

HOLLYBUSH GARDENS

1-2 WARNER YARD
LONDON EC1R 5EY
TEL: +44 (0)207 837 5991
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK

CANDACE HILL-MONTGOMERY

Born 1945, Queens, New York
Lives and works in Bridgehampton, New York

Forthcoming Exhibitions

2026 *Greater New York 2026*, MoMA PS1 [group]
Hollybush Gardens, London [solo]

Solo Exhibitions

2024 *Pretty Birds Speak Sow Peculiar*, Blank Forms Gallery, Brooklyn, New York
2023 *Dothan In The Hamptons*, The Quogue Library and Gallery, New York
2021 *Opus Objects*, The Fireplace Project, East Hampton, New York
2019 Parrish Road Show 2019: *Hills & Valleys*, Parrish Art Museum, Water Mill, New York
2013 Hampton Library, Bridgehampton, New York
1982 *Currents: Candace Hill-Montgomery*, The New Museum, New York
Harlem State Office Building curated by Studio Museum, New York
1981 World Trade Center, Lobby Building No. 2, New York
Chrysler Museum, Norfolk, Virginia
Teamwork The American Way, Franklin Furnace, New York
1980 Bronx Museum of the Arts Rotunda, Bronx Criminal Courthouse, Bronx, New York
1979 Artists Space, New York
1978 Roosevelt Public Library/Art Gallery, New York

Selected Group Exhibitions

2025 *From the Studio: Fifty-Eight Years of Artists in Residence*, Studio Museum in Harlem, New York
Here is a Gale Warning: Art, Crisis & Survival, Kettle's Yard, Cambridge
2024 *Reluctant Gravities*, Hollybush Gardens, London
Hampton Library December Benefit, Bridgehampton, New York
Garden of Friends, Kathryn Markel Gallery, New York, New York
2023 *What Remains Vestigial*, Leiber Collection Garden, East Hampton, New York
Friends in the Garden, Leiber Collection, East Hampton, New York
The Word Transformation, The Church Sag Harbor, Long Island, New York
Artists Choose Parrish, Parrish Art Museum, Water Mill, New York
Making a Mark, Women's Art Center of the Hamptons (WACH), Bridgehampton, New York
East End Collected 7, Southampton Arts Center, New York
2022 Long Island Biennial, Heckscher Museum, New York

- Encounters: Recent Acquisitions To The Permanent Collection*, Parrish Art Museum, Water Mill, New York
- 2021** *East End Collected 6*, Southampton Cultural Arts Center, New York
- 1994-96** *25 Years*, Studio Museum of Art, Harlem, New York
- 1985** *Current Wave*, Women's Graphic Center, Los Angeles, California
- 1984** *ID: An Exhibition of Third World Woman Photographers*, MoMA PS1, New York
- 1982** *Works on Newspaper*, Group Material, New York
- 1981** *Enthusiasm*, Group Material, New York
- Mask Show and Silent Auction, The New Museum, New York
- Uptown/Downtown*, City Gallery, New York
- Signature/Statement*, Center for Communication, Arts, & Technology, New York
- And When Will the Police Kill Them*, 22 Wooster Gallery, New York
- What's the Most Important Thing in Your Life*, The Metropolitan
- Words and Images: A Contemporary Survey of Artists' Books*, Philadelphia Art Alliance, Philadelphia
- The Working Process*, City Gallery, New York
- Crimes of Compassion*, Chrysler Museum, Norfolk, Virginia
- Teamwork the American Way*, Franklin Furnace, Brooklyn, New York
- Heresies Benefit Exhibition, The Grey Art Gallery, New York,
- Atlanta Show*, Group Material, New York
- The Art Politik*, National Conference on Art and Politics, Seattle, Washington
- Schemes: A Decade of Installation Drawings*, Elise Meyer Gallery, New York
- Action Against Racism in the Arts*, Westbeth Gallery, New York
- Darlington College of the Arts, Devon, England (three person)
- 1980** *Issue: Social Strategies by Women Artists*, Institute of Contemporary Art, London, England, and Arts Council of Northern Ireland Gallery, Belfast, Ireland
- Events*, New Museum - Alternative Space Invitational, invited by Fashion Moda Museum, New York
- The Times Square Show*, organised by Colab, New York
- Alienation*, Hal Bromm Gallery, New York
- University of Massachusetts, Amherst, Massachusetts
- Black Filmmakers Conference, City College Graduate Center, New York
- 35 Under 35, Urban League, New York
- Studio Museum, Harlem, New York
- 1st Charles White Memorial Exhibit*, Langston Hughes Cultural Center and Public Library, New York
- Atkins Museum of Fine Arts, Kansas City, Missouri
- Alternative Museum, New York
- Fashion Moda, Bronx, New York
- Hunter Gallery, New York
- 1979** Museo de Bellas Artes, Guadalajara, Mexico
- Cinque Gallery, New York
- 1978** *Pocket Art*, Just Above Midtown Gallery, New York
- 1977** Fordham University Gallery, New York

Curatorial Work

- 1982** Co-curator with Lucy R. Lippard, *Working Women/Working Artists/Working Together*, Bread and Roses Gallery, Martin Luther King Labor Center, New York

Public Art Commissions

- 1981** *Art on the Beach*, Battery Park City, Creative Time and the Beards Fund.
Food for Thought, adjacent to Department of Health & Human Services, Washington, DC, Washington Project on the Arts
Black & White in Closure, New York, partially funded by Committee for the Visual Arts
Reflections on Vacancy, New York

Publications

- 2026** *Abstractive*, Candace Hill Montgomery and David Grundy, Further Other Book Works, Garner, North Carolina
- 2025** *Here is a Gale Warning: Art Crisis & Survival*, Kettle's Yard, Cambridge, UK
- 2023** *Candace Hill Montgomery: Against Containment*, Amy Tobin, *Art History*, Volume 46, Issue 1, February 2023
Women Artists Together, Amy Tobin, Yale University Press, London
Short Leash Kept On, Materials Press, UK, Germany
- 2020** *Muss Sill*, Distance No Object, UK
- 1988** *Moon Over Texas*, collaborative book edited with Ntozake Shange, St. Martins Press, US
- 1982** *Evening Comes Today While the Hornet Flies I Triangle*, Wedge Press
Working Women/Working Artists/Working Together
- 1980** *Issue: Social Strategies by Women Artists*, Institute of Contemporary Art, London, UK
Fire Escape Scrolls, Appearances Press
- 1979** *Historic Extinction*, pamphlet/chapbook
- 1978** *Back to the Ash*, chapbook

Residencies

- 2023** The Church Sag Harbor, New York
- 2020-21** Watermill Center, Watermill, New York
- 1979-80** Studio Museum, Harlem, New York

Grants and Awards

- 1985** John Simon Guggenheim Foundation Fellowship
NYFA - Inter Arts
- 1982** Creative Time - Art On the Beach, New York, 1982, sculpture
CAPs Fellowship
- 1981** National Endowment for the Arts - Artist Fellowship
- 1980** Beards Foundation