

## HOLLYBUSH GARDENS

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## CHARLOTTE JOHANNESSEN

Born 1943, Malmö, Sweden  
Lives and works in Skanör, Sweden

### Forthcoming

- 2024 *Between Pixel and Pigment. Hybrid Painting in Postdigital Times*, Kunsthalle Bielefeld and Museum Marta Herford [group]  
*Weaving Histories*, Kunstverein München [group]  
Mudam Luxembourg [group]
- 2025 Kunsthalle Wien [group]

### Solo Exhibitions

- 2023 *Charlotte Johannesson: Save as art?*, Kunsthalle Friart Fribourg  
*Charlotte Johannesson*, Nottingham Contemporary, UK
- 2022 *ALL LINED UP*, Badischer Kunstverein, Karlsruhe, Germany  
*Circuit*, Hollybush Gardens, London, UK
- 2021 *Take Me To Another World*, Museo Reina Sofia, Madrid, curated by Mats Stjernstedt and Lars Bang Larsen
- 2018 *SOLO*, Hollybush Gardens, London, UK  
*...Dust and Shadow...Space and Time...*, Hollybush Gardens, London, UK

### Selected Group Exhibitions

- 2024 *Do it yourself*, Kulturhuset Stadsteatern, Stockholm, Sweden
- 2023 *Re-materialized: The Stuff That Matters*, Kaufmann Repetto, New York and Milan
- 2022 *the future looms*, Emanuel Layr, Vienna, Austria  
The 59th International Art Exhibition of La Biennale di Venezia, *The Milk of Dreams*, Venice, Italy  
*Unweaving the binary code - Hannah Ryggen Triennale*, Kunsthall Trondheim, Trondheim, Norway  
*End of History?*, Galerie Nordenhake, Stockholm, Sweden  
*HEM (HOME)*, Malmö Konstmuseum, Malmö, Sweden
- 2021 *Our Silver City, 2094*, Nottingham Contemporary, UK  
*Amor Spiritus Computatoris*, Galleri CC, Malmö, Sweden
- 2019 *The Blazing World*, S|2 Gallery, Sotheby's, London, UK  
*Mud Muses*, Moderna Museet, Stockholm  
*Still I Rise: Feminisms, Gender, Resistance, Act 2*, De La Warr Pavilion, Bexhill On Sea, UK
- 2018 *pressure | imprint*, Malmö Konsthall, Sweden

- 2017 *Mirrored*, Nordic Pavilion, Venice Biennale  
*Textila Undertexter*, Malmö Konstmuseum, Malmö, Sweden
- 2016 32nd São Paulo Biennale  
*Textila Undertexter*, Marabouparken Konsthall, Sundbyberg, Sweden
- 2014 *DROP DEAD*, Petra Lilja design-galleri, Malmö
- 2013 *Samhället utan egenskaper* (The Society without Qualities), Tensta Konsthall, Spånga, Sweden
- 2012 *Caravan*, New Jerseyy, Basel, Switzerland  
*Dexter Bang Sinister*, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2007 *Vormen van verzet* (*Forms of Resistance*), Van Abbemuseum, Eindhoven, the Netherlands  
*Tänd mörkret*, Göteborgs Konstmuseum, Gothenburg
- 2005 *Electrohype*, Gothenburg Museum of Art, Sweden  
*Nordiska pionjärer*, DAM Gallery, Berlin, Germany
- 2004 *Electrohype*, Malmö Konsthall, Sweden  
*Caravan*, Staffanstorps Konsthall
- 2000 *Pyramid of Mars*, Barbican Centre, London; Fruitmarket Gallery, Edinburgh, Scotland; Trapholt Museum, Kolding, Denmark
- 1994 *Ny grafik, Datorbaserad grafik på papper*, Gothenburg Museum of Art, Sweden
- 1990 *Digitala drömmar* (*Digital Dreams*), Norrköpings Konstmuseum, Sweden; Sandvikens Konsthall, Sweden
- 1986 Computer Graphic Arts 86/87, Pratt Center, New York, US  
Galleri Glemminge, Glemmingebro, Sweden
- 1985 School of Visual Arts Gallery, New York, US
- 1984 Galerie Green, Malmö, Sweden
- 1983 *Datorgrafikdagar*, Tekniska Högskolan, Linköping  
Sydkraft Konstförening, Malmö, Sweden
- 1981 *Sweden Comes to New York*, A.I.R. Gallery, New York, US
- 1980 Galerie Green, Malmö, Sweden
- 1978 FORM, Malmö, Sweden  
Konstmuseet, Ystad, Sweden  
Pejling-78, Frederikshavn, Denmark
- 1977 REGNBUE-UDSTILLINGEN, Charlottenborg, Copenhagen, Denmark  
STUDIO 11, Malmö, Sweden
- 1976 *Om Tyskland - i tiden* (*Contemporary Germany - Reflections*), Kulturhuset, Stockholm, Sweden  
*Skånes Konst*, Malmö Konsthall, Malmö, Sweden  
Renströmska Museet, Gothenburg, Sweden  
Galerie St Petri, Lund, Sweden
- 1975 Arbetets Galleri, Malmö, Sweden
- 1973 INTRA-X, Rickarums Kvarn
- 1970 Galleri Nordvästen, Helsingborg

## Bibliography

- 2022 *Artforum*, 'Charlotte Johannesson: Circuit', review by Dan Ward
- 2021 *Kunstkritikk*, 'Pixel Pioneer', interview by Robert Stasinski  
*Museo Nacional Centro de Arte Reina Sofía*, 'Charlotte Johannesson: Take Me To Another World', edited by Lars Bang Larsen and Mats Stjernstedt
- 2018 *ArtReview*, review of exhibition 'pressure | imprint', Malmö Konsthall, by Kristian Vistrup Madsen
- 2017 *Mirrored: the Nordic Pavilion, 57th International Art Exhibition, la Biennale di Venezia*, edited by Mats Stejrnedt
- 2015 *Den här datorn - Svensk Datorkonst 1983-2015* (*This computer: Swedish computer art 1983-2015*), edited by Olle Essvik and

Joel Nordqvist

- 2012** *Bulletins of the Serving Library*, 'Rhea Dall and Charlotte Johannesson: STATION TO STATION', interview by Rhea Dall
- 1981** *Sweden comes to New York: an exhibition of six Swedish women artists*, exhibition publication by A.I.R. Gallery

#### **Awards**

- 2022** Malmö City Culture Prize
- 2016** Aase & Richard Björklunds Fund
- 1986-9** Royal Swedish Academy of Arts scholarship
- 1976** Royal Swedish Academy of Arts scholarship

#### **Selected Collections**

Centre Pompidou, Paris, France  
Moderna Museet, Malmö, Sweden  
Moderna Museet, Stockholm, Sweden  
Museum Ludwig, Cologne, Germany