

HOLLYBUSH GARDENS

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CLAIRE HOOPER

Born 1978, UK. Lives and works in London, UK.

Solo Exhibitions

- 2016 *The Gallery at Plymouth College of Art*
There Is A Lone Woman at The Door, Berwick Film and
Media Arts Festival, Berwick-upon-Tweed
She Knocked Aggressively at The Door, She Shouted
Aggressively at the Gate, ANDOR Gallery, London
Clay As Bread And Dust As Wine, Hollybush Gardens
London
- 2015 *Fig 2, no. 7*, exhibition (In collaboration with
Maria Loboda), ICA studio, London
Ziggurat, Claire Hooper and Paul Simon Richards,
Chandelier Projects at Edel Assanti
- 2014 *Claire Hooper*, exhibition, Bonner Kunstverein,
Germany
Claire Hooper, exhibition, Vanity Projects, New
York
- 2013 *Nyx*, screening, Parasol Unit, London
- 2011 *Claire Hooper*, exhibition, MUMOK, Vienna, Baloise
Art Prize Exhibition
Claire Hooper: Aoide, exhibition, Lothringer 13,
Munich
- 2010 *Nyx*, exhibition, Hollybush Gardens, London
Caribic Residency, event, Hamburg
Nyx, screening, The Serpentine Cinema, London.
Claire Hooper, Art Basel; Statements, with
Hollybush Gardens.
Winner of the Baloise Art Prize, 2010
- 2009 *Nach Spandau*, exhibition, Hollybush Gardens, London
- 2008 *Isabella, Receiving Instruction* Passerby series,
Guestroom Studios, London
- 2007 *The Blessing*, 360 degree video installation,
Sketch, London
- 2006 *Claire Hooper*, Hollybush Gardens, London
Auditorium & World of Interiors, Gallery Kamm,
Berlin, 3 day screening

Selected Group Exhibitions/Events

- 2015 *Mardin Bienalle*, exhibition, Turkey
The One Minutes - curated by Claire Hooper and Paul Simon Richards
Regional, International and Extra Terrestrial - Mars Gallery, Los Angeles
- 2014 *Pistachio Sunset*, event, Arcade Projects, London
- 2013 *Eris*, International Film Festival Rotterdam - shortlisted for Tiger
- 2012 *Eris: the path of Er*, performance/live score, ICA, London
Keys to our Heart, online exhibition, curated by Fanny Gonella & Burkhard Meltzer
Attitude Cinema, Zoe Gallery, Rome & Chiesa della Maddalena, Pesaro
- 2011 *Flaca: Tom Humphreys*, exhibition, Portikus, Frankfurt
Whitechapel Gallery, screening
NewWorkUK, Young London, exhibition, V22, London
Songs of the Swamp, exhibition, WUK, Vienna
Creating the Character, conference for Philip Parreno exhibition, Serpentine Gallery
International Film Festival Rotterdam (*Nyx*)
New Narrative, exhibition, Digital Arts Centre, Taipei
- 2010 *Koln Kunstfilm Biennale*, exhibition, Kunstwerke, Berlin
The genealogy of Nyx, event, Serpentine Mapping Marathon, Serpentine Gallery
Time Machine and Anywhere Door. IT Park gallery Taipei, Taiwan
- 2009 *The Act of Changing Location*, duo exhibition with Kalle Brollin; HIT, Gothenburg,
Middlemarch, exhibition, Auto Italia, London.
- 2008 *The Fair Gallery*, curated by Pierre Bal Blanc, Frieze Art Fair, London
An Experiment in Collaboration, Jerwood Space, London
A New Stance for Tomorrow, exhibition, Sketch, London. Touring to Art Dubai and Volta New York
- 2007 *An Archaeology*, exhibition, 176 Gallery, London
The Acceptance World, Rachmaninoff's, London
Itchy Park, event, London.
- 2006 *Brown Mountain College*, performance (Seizure), curated by Mel Brimfeild and Sally O'Reilly, Bethnal Green Working Men's Club, London
Me and My Rhythm Box, exhibiton, Silverman Gallery, San Francisco
Claire Hooper/Mahomi Kunikata, LARM Gallery, Copenhagen
Modern Lovers, curated by Pil and Galia Kollektiv, Three Colts Lane Gallery, London.
- 2005 *Victim book launch*, 1,000,000mph Gallery, London

- Les Merveilles du Monde* , exhibition, curated by Peter Fillingham, Musée de Beaux Arts de la Ville de Dunkerque, Dunkerque
Lore, Flaca/Glasgow Project Room, Glasgow
No, it wasn't so much about dressing up as falling apart, in collaboration with Jacob Dahl Jurgensen, Rachmaninoff's, London
- 2004 *The Pattern of the Plan and the Lack of Plan Plan*, T1+2 Project Space
Vinyl 2, Redux Gallery, London
Sculpture Garden, public intervention project, with Flaca, London
Things to Come, exhibition, Flaca Gallery, London
- 2003 *The Sun Set - Wayward Canon*, event, 1,000,000 mph, London
Residency Exhibition, Gallery Plate-forme, Dunkerque
No Gods No Masters, Freedom Press -The Anarchist Bookshop, London

Writing/Publications

- 2014 *Young London 2012 - 14*, catalogue, Grey Tiger Books & V22
- 2011 *New Narrative*, catalogue, Digital Arts Centre, Taipei
Nyx Aoide Eris: Claire Hooper, MUMOK, essays by Mike Sperlinger and Eva Badura Triska
- 2010 *Input: Me Myself and I*, launched at Armoury Art Fair NYC
Time Machine and Anywhere Door, catalogue
- 2009 *Art Forum*, April, review, Gilda Williams
- 2008 *Nach Spandau*, Stanley Picker Gallery press, Kingston University
Art Monthly, May, news feature, Ian Hunt
Modern Painters, December/January issue, feature article, Martin Herbert.
- 2006 *Garageland: 'Baroque'* issue May 2006
 Essay, *Guestroom Magazine 2006: 'Cosmic Transformer'*
www.slashseconds.org - issues 2, 3,7 &12
Art Monthly, March, Sally O'Rielly book review of *Victim*.
- 2005 *Victim*, ed. Claire Hooper, with contributions from Tom McCarthy, Rut Blees Luxemburg, Mark Aerial Waller, Min Hogg, Douglas Park et al.
Les Merveilles du Monde, Jane Lee and Peter Fillingham, Dunkerque
- 2004 *Things to Come*, Flaca Publication, essay Jordan Kaplan.
- 2003 *The Sun Set*, publication accompanying Wayward Canon event,- see above