

HOLLYBUSH GARDENS

1-2 WARNER YARD
LONDON EC1R 5EY
TEL: +44 (0)207 837 5991
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK

CHARLOTTE JOHANNESSON

Born 1943, Malmö, Sweden

Lives and works in Skanör, Sweden

Forthcoming

2022 59th Venice Biennale [group]

Solo Exhibitions

2021 *Take Me To Another World*, Museo Reina Sofia, Madrid, curated by Mats Stjernstedt and Lars Bang Larsen

2018 *SOLO*, Hollybush Gardens, London
...Dust and Shadow...Space and Time..., Hollybush Gardens, London

Selected Group Exhibitions

2021 *Our Silver City, 2094*, Nottingham Contemporary, UK

2019 *The Blazing World*, S|2 Gallery, Sotheby's, London
Mud Muses, Moderna Museet, Stockholm, curated by Lars Bang Larsen

Still I Rise: Feminisms, Gender, Resistance, Act 2, De La Warr Pavilion, Bexhill On Sea, UK

2018 *pressure | imprint*, Malmö Konsthall, Sweden

2017 *Mirrored*, Nordic Pavilion, Venice Biennale

2016 32nd São Paulo Biennale
Textila Undertexter, Marabouparken Konsthall, Sundbyberg, Sweden

2013 *Samhället utan egenskaper* (The Society without Qualities), Tensta Konsthall, Spånga, Sweden

2012 *Charlotte & Sture Johannesson*, New Jerseyy, Basel, Switzerland
Dexter Bang Sinister, Kunsthal Charlottenborg, Copenhagen, Denmark

2007 *Vormen van verzet (Forms of Resistance)*, Van Abbemuseum, Eindhoven, the Netherlands

2005 *Electrohype*, Gothenburg Museum of Art, Sweden

2004 *Electrohype*, Malmö Konsthall, Sweden

2000 *Pyramid of Mars*, Barbican Centre, London; Fruitmarket Gallery, Edinburgh, Scotland; Trapholt Museum, Kolding, Denmark

1994 *Ny grafik, Datorbaserad grafik på papper*, Gothenburg Museum of Art, Sweden

1990 *Digitala drömmar (Digital Drummer)*, Norrköpings Konstmuseum, Sweden

1981 *Sweden Comes to New York*, A.I.R. Gallery, New York

1976 *Om Tyskland - i tiden (Germany Through the Ages)*, Kulturhuset, Stockholm, Sweden

Bibliography

- 2021** *Kunstkritikk*, 'Pixel Pioneer', interview by Robert Stasinski
- 2018** *ArtReview*, review of exhibition 'pressure | imprint', Malmö Konsthall, by Kristian Vistrup Madsen
- 2017** *Mirrored: the Nordic Pavilion, 57th International Art Exhibition, la Biennale di Venezia*, edited by Mats Stejrnstedt
- 2015** *Den här datorn - Svensk Datorkonst 1983-2015 (This computer: Swedish computer art 1983-2015)*, edited by Olle Essvik and Joel Nordqvist
- 2012** *Bulletins of the Serving Library*, 'Rhea Dall and Charlotte Johannesson: STATION TO STATION', interview by Rhea Dall
- 1981** *Sweden comes to New York: an exhibition of six Swedish women artists*, exhibition publication by A.I.R. Gallery

Awards

- 2016** Aase & Richard Björklunds Fund