

HOLLYBUSH GARDENS

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CLAUDETTE JOHNSON

Born 1959, Manchester
Lives and works in London

Forthcoming

- 2021 Coventry Biennial 2021 [group]
Art from Britain and the Caribbean, Tate Britain, London [group]
From Hockney to Himid: Sixty Years of British Printmaking,
Pallant House Gallery, Chichester, UK [group]
- 2023 *People of Colour: Black Portraiture Now*, National Portrait
Gallery, London [group]

Selected Solo Exhibitions

- 2021 *Claudette Johnson: Still Here*, Hollybush Gardens, London
- 2019 *I Came to Dance*, Modern Art Oxford, UK
- 2017 *Claudette Johnson*, Hollybush Gardens, London
- 1999 *Studio Show*, Deborah House Studios, London
- 1995 *Portraits from a Small Room*, 198 Gallery, London [artist in
residence]
- 1992 *In This Skin*, The Black Art Gallery, London
- 1990 *Pushing Against The Boundaries*, Rochdale Art Gallery [artist
in residence]
Claudette Johnson, The Tom Allen Centre, London
- 1986 *Claudette Johnson - Recent Works*, The City Art Gallery
Manchester [artist in residence]
- 1984 *Claudette Johnson - Drawings*, The Drill Hall, London

Selected Group Exhibitions

- 2021 *Portrayals*, Banbury Museum & Gallery, Banbury
Am I Asking For Miracles Here?, The House of St. Barnabas, London
- 2018 *Close: Drawn Portraits*, The Drawing Room, London
- 2017 *The Place Is Here*, South London Gallery, London; Nottingham
Contemporary, Nottingham
- 2015 *Carte de Visite*, Hollybush Gardens, London
No Colour Bar: Black British Art 1960-1990, Guildhall Art Gallery,
London
- 2012 *The Thin Black Line(s)*, Tate Britain, London
- 2011 *Black Art Group*, Gaves Gallery Museum, Sheffield
- 1998 *Transforming The Crown*, Caribbean Cultural Center, NYC; Bronx
Museum of the Arts, NYC; Studio Museum, Harlem, NYC
- 1994 *Reclaiming The Madonna*, Usher Gallery Lincoln [touring 1995]
- 1988 *Out There Fighting*, Elbow Room Gallery, London

- 1987** *The Image Employed*, Cornerhouse Gallery Manchester
1986 *Some of Us Are Brave*, The Black Art, Gallery
1985 *The Thin Black Line*, ICA London
 Celebration and Demonstration, St. Matthew's Meeting Place, London
1984 *Into The Open*, Mapping Art Gallery Sheffield
1983 *Five Black Women*, The Africa Centre, London
 The Pan-Afrikan Connection, The Africa Centre, London
 Black Woman Time Now, Battersea Arts Centre, London
1982 *The Pan-Afrikan Connection*, Herbert Art Gallery and Museum,
 Sheffield; The Africa Centre, London; Black Art Gallery, Bristol
 First National Black Art Convention Open Exhibition,
 Wolverhampton Polytechnic, Wolverhampton

Selected Collections

Tate
 British Council Collection
 Arts Council Collection
 Manchester Art Gallery
 Graves Gallery, Museums Sheffield
 Wolverhampton City Art Gallery

Selected Press

- 2018** BBC 4 Documentary, *Whoever Heard of a Black Artist? Britain's
 Hidden Art History*

Education

- 1992-1994** Post Graduate Certificate in Education (F.E), University of
 Greenwich
1979-1982 BA Hons Fine Art, University of Wolverhampton
1978-1979 Foundation course in Art and Design, Manchester Polytechnic