

HOLLYBUSH GARDENS

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CHARLOTTE JOHANNESSEN

Born 1943, Malmö, Sweden
Lives and works in Skanör, Sweden

Solo Exhibitions

- 2023 *Charlotte Johannesson: Save as art?*, Kunsthalle Friart
Fribourg
Charlotte Johannesson, Nottingham Contemporary, UK
- 2022 *ALL LINED UP*, Badischer Kunstverein, Karlsruhe, Germany
Circuit, Hollybush Gardens, London, UK
- 2021 *Take Me To Another World*, Museo Reina Sofia, Madrid, curated
by Mats Stjernstedt and Lars Bang Larsen
- 2018 *SOLO*, Hollybush Gardens, London, UK
...Dust and Shadow...Space and Time..., Hollybush Gardens, London,
UK

Selected Group Exhibitions

- 2025 *Almost Unreal*, MUNCH Triennale
Radical Software, Kunsthalle Wien
- 2024 *Between Pixel and Pigment. Hybrid Painting in Postdigital
Times*, Kunsthalle Bielefeld and Museum Marta Herford, Germany
Key Operators, Kunstverein München, Germany
Radical Software, Mudam Luxembourg
Do it yourself, Kulturhuset Stadsteatern, Stockholm, Sweden
- 2023 *Re-materialized: The Stuff That Matters*, Kaufmann Repetto,
New York and Milan
- 2022 *the future looms*, Emanuel Layr, Vienna, Austria
The 59th International Art Exhibition of La Biennale di
Venezia, *The Milk of Dreams*, Venice, Italy
Unweaving the binary code - Hannah Ryggen Triennale, Kunsthall
Trondheim, Trondheim, Norway
End of History?, Galerie Nordenhake, Stockholm, Sweden
HEM (HOME), Malmö Konstmuseum, Malmö, Sweden
- 2021 *Our Silver City, 2094*, Nottingham Contemporary, UK
Amor Spiritus Computatoris, Galleri CC, Malmö, Sweden
- 2019 *The Blazing World*, S|2 Gallery, Sotheby's, London, UK
Mud Muses, Moderna Museet, Stockholm
Still I Rise: Feminisms, Gender, Resistance, Act 2, De La Warr
Pavilion, Bexhill On Sea, UK
- 2018 *pressure | imprint*, Malmö Konsthall, Sweden
- 2017 *Mirrored*, Nordic Pavilion, Venice Biennale
Textila Undertexter, Malmö Konstmuseum, Malmö, Sweden
- 2016 32nd São Paulo Biennale

- Textila Undertexter*, Marabouparken Konsthall, Sundbyberg, Sweden
- 2014** *DROP DEAD*, Petra Lilja design-galleri, Malmö
- 2013** *Samhället utan egenskaper* (The Society without Qualities), Tensta Konsthall, Spånga, Sweden
- 2012** *Caravan*, New Jersey, Basel, Switzerland
Dexter Bang Sinister, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2007** *Vormen van verzet* (*Forms of Resistance*), Van Abbemuseum, Eindhoven, the Netherlands
Tänd mörkret, Göteborgs Konstmuseum, Gothenburg
- 2005** *Electrohype*, Gothenburg Museum of Art, Sweden
Nordiska pionjärer, DAM Gallery, Berlin, Germany
- 2004** *Electrohype*, Malmö Konsthall, Sweden
Caravan, Staffanstorps Konsthall
- 2000** *Pyramid of Mars*, Barbican Centre, London; Fruitmarket Gallery, Edinburgh, Scotland; Trapholt Museum, Kolding, Denmark
- 1994** *Ny grafik, Datorbaserad grafik på papper*, Gothenburg Museum of Art, Sweden
- 1990** *Digitala drömmar* (*Digital Dreams*), Norrköpings Konstmuseum, Sweden; Sandvikens Konsthall, Sweden
- 1986** *Computer Graphic Arts 86/87*, Pratt Center, New York, US
Galleri Glemminge, Glemmingebro, Sweden
- 1985** *School of Visual Arts Gallery*, New York, US
- 1984** *Galerie Green*, Malmö, Sweden
- 1983** *Datorgrafikdagar*, Tekniska Högskolan, Linköping
Sydkraft Konstförening, Malmö, Sweden
- 1981** *Sweden Comes to New York*, A.I.R. Gallery, New York, US
- 1980** *Galerie Green*, Malmö, Sweden
- 1978** *FORM*, Malmö, Sweden
Konstmuseet, Ystad, Sweden
Pejling-78, Frederikshavn, Denmark
- 1977** *REGNBUE-UDSTILLINGEN*, Charlottenborg, Copenhagen, Denmark
STUDIO 11, Malmö, Sweden
- 1976** *Om Tyskland - i tiden* (*Contemporary Germany - Reflections*), Kulturhuset, Stockholm, Sweden
Skånes Konst, Malmö Konsthall, Malmö, Sweden
Renströmska Museet, Gothenburg, Sweden
Galerie St Petri, Lund, Sweden
- 1975** *Arbetets Galleri*, Malmö, Sweden
- 1973** *INTRA-X*, Rickarums Kvarn
- 1970** *Galleri Nordvästen*, Helsingborg

Bibliography

- 2022** *Artforum*, 'Charlotte Johannesson: Circuit', review by Dan Ward
- 2021** *Kunstkritikk*, 'Pixel Pioneer', interview by Robert Stasinski
Museo Nacional Centro de Arte Reina Sofía, 'Charlotte Johannesson: Take Me To Another World', edited by Lars Bang Larsen and Mats Stjernstedt
- 2018** *ArtReview*, review of exhibition 'pressure | imprint', Malmö Konsthall, by Kristian Vistrup Madsen
- 2017** *Mirrored: the Nordic Pavilion, 57th International Art Exhibition, la Biennale di Venezia*, edited by Mats Stejrnedt
- 2015** *Den här datorn - Svensk Datorkonst 1983-2015* (*This computer: Swedish computer art 1983-2015*), edited by Olle Essvik and Joel Nordqvist
- 2012** *Bulletins of the Serving Library*, 'Rhea Dall and Charlotte Johannesson: STATION TO STATION', interview by Rhea Dall

1981 *Sweden comes to New York: an exhibition of six Swedish women artists*, exhibition publication by A.I.R. Gallery

Awards

2022 Malmö City Culture Prize
2016 Aase & Richard Björklunds Fund
1986-9 Royal Swedish Academy of Arts scholarship
1976 Royal Swedish Academy of Arts scholarship

Selected Collections

Centre Pompidou, Paris, France
Moderna Museet, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
Museum Ludwig, Cologne, Germany