *Whoever Heard of a Black Artist? Britain's  
 Hidden Art History*

### **Education**

- 1992-1994** Post Graduate Certificate in Education (F.E), University of  
 Greenwich  
**1979-1982** BA Hons Fine Art, University of Wolverhampton  
**1978-1979** Foundation course in Art and Design, Manchester Polytechnic