

## HOLLYBUSH GARDENS

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**1-2 WARNER YARD**  
**LONDON EC1R 5EY**  
**TEL: +44 (0)207 837 5991**  
**OFFICE@HOLLYBUSHGARDENS.CO.UK**  
**WWW.HOLLYBUSHGARDENS.CO.UK**

## CHARLOTTE JOHANNESSON

Born 1943, Malmö, Sweden

Lives and works in Skanör, Sweden

### Forthcoming

**2021**            *Our Silver City, 2094*, Nottingham Contemporary [group]  
**2022**            59th Venice Biennale [group]

### Solo Exhibitions

**2021**            *Take Me To Another World*, Museo Reina Sofia, Madrid, curated  
by Mats Stjernstedt and Lars Bang Larsen  
**2018**            *SOLO*, Hollybush Gardens, London  
*...Dust and Shadow...Space and Time...*, Hollybush Gardens, London

### Selected Group Exhibitions

**2019**            *The Blazing World*, S|2 Gallery, Sotheby's, London  
*Mud Muses*, Moderna Museet, Stockholm, curated by Lars Bang  
Larsen  
*Still I Rise: Feminisms, Gender, Resistance, Act 2*, De La Warr  
Pavilion, Bexhill On Sea, UK  
**2018**            *pressure | imprint*, Malmö Konsthall, Sweden  
**2017**            *Mirrored*, Nordic Pavilion, Venice Biennale  
**2016**            32nd São Paulo Biennale  
*Textila Undertexter*, Marabouparken Konsthall, Sundbyberg,  
Sweden  
**2013**            *Samhället utan egenskaper* (The Society without Qualities),  
Tensta Konsthall, Spånga, Sweden  
**2012**            *Charlotte & Sture Johannesson*, New Jerseyy, Basel, Switzerland  
*Dexter Bang Sinister*, Kunsthal Charlottenborg, Copenhagen,  
Denmark  
**2007**            *Vormen van verzet* (Forms of Resistance), Van Abbemuseum,  
Eindhoven, the Netherlands  
**2005**            *Electrohype*, Gothenburg Museum of Art, Sweden  
**2004**            *Electrohype*, Malmö Konsthall, Sweden  
**2000**            *Pyramid of Mars*, Barbican Centre, London; Fruitmarket Gallery,  
Edinburgh, Scotland; Trapholt Museum, Kolding, Denmark  
**1994**            *Ny grafik, Datorbaserad grafik på papper*, Gothenburg Museum of  
Art, Sweden  
**1990**            *Digitala drömmar* (Digital Drummer), Norrköpings Konstmuseum,  
Sweden  
**1981**            *Sweden Comes to New York*, A.I.R. Gallery, New York

1976 *Om Tyskland - i tiden (Germany Through the Ages)*, Kulturhuset, Stockholm, Sweden

### **Bibliography**

- 2021 *Kunstkritikk*, 'Pixel Pioneer', interview by Robert Stasinski
- 2018 *ArtReview*, review of exhibition 'pressure | imprint', Malmö Konsthall, by Kristian Vistrup Madsen
- 2017 *Mirrored: the Nordic Pavilion, 57th International Art Exhibition, la Biennale di Venezia*, edited by Mats Stejrnedt
- 2015 *Den här datorn - Svensk Datorkonst 1983-2015 (This computer: Swedish computer art 1983-2015)*, edited by Olle Essvik and Joel Nordqvist
- 2012 *Bulletins of the Serving Library*, 'Rhea Dall and Charlotte Johannesson: STATION TO STATION', interview by Rhea Dall
- 1981 *Sweden comes to New York: an exhibition of six Swedish women artists*, exhibition publication by A.I.R. Gallery

### **Awards**

- 2016 Aase & Richard Björklunds Fund